

SCHULSON AUTOGRAPHS CATALOG 172

PDF VERSION

Raymond Chandler
6925 Neptune Place
La Jolla, California

SEP 7 1956

Dear Bill:

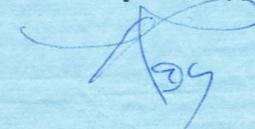
Just a short snort to thank you very very much for the inscribed copy of Ring Around Rosa. I've not got far enough into it yet to meet Jan, but am looking forward to the meeting very much.

Herewith a copy of my letter to Maule, which I thought I had sent you, and as you will see it is very much like the one I wrote to you. I know that some people are paid for quote, because my agent once called me from New York and asked me if I should like to do some and make a little easy dough. I don't say that of any particular person, but I could name two that I strongly suspect. As for Mickey Spillane, I have no opinion on any point because I never get beyond page 4 in any book of his I tried to read. The same, I might say, goes for Agatha Christie and several others of the Sacred Sisterhood of Ladylike English mystery writers.

I am feeling rather disgusted with life at the moment. One of my girl friends just got herself married to a lunkhead whom I found quite repulsive, and I'm afraid the poor girl has made a mistake. She is a Texas girl, a mystery writer, 12 years since her last divorce and I guess she is just damn well fed up with living alone.

So am I. If there is anything in life I hate it is going out to dinner alone. I could cook it, but that would be worse. Four days a week I have someone to go with, but the other three are hell. I feel like chucking the whole thing and going back to England and becoming a resident and pay their bloody taxes. The cost of living is so much lower there (except in the four five best hotels) that the difference in that might easily equal the difference in tax, or even go beyond it. Also my secretary has abandoned me for schoolteaching, a pretty sensible idea on her part, but it involves her dumping files, contracts, books of account, cash journals, bills to pay, letters to write--- all bang in my lap and in an apartment where I have hardly enough room to be halfway comfortable without all that. In London I had a hell of a good secretary who cost me £70 an hour (five shillings) on a half day job. She had more brains in one finger than most girls in that line have in both legs.

Yours despondently,



Abbreviations

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André Mora & Goretta Kaomora
Typefaces: Scout and Benton Modern

A.L.S.
Autograph Letter Signed
[written and signed by the person described].

L.S. [T.L.S.]
Letter Signed
[signed by the person described, but the text or body written by another or typewritten]

D.S.
Document Signed

A.Q.S.
Autograph Quotation Signed

A.N.S.
Autograph Note Signed

Measurements

Vertical measurement given first.

4to
Quarto [approximately 11x8B/c inches]

8vo
Octavo [approximately 8x5 inches]

vn.d.
No date

n.p.
No place

n.y.
No year

BARA, THEDA

(1885–1955) American actress of the Silent Screen era, best remembered for her roles in, *A Fool There Was*, 1915; *Cleopatra* (1917); *Camille* (1917); *Salome* (1918); and *The Hunchback of Notre Dame* (1923).

Stunning Signed Photograph, 8 x 10, matte finish, 1917.

Bara is shown full length, in a layered lace long gown, standing by an ornate fireplace with mirror, likely from *Camille*. Photograph by Witzel with photographer's white stamp in lower right corner. She inscribes in French and signs with fountain pen, "Tres sincerement, Theda Bara 1917."

Item ID: 4283 \$850.00

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CARTOONISTS

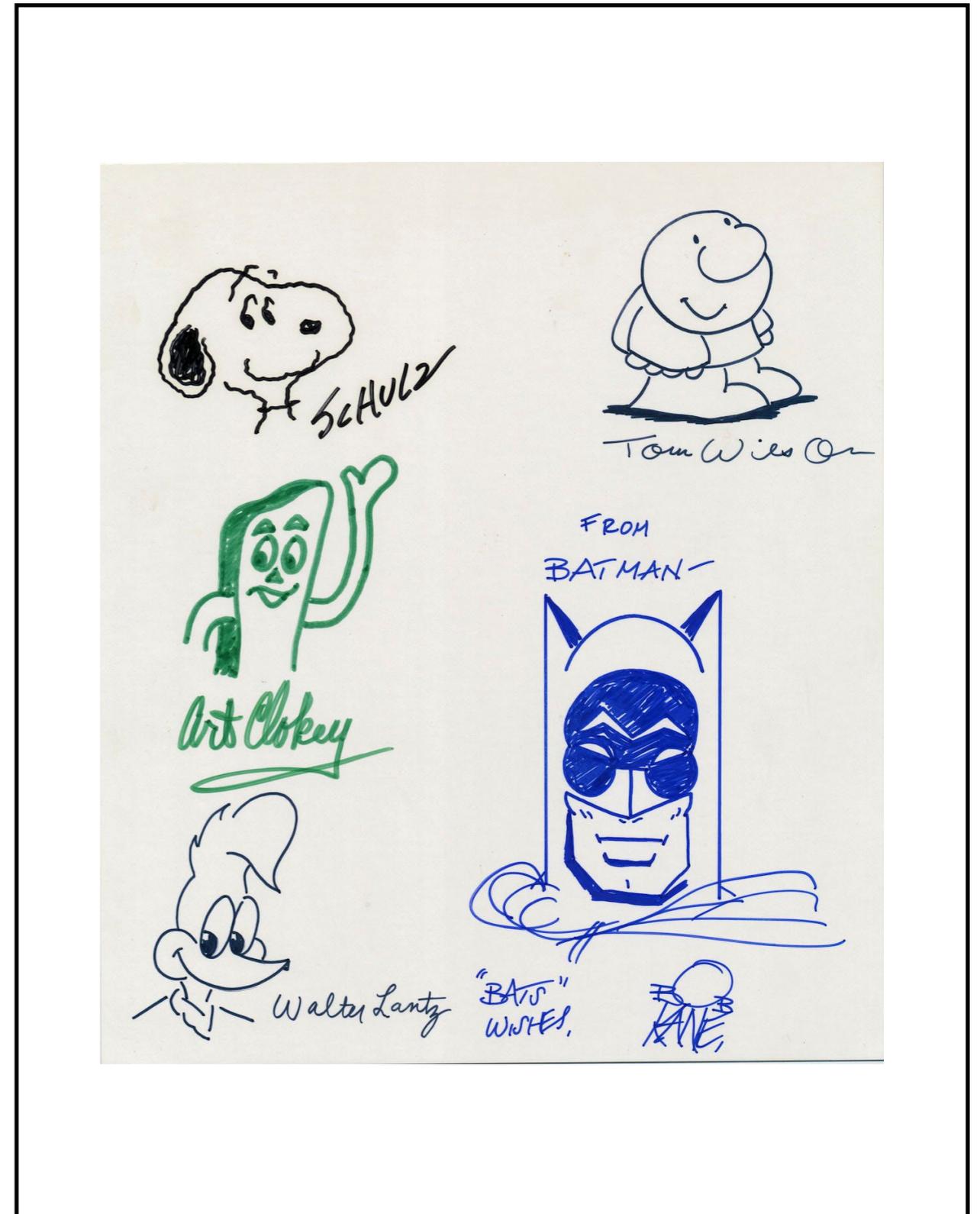
Art Clokey (1921–2010), Charles Schulz (1922–2000), Walter Lantz (1899 –1994), Bob Kane, (1915–98), Tom Wilson (1931–2011)

Signed Original Cartoon Sketches by the creators of their well known cartoon characters on one 4to white board.

Each artist sketches his most recognizable cartoon character. The cartoons and their creators are: Snoopy by Charles Schulz, Gumby by Art Clokey, Woody Woodpecker by Walter Lantz, Batman by Bob Kane signed as is typical, "Bats Wishes, Bob Kane," a smiling Ziggy by Tom Wilson. Each artist boldly signs his name beside his sketch. A wonderful presentation for a cartoon enthusiast.

Item ID: 4276 \$700.00

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CHANDLER, RAYMOND THORTON

MICKEY SPILLANE, AGATHA CHRISTE, GIRLFRIENDS,
HIS SECRETARY AND LIVING ALONE

(1888–1959) Author of crime stories and novels of immense stylistic influence upon modern crime fiction, especially in the style of the writing and the attitudes now characteristic of the genre. His protagonist Philip Marlowe is synonymous with “private detective,” along with Dashell Hammett’s “Sam Spade.”

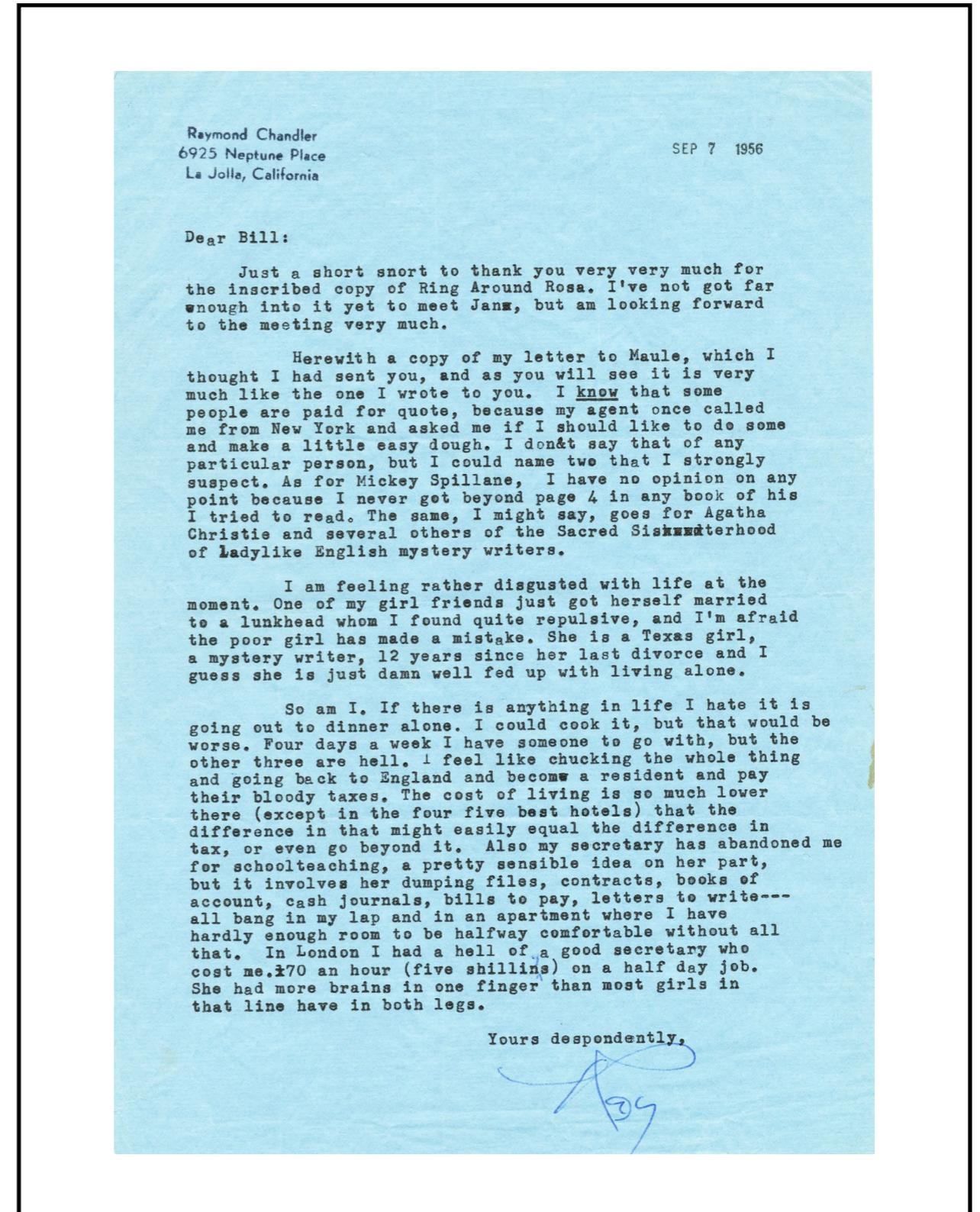
A despondent Typed Letter Signed, on his blue personal printed address stationery, 4to, La Jolla, CA, “Sep” 7, 1956.

Mickey Spillane, Agatha Christie, girlfriends, his secretary and living alone are the topics Chandler writes about to fellow mystery writer William Gault. “Just a short snort to thank you very very much for the inscribed copy of *Ring Around Rosa*...I know that some people are paid for quote, because my agent once called me from New York and asked me if I should like to do some and make a little easy dough...As for Mickey Spillane, I have no opinion on any point because I never got beyond page 4 in any book of his I tried to read. The same, I might say, goes for Agatha Christie and several others of the Sacred Sisterhood of Ladylike English mystery writers. I am feeling rather disgusted with life at the moment. One of my girl friends just got herself married to a lunkhead whom I found quite repulsive, and I’m afraid the poor girl has made a mistake. She is a Texas girl, a mystery writer...I guess she is just damn well fed up with living alone. So am I. If there is anything in life I hate it is going out to dinner alone. I could cook it, but that would be worse...I feel like chucking the whole thing and going back to England and become a resident and pay their bloody taxes...Also my secretary has abandoned me for school teaching, a pretty sensible idea on her part...In London I had a hell of a good secretary...She had more brains in one finger than most girls in that line have in both legs...” He signs, “Yours despondently, Ray.” [Partially printed in *Selected Letters* 1981 and 2000 editions.]

William Campbell Gault (1910–95) was an American writer perhaps best remembered for his sports fiction but also known for his crime stories. Chandler refers to Gault’s crime novel, *Ring Around Rosa* (1955) which introduced Gault’s series private detective Brock ‘the Rock’ Callahan. Chandler also comments on the books of fellow crime story writer, Frank Morrison Spillane, known as Mickey Spillane (1918–2006) who created the popular detective, Mike Hammer. From The Maurice F. Neville Collection of Modern Literature.

Item ID: 2536 [\$5200 on web] \$4900 from catalog

[View this listing on our website.](#)



DI PRIMA, DIANE [WILLIAM BURROUGHS]

BEAT POETRY, FLOATING BEAR COLLECTION

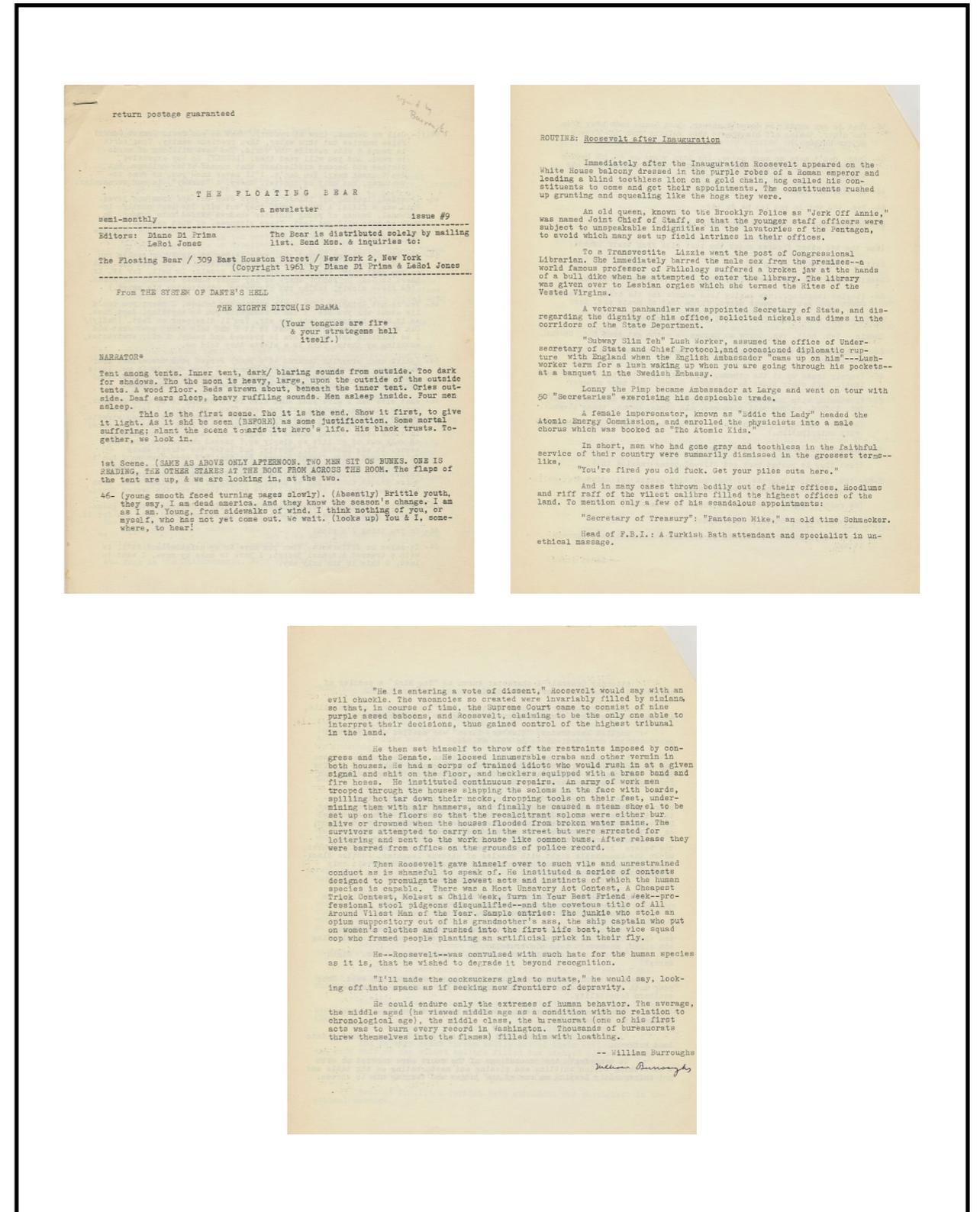
(b. 1934) American poet, part of the Beat movement; honored as Poet Laureate of San Francisco in 2009; awarded the National Poetry Association's Lifetime Service Award.

Floating Bear Collection of 19 separate issues includes #9 signed by William Burroughs. Issue #9 is considered the most famous of the run because it includes Burroughs' article, "Roosevelt after Inauguration." Two issues of #23 brings total number of issues in the collection to 20. Issue numbers with typed page of journal as cover: 3, 9, 10, 12, 13, 18, 19, 20, 21, 22, 23 (2 copies). The following issues include illustrated covers: 28, 29, 30, 31, 33, 34, 35, 36, 37. Issue #34 includes a poem by Philip Lamantia and a story by Johannes Koenig. We include as separate sheets, the typed poem signed by Philip Lamantia on onion skin paper, and the typed article signed by Koenig. Each issue is comprised of copied typed pages of heavy stock paper, two-sided, stapled together.

In 1961, di Prima and Amiri Baraka (then LeRoi Jones) began a monthly poetry journal, *Floating Bear*, featuring Beat poetry including their own. *Floating Bear* continued with Di Prima as editor until 1969 when the publication ended, with a total run of 37 issues or 38 if *Intrepid 20* is included. Baraka left in 1963. Condition: all pages in all issues in tact and in good to very good condition. A substantial collection of Di Prima's Beat journal.

Item ID: 4266 \$3,750.00

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DOISNEAU, ROBERT

(1912–94) French photographer known for his images of French people, often on the street going about their daily lives.

Autograph Note Signed on a silver print photograph, produced about 1965, of a 1900 postcard image showing a posed street scene in France showing children and cafe diners.

On verso of the image, Doisneau has penned New Year's greetings. The note reads, "31 January, it is just time to wish you a peaceful year, in friendship Robert Doisneau."

Item ID: 4178 \$595.00

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31 janvier
il est juste temps
de vous souhaiter
une année paisible

Amitiés Robert Doisneau



GINSBERG, ALLEN

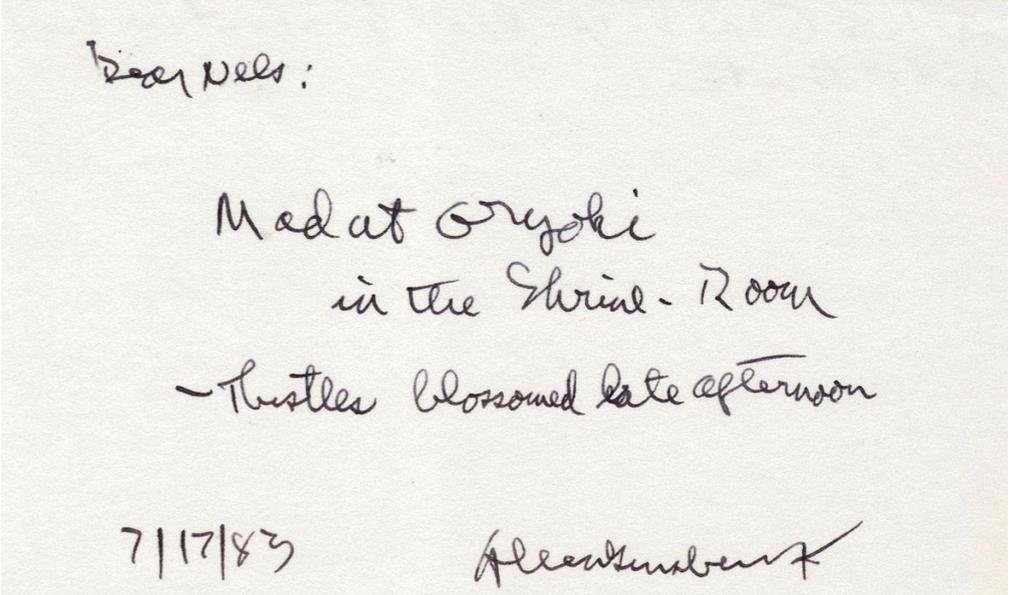
(1926–97) American poet generally regarded as the spokesman for the Beat Generation of the 1950s; best known for his poems, "Howl" (1956) and "Kaddish and other poems, 1958–1960" (1961).

Autograph Note Signed in rhyme, on plain index card, n.p., "7/17/83."

To Nels, "Mad at Gryoki/ in the Shrine-Room/ Thistles blossomed late afternoon." He signs in full, "Allen Ginsberg."

Item ID: 4275 \$125.00

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Dear Nels:
Mad at Gryoki
in the Shrine-Room
- Thistles blossomed late afternoon
7/17/83 Allen Ginsberg

GRAY, HAROLD

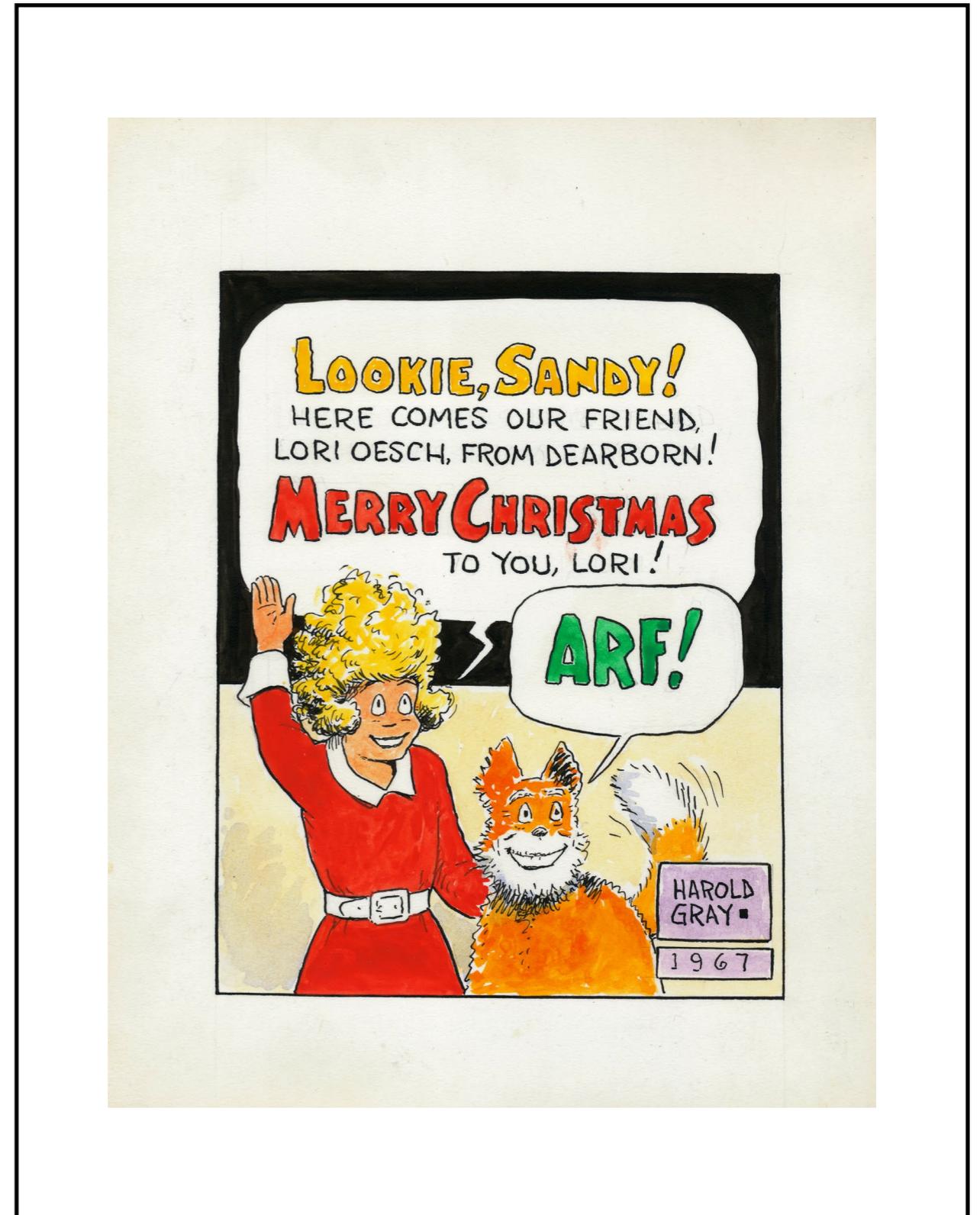
(1894–1968) American newspaper artist and cartoonist. He came up with a strip idea in 1924 for Little Orphan Otto. The title was quickly altered by the Chicago Tribune editor to *Little Orphan Annie*.

Little Orphan Annie and her trusted dog, Sandy, are drawn by Gray and hand colored, 8vo, 1967 tightly drawn and signed, "Harold Gray".

The drawing is part of a Christmas Greeting for 1967. Drawn on white card stock in sharp colors with Annie in a Santa Claus style red and white dress. Annie and Sandy stand next to each other. Charming.

Item ID: 4280 \$600.00

[View this listing on our website.](#)



KENNEDY, ROBERT F.

(1925–68) American politician, younger brother of President John F. Kennedy, U.S. Attorney General (1961–64), continuing as Attorney General under President Lyndon B. Johnson for nine months after President Kennedy's assassination. Senator from New York State, 1964–68.

Bust length Photograph Signed and inscribed, gelatin silver print by photographer Philippe Halsman, 4to, n.p.

This Halsman portrait shows Robert F. Kennedy looking directly at the camera. It is inscribed, "For Marc (?) With Best Wishes, Robert Kennedy." According to the Library of Congress this image was created and published by Philippe Halsman between 1960 and 1968. Slight smudging from pen around inscription and half of the signature. Photographer's stamp visible in lower right portion of image.

Item ID: 4282 \$850.00

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KOKOSCHKA, OSCAR

"FLUTE PLAYERS AND BATS"

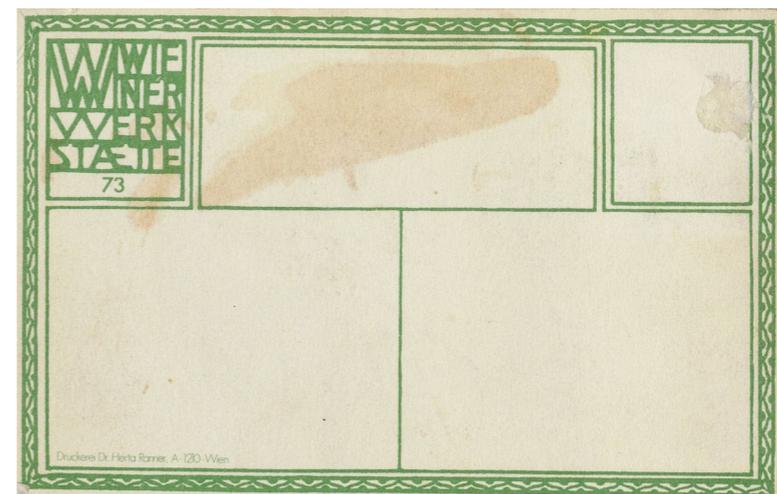
(1886–1980) Austrian painter and dramatist.

Wiener Werkstaette (Vienna Workshops) color lithograph postcard monogrammed in the plate "OK", number 73 in the Wiener Werkstaette series, ca 1906–08.

Our postcard is titled, "Flute Players and Bats" with the artist's initials, "OK" included as part of the print. Numbered on verso below the Wiener Werkstaette logo. Condition: Overall fine condition with very slight bends to corners, small brown spot possibly from water on left upper white margin, on verso, light brown staining on empty upper portion.

Item ID: 4264 \$900.00

[View this listing on our website.](#)



LEVINE, DAVID [LISZT, FRANZ]

(1926–2009) American artist and illustrator, best known for his caricatures of cultural notables.

Signed, numbered and framed pen and ink caricature of Franz Liszt.

Levine's portrait of an oversized Franz Liszt seated at an undersized piano appeared in the *New York Review of Books*, "The New Liszt" February 5, 1981. Our signed illustration is framed in silvered wood and archivally matted to measure approximately 17 x 20 inches. Illustration House Provenance noted on frame back.

Item ID: 4203 \$2,450.00

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RAINEY, GERTRUDE 'MA' (NEE GERTRUDE MALISSA NIX PRIDGETT)

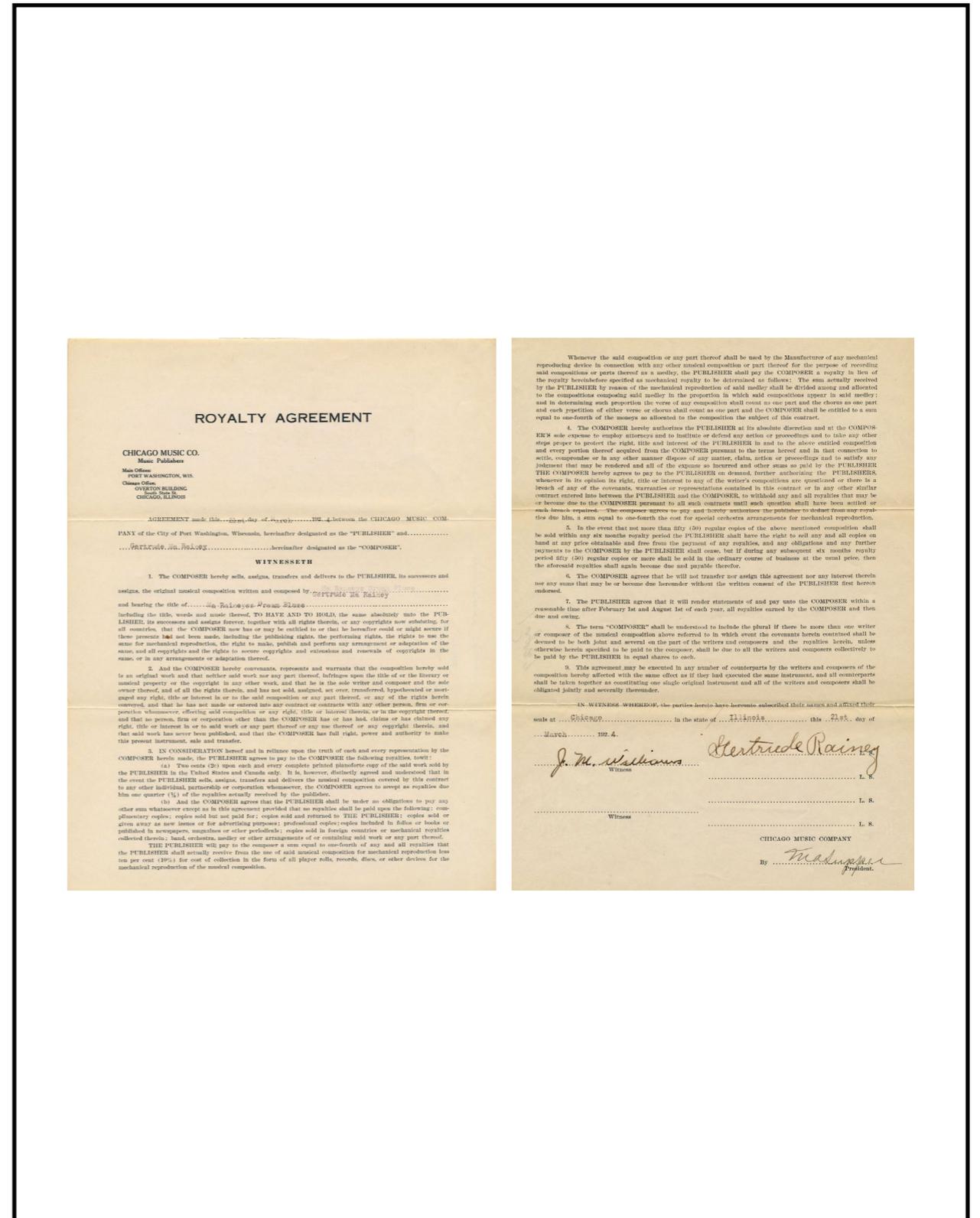
(1886–1939) Known as the “Mother of the Blues,” she is regarded as the first popular entertainer to incorporate authentic blues in her performance repertoire.

Document Signed, two pp, 4to, Chicago, March 21, 1924.

Our Document is a Royalty Agreement between the Chicago Music Publishing Company and Rainey for a song titled “Ma Raineys [sic] Dream Blues,” which she wrote and composed. Rainey agrees to sell, assign, transfer, deliver, “the original musical composition,” which she wrote. The agreement assigns monies to her for reprinting the music and “mechanical reproduction” of her composition. She signs on the lower portion of the second page in a large hand, “Gertrude Rainey.” In August of the year Rainey signed our agreement, she recorded the eight bar blues number “Shave ‘Em Dry” and, in the course of the same year, went on tour with her Wild Cats Jazz Band debuting at Chicago’s Grand Theater on State Street. Between 1923–28, when Rainey first signed a contract with Paramount Records, she recorded almost 100 records with some of the best contemporary musicians. Normal aging to pages, two horizontal folds on each page. Manuscript material of Rainey rarely becomes available.

Item ID: 4241 \$2,850.00

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RAUSCHENBERG, ROBERT

RAUSCHENBERG WRITES TO NOTED AMERICAN
PHOTOGRAPHER ARNOLD NEWMAN

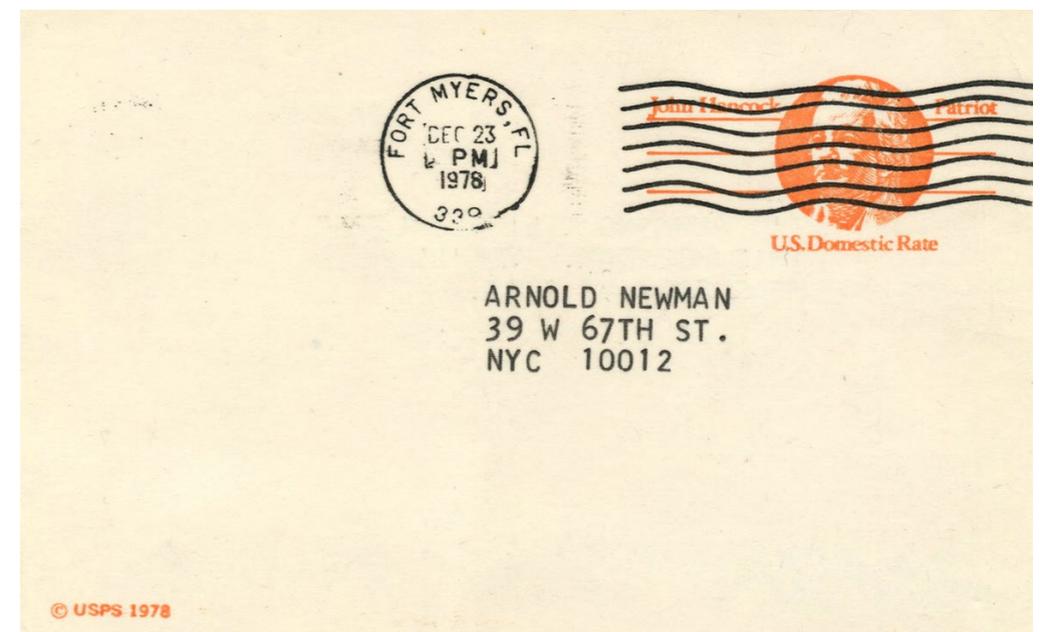
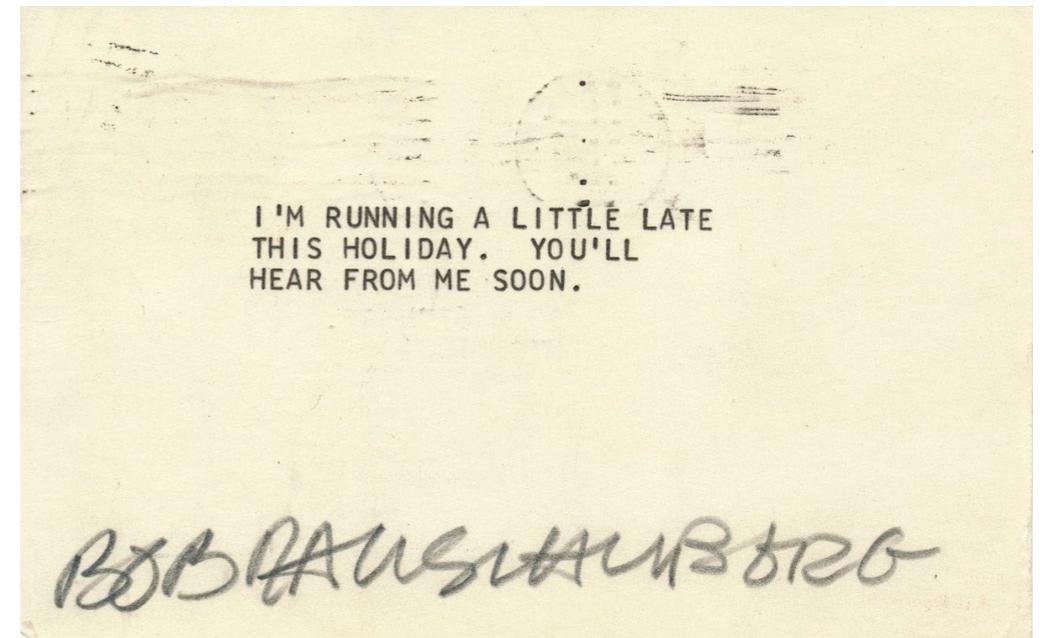
(1925–2008) American Artist who worked in a variety of media combining materials and best known for the paintings he called *Combines*, works that integrated aspects of painting and sculpture often including such unexpected objects. He also worked in photography, awarded the National Medal of Arts in 1993.

Typed Letter Signed, on postcard postmarked Fort Meyers, Dec. 23, 1978.

Rauschenberg writes to noted American photographer Arnold Newman indicating in all caps that he is, "RUNNING A LITTLE LATE THIS HOLIDAY. YOU'LL HEAR FROM ME SOON." The artist signs in all capital letters as well, "BOB RAUSCHENBERG." Arnold Newman, (1918–2006) was known for his portraits, identified as the "Father of Environmental Portraiture." Letters of Rauschenberg are rarely on the market. Our brief typed letter to noted photographer is exceptional. The postmark of Fort Meyers suggests that Rauschenberg wrote this letter from his home and studio on Captiva Island, Florida.

Item ID: 4269 \$425.00

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SCHULZ, CHARLES

(1922–2000) American cartoonist best known worldwide for his *Peanuts* comic strip.

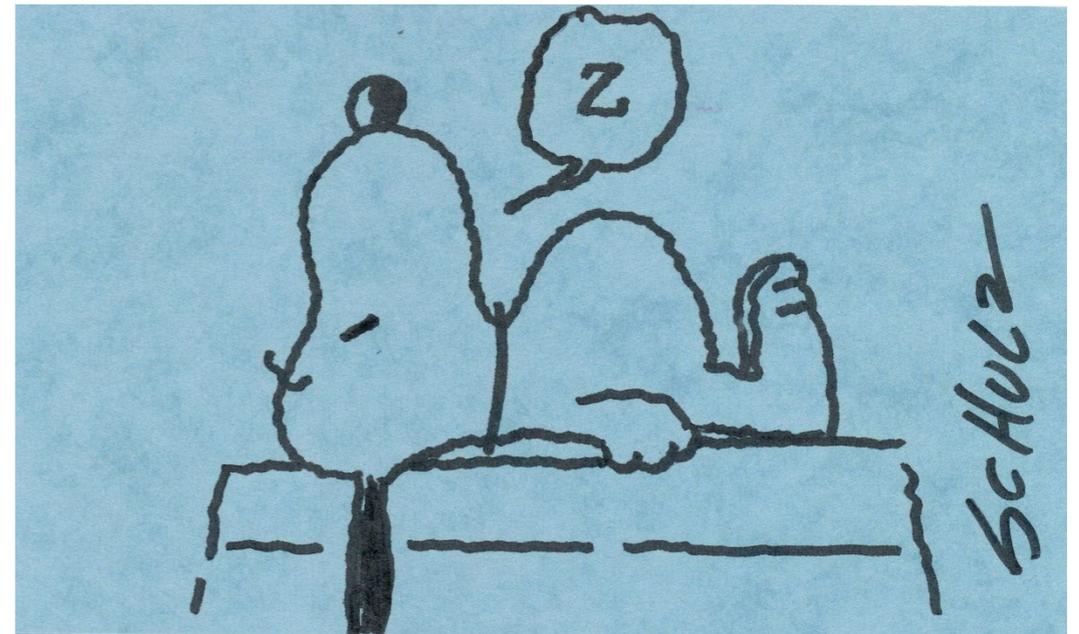
**Original Drawing Signed, on a blue card, 12mo, n.p., n.y.
circa 1987.**

A full length portrait of Snoopy sleeping on his roof, drawn in black felt tip pen. Snoopy lies atop his doghouse with a “z” in a cartoon bubble above his mouth, showing he is asleep and snoring. A superb, late image signed “Schulz.”

Peanuts ran for nearly 50 years without interruption and appeared in more than 2,600 newspapers in 75 countries.

Item ID: 4278 \$1,250.00

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SCHUMANN, CLARA

(1819–96) German musician, one of the leading pianists of the Romantic era, as well as a composer, and wife of composer Robert Schumann.

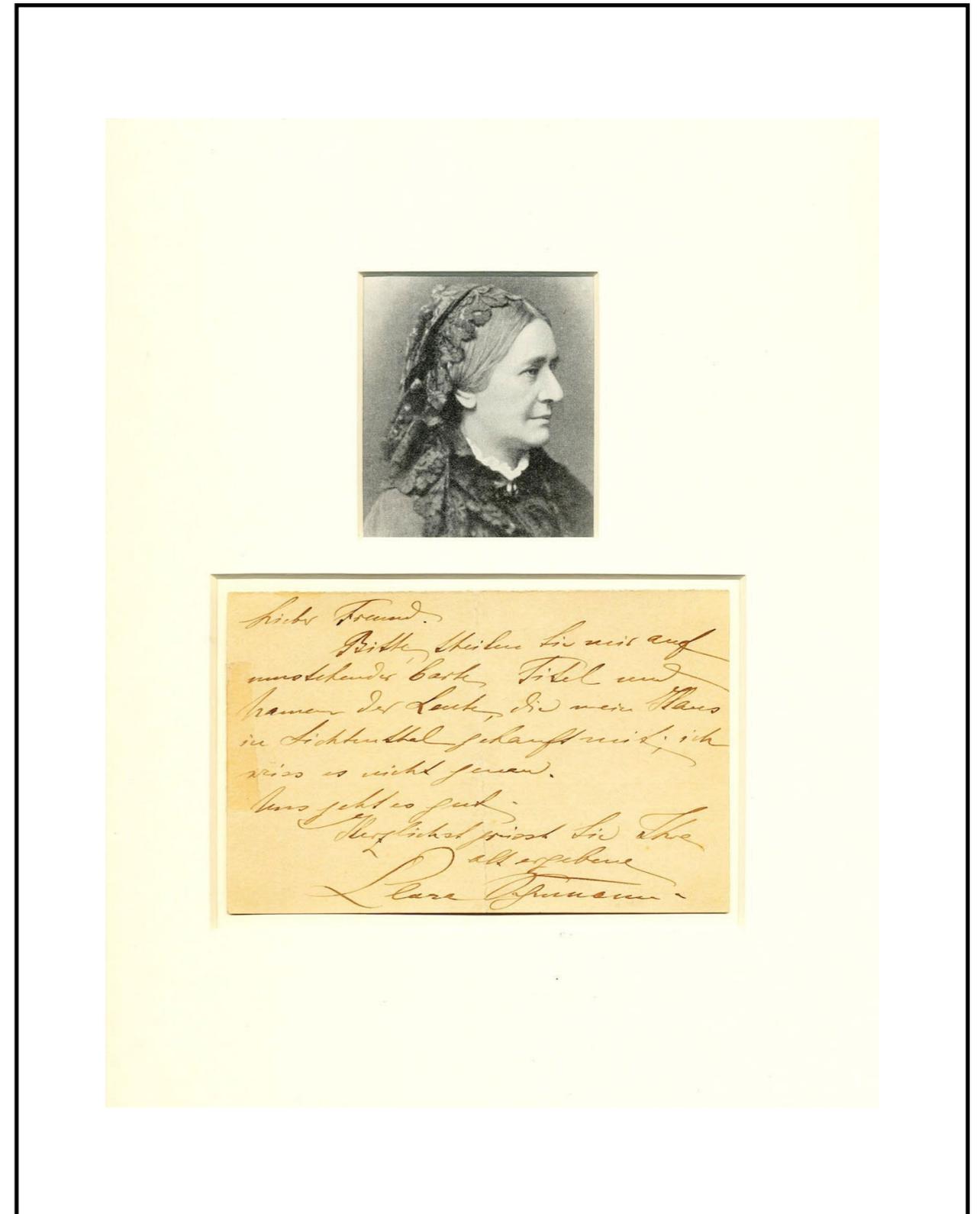
Autograph Letter Signed, in German, small 8vo, n.p., n.d.

Schumann writes about the new owners of her house. “Please inform me...of the title and name of the people who bought my house in Lichtenthal; I do not know it exactly. We are well...” She signs in full, “Clara Schumann.” The letter is matted with a printed photograph, ready for framing.

Clara Schumann was the main breadwinner for her family through her concerts and teaching, and she organized concert tours. About her own talent as a composer she had written, “I once believed that I possessed creative talent, but I have given up this idea; a woman must not desire to compose—there has never yet been one able to do it. Should I expect to be the one?”

Item ID: 2362 \$950.00

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WINANT, JOHN GILBERT

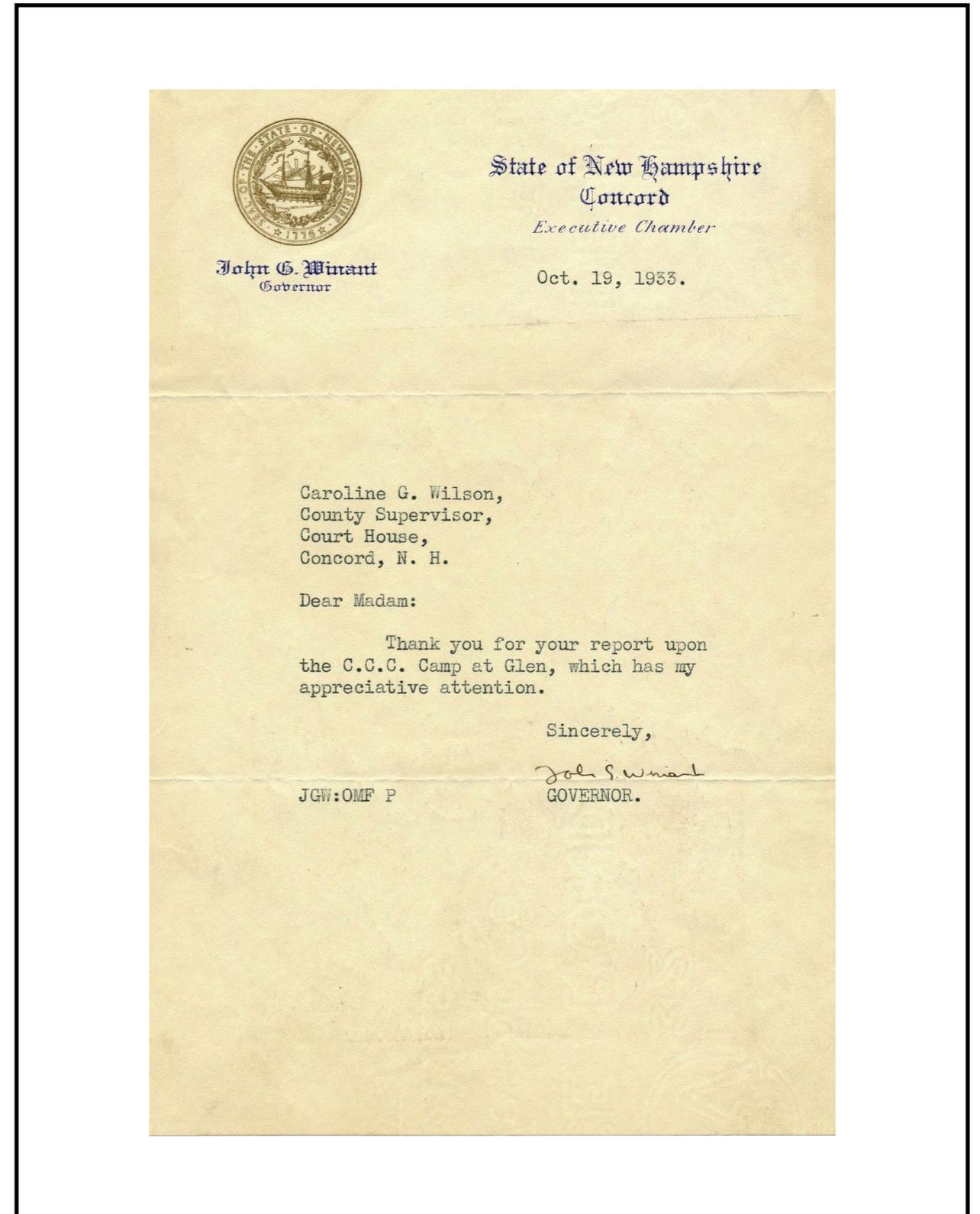
(1889–1947) American politician, three term Governor of New Hampshire, Ambassador to Britain during World War II. He replaced Joseph Kennedy as U.S. Ambassador to the United Kingdom. In this post, Winant was one of the three men who influenced FDR to aid Britain's fight Germany before the U.S. officially entered World War II. He is focused in the book, *Citizens of London*, by Lynn Olson. (2010). He was also the first head of America's Social Security program and was director of the International Labor Organization in Geneva.

Autograph Letter Signed, on emblematic stationery of the Governor of the "State of New Hampshire," Concord, Oct. 19, 1933.

Written during the Great Depression while he served his second term as New Hampshire governor, he thanks his correspondent, Caroline Wilson, County Supervisor for her report of the work of the Civilian Conservation Corps Camp at Glen and signs, "John S. Winant," above the typed, "Governor."

Item ID: 2273 \$125.00

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