



**DAVID  
SCHULSON  
AUTOGRAPHS  
CATALOG 150**  
JANUARY  
2012

**WINTER SALE**

Since our days on 68th St. and Madison Ave, in New York, we have offered a Winter Sale Catalog of selected items. Catalog items are displayed on our website: **[schulsonautographs.com](http://schulsonautographs.com)**

As you read the catalog, you will see that each item has two prices and an ID#. (Original prices are in parentheses). To see an image of the autograph, go to our homepage, click Advanced Search, then enter the ID#. Sale Prices are Final.

**Our sale will extend through February.**

A HEARTY AND HEALTHY 2012 TO ALL!

# DAVID SCHULSON AUTOGRAPHS

Claudia Strauss Schulson  
34 Old Short Hills Road, Millburn, NJ 07041

(973) 379-3800  
info@schulsonautographs.com

---

## **GUARANTEE**

All material is guaranteed genuine. Any item, if unsatisfactory, must be returned within three days of receipt. Any exception must be arranged when placing an order.

## **TERMS**

Net cash upon receipt of invoice for those who have established credit with us unless other arrangements are made at time of order.

§ New customers who have not established credit with us should supply satisfactory trade references.

§ Most orders are shipped via registered or insured mail and that, or any other postage, is additional on all orders.

§ Checks payable to: David Schulson Autographs.  
We accept Visa, MasterCard and American Express.

§ Libraries may receive deferred billing upon request.

---

## **ON THE WEB**

Our website is updated regularly with new material.  
Please visit us at **schulsonautographs.com**

Let us know by email if you prefer to receive our catalogs as a PDF instead of the printed version. Email us at:  
**info@schulsonautographs.com**

## **CATALOG DESIGN**

André Mora

## **ABBREVIATIONS**

### **A.L.S.**

Autograph Letter Signed  
[written and signed by the person described].

### **L.S. [T.L.S.]**

Letter Signed  
[signed by the person described, but the text or body written by another or typewritten].

### **D.S.**

Document Signed.

### **A.Q.S.**

Autograph Quotation Signed.

### **A.N.S.**

Autograph Note Signed.

## **MEASUREMENTS**

VERTICAL MEASUREMENT GIVEN FIRST.

### **4to**

Quarto [approximately 11x8<sup>1</sup>/<sub>2</sub> inches].

### **8vo**

Octavo [approximately 8x5 inches].

### **n.d.**

No date.

### **n.p.**

No place.

### **n.y.**

No year.

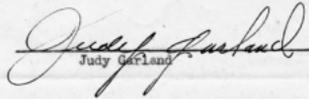
February 12, 1945

Loew's Incorporated  
Culver City, California  
Gentlemen:

At the request of the Victory Committee and subject to your approval, I have agreed to appear on "Command Performance" Thursday evening, February 15, 1945.

I agree that such services shall not be deemed to be rendered by me under my contract of employment with you, and that no compensation shall be payable by you to me in connection therewith in addition to the compensation, if any, which would have been payable to me under said contract in the absence of said appearance.

Yours very truly,

  
Judy Garland

jn

**Item #32 – Judy Garland**

1

**ANDREAS-SALOME, LOU**

(1861-1937) *Russian born German psychoanalyst, associate and student of Freud, and author, known for her friendships with intellectual luminaries of the day notably Nietzsche and Rilke.*

**Autograph Letter Signed, in German, 2pp on one 8vo folded sheet written on first and third sides, Gottingen, Nov. 4, 1904.**

She replies to a request for writing. In full, "Dear Sir, Thank you for your kind invitation which was forwarded from my previous residence. Your plan appeals to me, and when I have written something that corresponds to your purposes, I will be happy to put it at your disposal. I am sorry not to be able to make promises, but I do not know if something of that nature will come to me. You were thinking of something for children, a child's age, not for adolescents, isn't that so? From what you said, I could not decide with any certainty..." She signs in full, "Most respectfully, Lou Andreas-Salome."

**\$600. (\$900.)** ID#2144

2

**ASTOR, JOHN JACOB**

(1763-1848) *German born, American multimillionaire. Through lucrative dealings in fur, real estate, and opium, Astor became the first millionaire in the United States.*

**Manuscript Letter Signed, 4to, New York, September 23, 1837.**

To Harry Chester of the London-based group of the Ornithological Society. "I have had the pleasure of receiving your favor of the 10th of July last, and am particularly gratified by the compliment paid me by the very respectable Society of which you are Secretary. Please tender to the gentlemen whom you represent and accept for yourself especially my grateful acknowledgement of the honor done me. It will always give me pleasure to promote by any opportunity the objects contemplated by the Society." Beautifully signed, "John Jacob Astor."

Upon retiring from his various professional endeavors, Astor sought to "culture" himself, and thus began supporting the ventures of men he found particularly admirable. Mainly, Astor was interested in the presidential campaign of Henry Clay, and he deemed worthy the works of poet Edgar Allan Poe and ornithologist John James Audubon. In fact, for his own efforts in the field of ornithology, Astor was honored by the Ornithological Society of London. The wealthy

entrepreneur acknowledges the Society's recognition in this retained copy of his letter.

**\$975. (\$1450.)** ID#1753

3

### **BANKHEAD, TALLULAH**

*(1902-68) American actress, talk-show host and bonne vivante.*

**Typed Documents Signed, 4to, 5pp, William Morris Agency, New York, NY April , 18, 23 and 28, 1958.**

These documents are contracts from the William Morris Agency and Harper & Brothers, N.Y.C. with reference to the rights and royalties attached to Tallulah Bankhead's book, published under the title, "Tallulah". These documents set out the terms of transfer of royalties to Bankhead's agent, William Morris, from Harper & Brothers publishers. There are several pages, which Bankhead has signed once, and it has been notarized.

**\$100. (\$175.)** ID#1117

4

### **BARTON, CLARA**

*(1821-1912) American teacher and humanitarian best known for organizing the American Red Cross.*

**Autograph Letter Signed, 8vo, 4pp, Oxford, November 29, 1905.**

To Mr. Wells, "I send you a scrap of a letter from Genl. Albert Van Schelle of Brussels, Belgium. The Genl. is doubtless one of, if not the leading Red Cross man of Belgium for active work. He was sent by Belgium to study the Red Cross work in the Cuban War and came direct to me in Santiago and remained some months, and finished by selecting one of my accomplished young lady assistants for a wife...The General desired to introduce some important business into Cuba, if feasible and wishes me to aid in the forwarding of his Communications which I have done...You will observe that I am always 'President' to the General - and he would be glad to hear through you that I could not be allowed to remain otherwise, and that it is the intention that the future shall outdo the past. The General, on leaving for home, would not accept his introduction to President McKinley and the cabinet from anyone but me - 'His President,' and I had that pleasure...." Signed, "Clara Barton".

The most significant act of Barton during her closing

years as head of the American Red Cross was to take Red Cross supplies and services to Cuba during the Spanish-American War on a specially chartered ship. Aid was given to the American forces, to prisoners of war and to Cuban refugees. This effort was the first step toward the broad programs of service to the armed forces and to civilians during wartime that have become traditional in the American Red Cross. On resigning as president of the organization in 1904, Barton left an impressive foundation of service to humanity for others to build upon.

**\$625 (\$975.)** ID#915

5

## **BEERY, WALLACE**

---

(1885-1949) Academy award-winning American actor, remembered for his portrayal of Long John Silver in *Treasure Island* (1934) as well as more than 200 other movie roles over a 36-year span.

### **Autograph Letter Signed, 8vo, on 2 sheets, n.p., n.d.**

This is a letter from Beery to a friend, on 2 separate sheets. "Hello Lily Dear, (Dear Miss Pomo, Don't forget your promise to show me France on my first visit. Yours, Wally Beery). It was very sweet of you to send me a Christmas card - never knew your address until now so could not thank you - I looked all over Europe for you but could not locate you - you promised to show me France - when are you coming out here - expect to go to New York in a few weeks. Pardon stationery as I am in the dressing room. Finish 'Viva Villa' next week. Best to you, Wally Beery."

**\$300 (\$450.)** ID#1119

6

## **BELLOWS, GEORGE**

---

(1882-1925). American painter and lithographer. Bellows belongs to the second generation of Social Realist painters, now known as the Ash Can school and was part of the famed Armory show.

### **Autograph Letter Signed, 4to, n.p., n.d.**

Bellows writes to Florence N. Levy, editor of the American Art Annual in response to a letter from her, "Your letter asking permission to reproduce portrait of Dr. Thompson is at hand. The photograph was taken before the canvas was completed and is a very bad one any way and I told

Juley who took it not to allow it to get out, but he did so never the less. I should much prefer if you used some other picture such as "Cliff Dwellers" of Which Mr. Juley (of the Juley Archives?) has a good photo (?). However, I think you may do as you please in the matter although as I say I much prefer not having the Thompson photo published." He signs, "Yours truly Geo. Bellows".

**\$625. (\$975.)** ID#1018

7

## **BERNSTEIN, LEONARD**

(1918–90). American composer and conductor.

**Autograph Manuscript Signed, 6 pp on 3 sheets of large 8vo notebook paper, n.p., April 29, 1935.**

This document written in his youth is titled, "Lewis Browne: 'This Believing World.'" He drafts an outline for what seems to be a book report on this book and begins, "With materialism gradually gripping civilization in its loathsome clutches, religious interests have lagged considerably...." He explains Browne wrote his book to "teach civilization the history of religion...." He provides an outline of the book and several concluding paragraphs. A most interesting document from the teenage Bernstein who signs in full in the top right corner of the first page, "Leonard Bernstein."

**\$800. (\$1350.)** ID#5

8

## **BLIXEN, KAREN IDINESEN, ISAK)**

(1885–1962). [*Pseudonym of Karen Blixen-Finecke*]. Danish writer, who incorporated supernatural elements and erotic undertones with an aristocratic view of life. Best known for her *Out of Africa*.

**Typed Letter Signed, in Danish, 2 separate pages folio, Rungstedlund, September 24, 1953.**

A late letter to the editor Schelde-Møller, discussing the politics of the animal rights movement. "I am not sure that my speech will be good for the animals. The friend of the animals is for the supporters of the vivisection is a fresh thought." Blixen then expresses concern about how the opponents will try and gather interest by focusing on the split of the organization "and I could do more harm than good . All test animals of higher species have my deepest compassion and I do not differ between dogs and cats. My whole action is built upon the pronouncements of Prof.

Okkel. I lost confidence in the discussion because it has become virtually impossible to communicate with the scientist. I would not accept that only dogs would be accepted by vivisection. I saw in this gesture, a beginning.” She gives her views. “I myself am of the opinion that the community of animal friends is more important than these differences. I wrote this to you so you could, in case, that I withdraw it not to think that I have betrayed our common goal, but to support it.” Nicely signed, “Karen Blixen Finecke.”

**\$1100. (\$1750.)** ID#575

9

## **BOHR, NIELS**

*(1885-1962). Danish physicist who received the Nobel Prize for Physics in 1922. He is the main contributor to the understanding of the structure of the atom as well as to the development of quantum mechanics.*

### **Rare Autograph Quotation Signed, in English, small oblong 8vo, Paris, December 20, 1951.**

Bohr poignantly writes, “Contrasts are not contradictory but complimentary.” Boldly signed, “Niels Bohr.”

Bohr also conceived the principle of complementarity: that items could be separately analyzed as having several contradictory properties. After the war Bohr returned to Copenhagen, advocating the peaceful use of nuclear energy.

**\$1525. (\$2350.)** ID#789

10

## **BRASSAI (PSEUDONYM OF GYULA HALASZ)**

*(1899-1984) Hungarian photographer, sculptor, and filmmaker who rose to fame in France.*

Printed Letter Signed, in French, large 8vo, on personalized stationery, Paris, September 9, 1976. Includes postmarked air mail envelope with French stamps.

He writes to a friend, “...And on it goes...As it happens, I turned 77 today (9.9.1899). This short note just to let you know that we will be in New York from the 12th to the 28th of September, because I want to attend the opening of my show at the Marlborough gallery. My book - The Secret Paris of the Thirties (Pantheon Books) - is due out at the same time. We would be very happy to see you again. Yours cordially, “ and he signs, “Brassai”.

**\$250 (\$350.)** ID#1265

11

**BRITTEN, BENJAMIN**

(1913–1976). *English composer, conductor, violist and pianist. His best known operas include Peter Grimes, Billy Budd, and The Turn of the Screw.*

**Handsome postcard size original Photograph, Signed small 8vo, n.p. n.d. (ca. 1970).**

An extremely charming, portrait of Britten casually dressed wearing a dark cardigan sweater, and light turtle neck sweater. Boldly signed on lower white border, "Benjamin Britten."

Britten's status as one of the greatest composers of the 20th century is now secure among professional critics.

**\$375. (\$550.) ID#1527**

12

**BROCA, PAUL**

(1824–80). *French physician, anatomist, and anthropologist.*

**Typed and Manuscript Document, in French, oblong 8vo, n.p., n.d.**

The document is a telegram by Broca which reads in full, "Bordeaux de Paris (numbers) Doctor Azam, 12 rue Vital Carle, Bordeaux – send immediately city hall's answer regarding the French association for the advancement of science. For the committee: Broca." Included is a "List of the Founding Members of the French Association for the Advancement of Science Provisional Committee..." The list includes a written indication (in another hand) of the number of shares to which a member subscribed.

Broca's early scientific works dealt with the histology of cartilage and bone, but he also studied cancer pathology, the treatment of aneurysms, and infant mortality. One of his major concerns was the comparative anatomy of the brain.

**\$300. (\$400.) ID#1901**

13

**BUBER, MARTIN**

(1878–1965). *Austrian-Israeli-Jewish philosopher, translator, and educator, whose work centered on theistic ideals of religious consciousness, interpersonal relations, and community; best known for his I and Thou (1923) and translating the Hebrew Bible into German.*

**Autograph Letter Signed, in German, two pages on one 4to sheet, Deir Abou Tor, Jerusalem, November 30, 1946.**

Buber writes to the son of his friend Florens Christian Rang (1864-1924), pastor, lawyer and author, identified as a Christian Socialist and whom Buber considered to be a Jurist, philosopher and theologian. In part, "I had already heard about you some time ago through Leopold Max. Marxen's live as hard-working settlers in Shave Zin near Naharia. Kratz, who published a series of German poems here over the years lives in Jerusalem...he has a position as a minor official. Benjamin ended in suicide after he had crossed the Franco-spanish border with a number of others and was told that he would have to return (which later turned out to be false). My help with the highly desirable publication of the literary remains of your father is certainly at the disposal of the editors...As soon as you tell me the time has come, I will have the letters in m possession copied and will send you a copy...In all this time, I have hardly published anything in German, though a series of books in Hebrew, recently also a few things in English. Several volumes are being prepared in English...maybe it will be possible to make a small trip to Germany from Switzerland..." He signs in full, "Martin Buber."

A cultural Zionist, Buber was active in the Jewish and educational communities of Germany and Israel. He was also a staunch supporter of a bi-national solution in Palestine, instead of a two-state solution. In 1946, the year of this letter, his *Paths in Utopia* was published.

**\$595. (\$850.)** ID#2179

14

## **CARPENTIER, GEORGES**

*(1894-1975) French boxer.*

**Autograph Letter Signed, 8vo, in French, on personal stationery, March 25, 1921.**

Carpentier writes, "To my good buddies, sportsmen of France, whose strong and generous friendship was the most precious of comforts throughout the hardships of my career..." The letter is signed in full, "Georges Carpentier".

Carpentier fought mainly as a light heavyweight and heavyweight in a career lasting from 1908-26. Nicknamed the "Orchid Man," he stood 5 ft 11in (1.82 m) and his fighting weight ranged from 125 to 175 lb. (57 to 79 kg). Carpentier was known for his speed, his excellent boxing skills and his extremely hard punch.

**\$250. (\$350.)** ID#1125

**CARTOONISTS**

**BRAD ANDERSON** (b.1924), **CHRIS BROWNE** (b1952),  
**ART CLOKEY** (1921-2010). **JOHNNY HART** (1931-2007),  
**STEVE HICKNER, HANK KETCHUM** (1921-2001),  
**CHARLES SCHULZ** (1922-2000).

**Signed Original Cartoon Sketches by various artists on one 4to white board.**

Each artist sketches his most recognizable cartoon. Included is Roger Rabbit by Steve Hickner, the little red bearded Viking by Chris Browne, Marmaduke by Brad Anderson, a caveman by "B.C." creator Johnny Hart, Dennis the Menace by Hank Ketchum, Snoopy by Charles Schulz, and Gumby by Art Clokey. Each artist boldly signs his name beside his sketch. A wonderful piece for any cartoon enthusiast.

**\$1400. (\$2000.)** ID# 2088

**CARVER, GEORGE WASHINGTON**

(1864-1943) *African-American botanical researcher and agronomy educator who worked in agricultural extension at the Tuskegee Institute in Tuskegee, Alabama teaching former slaves farming techniques for self-sufficiency.*

**T.L.S. carbon copy signed, 2 pp, 4to, Tuskegee, Alabama, July 28, 1931.**

The county agricultural agent from Andalusia, Alabama has sent via Mr. Grady Porter diseased peanut plants for analysis. This carbon was sent to Mr. Porter. "These three diseases seem to be quite prevalent in the peanut belt as far as our investigations have extended . We know so little about these diseases at present that we cannot suggest a practical remedy that will affect this year's crop" though Carver's station hopes to have treatments for the next year. In an autograph postscript, "Hope you and Mrs. Porter arrived home safely and that Mrs. Porter was not overtaxed - it certainly was good to have you [?]." Signed twice, "G. W. Carver" and after a holograph postscript on verso, "G. W. Carver."

**\$650. (\$1000.)** ID#322

**CASSANDRE, ADOLPHE MOURON**

(1901–68) *Ukrainian-French painter, commercial poster artist, and typeface designer. He made a name for himself with his own business designing posters, which became a very popular form of advertising in the early 20th century.*

**Autograph Letter Signed, in French, 4to, Hotel du Mont d'Arbois, Nieveve, France, August 5, 1955.**

He writes, "Dear Madam, I was sorry not to see you in Paris before I left, but I would have been even more sorry if you had shortened your vacation in Aix to be at that last meeting on the rue Lincoln. I left all necessary instructions first to your trusted Cabioch, and then to Mrs. Joubert, and I left town without any worry on the outcome of our current projects. I hope you were somehow entertained in Aix and that you will get some rest now in your small country house. For me, I have settled down for the time being at the Mont d'Arbois, above Nieveve. I hope I am able "to hold out" for at least ten days. Then I'll spend some time at the beach to try and get "a shot in the arm," somewhere around Le Touquet, before going back to the rue de Bellechasse. Until then, please trust, dear Madam, in my very friendly sympathy." He signs, "A.M. Cassandre".

**\$210. (\$300.)** ID#1246

**CHANDLER, RAYMOND THORTON**

(1888–1959) *Author of crime stories and novels of immense stylistic influence upon modern crime fiction, especially in the style of the writing and the attitudes now characteristic of the genre. His protagonist Philip Marlowe, is synonymous with "private detective", along with Dashell Hammett's "Sam Spade".*

**Typed Document Signed, 4to, on watermarked "Paramount Pictures" onionskin paper, Hollywood, California, February 14, 1944.**

This letter contract made out for Raymond Chandler states, "Please take notice that your employment agreement with the undersigned corporation dated November 16, 1943, will terminate on February 26, 1944, at the end of said day." Signed by two executives at Paramount Pictures Inc. and accepted: "Raymond Chandler."

**\$2450. (\$3500.)** ID#573

**CHERET, JULES***(1836-1932) French poster artist. French poster artist.***Autograph Letter Signed, in French, 3 pages 8vo, rue Langer [unknown city], April 12, 1899.**

"I received the telegram from the editor telling me that he cannot be at the meeting agreed upon for today." He then expresses concern about ". conditions of my work which I had furiously prepared for him." Signed with a flourish, "Jules Cheret."

**\$150. (\$200.)** ID#547**CLAIR, RENE***(1898-1981) French filmmaker.***Autograph Letter Signed, 8vo, in French, on personalized stationery, Paris, December 12, 1954.**

Clair writes, "Dear Max Favalelli, The way one gives is worth just as much as what is given, but not more. You have offered, in terms that you know how to choose better than anyone else, a deserved compliment and a precious encouragement. The praise is as valuable as its expression. I know you well enough to be convinced that you would not have done it only to make me happy. But I want to believe - because I am an old sentimental man under all my disguises - that you did it also to make me happy. So, without digging any further in your thoughts, I offer you my gratitude and my sincere and great sympathy." It is signed, "Your devoted, Rene Clair".

Clair writes, "Dear Max Favalelli, The way one gives is worth just as much as what is given, but not more. You have offered, in terms that you know how to choose better than anyone else, a deserved compliment and a precious encouragement. The praise is as valuable as its expression. I know you well enough to be convinced that you would not have done it only to make me happy. But I want to believe - because I am an old sentimental man under all my disguises - that you did it also to make me happy. So, without digging any further in your thoughts, I offer you my gratitude and my sincere and great sympathy." It is signed, "Your devoted, Rene Clair".

**\$250. (\$350.)** ID#1127

**CLAY, HENRY**

(1777-1852). Nineteenth-century American statesman and orator who represented Kentucky in both the House of Representatives and Senate. Known as "The Great Compromiser" and "The Great Pacifier" for his ability to bring others to agreement. He had success in brokering compromises on the slavery issue, especially in 1820 and 1850.

**Special Autograph Document Signed, two folio pages, n.p., November 5, 1827.**

Clay tries to recoup the sum of \$117 for the purchase of a defective slave named Jude from a Mr. Edwin Upshaw. ".on the 17th of October 1821 [I purchased] a negro slave named Jude at the price of \$117 which was paid to the said Upshaw. the said slave was sold as a hearty healthy woman, though somewhat advanced in years, and [I] purchased her under that full persuasion...Since the sale and the payment of the purchase money, [I] have discovered that the said slave is entirely unsound and diseased, so much so as to be worthless...the unsoundness of the said woman was known to the said Upshaw and to some of the legatees...and he is advised that they were bound to have communicated the fact at the sale...." Signed, "H. Clay."

Though it was 1827, and slavery was acceptable in most states including Kentucky, it is interesting that "The Great Compromiser" and "The Great Pacifier" here was negotiating for a return of his money for purchasing a diseased slave. The folds are worn with some separation, reinforced for preservation. An important slave document in association with Clay.

**\$2450. (\$3500.)** ID#1533

**COLERIDGE-TAYLOR, SAMUEL**

(1875-1912) English composer of African heritage.

**Musical Quotation Signed, 12mo, n.p., 1908.**

This is a musical quotation of three bars, written by the composer in black pen on stationery note paper, signed by the artist and dated. In very good condition with a bold signature.

**\$250. (\$350.)** ID#1096

## CONDORCET, MARQUIS DE (MARIE JEAN ANTOINE NICOLAS DE CARITAL)

(1743–94). *French philosopher, mathematician, and early political scientist who devised the concept of a Condorcet method.*

### **Autograph Letter Signed, in French, 8vo, n.p., May 24, n.y.**

“I am happy to accept, Sir, the commission the Free Society for Emulation honors me with, and I would be happy to accept all the other missions it may find me capable of undertaking. I urge you to please convey my assurances to the Committee and to kindly accept this testimonial of my respectful affection....” Signed, “The Marquis de Condorcet.”

Condorcet advocated a liberal economy, free and equal public education, constitutionalism, and equal rights for women and people of all races. He believed that both people and countries should “emulate” each other, and in this letter he expresses his joy at being honored. He died a mysterious death in prison after a period of being a fugitive from French Revolutionary authorities. A good letter.

**\$1300 (\$1950.)** ID#827

## COOPER, JAMES FENIMORE

(1789–1851) *American author whose most successful works were romantic novels of frontier life known as the Leather Stocking Tales, which included The Last of the Mohicans, The Pathfinder and The Deerslayer.*

### **Autograph Letter Signed two pages 8vo, Cooperstown, NY, August 20, 1849.**

Cooper writes his relative, War of 1812 veteran Commodore “Ben Cooper of the African Squadron”, “My young friend, Mr. John Warren...an attaché of the Spanish mission...is a particular friend of mine, and I commend him to your kindness. I suppose you will take your turn in the Mediterranean...I hope you may meet in those delightful seas...” He speaks cryptically of “an unpleasant affair between an old shipmate of ours, and one who stands near you on the list” before adding, “I wish you could see me. I weigh 205 lbs., and the handsomest of the breed, and have got the gout. I believe Issac (Marmaduke) Cooper is dead... Your father stands it like a rock, and my uncle James died the other day, at 92. We are a mixed breed, some holding on to life with great tenacity, and some slipping away...I am getting gray. I never saw [Captain] Stringham look better... James Cooper, of Pennsylvania, is in the Senate....” Signed,

“J. Fenimore Cooper.”

Ironically, Commodore Cooper would die within a year, with James Fenimore and Capt. Stringham by his side, and the author himself would succumb just a year later, at age 62. Early in life, James Fenimore Cooper had served in the navy with his relative, the future commodore, and his experiences informed his many sea tales. A wonderful, uncommon family letter.

**\$1400 (\$2000.)** ID#816

25

## **DE BROGLIE, LOUIS VICTOR**

---

*(1892-1987) French physicist and a Nobel laureate. He also served as Perpetual Secretary of the Academie de Sciences, France.*

**Photograph Signed, 8vo, n.p., n.d.**

This is a photo of de Broglie in his late years, smiling, wearing dark suit. Signed, “Louis de Broglie,” in the upper right corner, horizontally, in blue ink on light background. A very good portrait of the renowned scientist.

**\$250. (\$350.)** id#1198

26

## **DOISNEAU, ROBERT**

---

*(1912-94) French photographer noted for his frank and often humorous depictions of Parisian street life.*

**Autograph Letter Signed, 4to, in French, n.p., September 25, 1976.**

He writes, in full. “Kind Martine, You honor me greatly by inscribing me in your golden book. If, with age, I had not acquired what popular language calls wisdom, such consideration would have made me horribly pretentious.. Do trust, Martine, in my warmest sentiments....” He signs, “Robert Doisneau.”

**\$275. (\$375.)** ID#1055

## **DU BOIS, WILLIAM EDWARD BURGARDT**

(1868-1963). *American civil rights activist, public intellectual, Pan-Africanist, sociologist, educator, historian, writer, editor, poet, and scholar.*

### **Typed Letter Signed, on “Atlanta University, Department of Sociology” oblong 8vo stationery. Atlanta, Ga., November 21, 1908.**

To Professor Darmstadt, a historian from Gottingen, Germany. “I thank you very much for the copy of your History of the United States, which I shall read with very great interest. I am sending you herewith a few trifles which may be of passing interest....” Boldly signed, “W.E.B. Du Bois.”

Du Bois was the most prominent intellectual leader and political activist on behalf of African Americans in the first half of the twentieth century. He argued extensively against the then prevalent notion that African-Americans were biologically inferior to whites. Du Bois issued his critiques in the pages of “Crisis” magazine, and in head-to-head debates with advocates of a biological basis for white superiority. Surprisingly scarce.

**\$500. (\$750.)** ID#1540

## **DUPONT DE NEMOURS, PIERRE SAMUEL**

(1739 - 1817) French noblemen, writer, economist, and government official, who was the father of Eleuthère Irénée du Pont, the founder of E.I. duPont de Nemours and Company, patriarch and progenitor of one of America’s richest business dynasties of the 19th and 20th centuries.

### **A.L.S. on Administration of Hospices for Civilian of the City of Paris stationery, Paris, Sep 31, 1812.**

“The Members of the 4th Division, To the Director and Administrator - Comptroller of the Imperial Academy of Music. We are honored to inform you, Sir, that as of January 1, 1813 Mr. de Bief will be the director in charge of the management of the tax on public performances to benefit the poor, we encourage you to acknowledge him in this position, and to turn over to him or to his representatives, the sums resulting from the rights recognized to indigents according to the imperial decrees of Sept.9, 1809.”, Signed, “L.Coulombe” and “Dupont (de Nemours)”

**\$550. (\$875.)** ID#1934

29

## ELIOT, GEORGE (MARY ANN [MARIAN] EVANS)

(1819–80). *English novelist. She was one of the leading writers of the Victorian era. Her novels, largely set in provincial England, are well known for their realism and psychological perspective*

### **Autograph Letter Signed, on 8vo mourning paper, The Priory, 21 North Bank, 17 February 1870.**

To “Dear Sir” [William Morris], thanking him for “your handsome present” and remarking, “I like a great margin to a good book – a great margin, when there is such a rivulet flowing down by it as that of the Earthly Paradise.” Boldly signed, “M.E. Lewes.”

See *The George Eliot Letters*, edited by Haight (volume VIII, p. 472), who notes that Morris had sent Eliot a large paper copy of his epic poem, “The Earthly Paradise,” because Eliot had been an admirer since the publication of its first two parts in 1868. A charming letter with superb association.

**\$1900. (\$2750.) ID#869**

30

## FETCHIT, STEPPIN’

(1902–85) *The stage name for Lincoln Perry, an African-American actor of the early 20th century who appeared in vaudeville, and films. He teamed with the well-known comedian Will Rogers in several films, usually playing a stereotype of a lazy black man.*

### **Postcard Photograph Signed, Hollywood, n.d.**

This full-length photograph shows Stepin Fetchit in his vaudeville costume, wearing white gloves. Signed, “Best Wishes, Stepin’ Fetchit”. Trimmed on diagonal at corners.

**\$175. (\$275.) ID#734**

31

## FLEMING, J. AMBROSE

(1848–1945) *English electrical engineer. His contributions to electronic communications and radar were of vital importance in winning World War II.*

### **Autograph Letter Signed, 8vo, 2pp., on personalized stationery, “Greenfield” Manor Road, Sidmouth, S. Devon, England, February 15, 1937.**

He writes in response to a request to write his biography. “Dear Madam, In reply to your kind letter of 14th asking to write a biography of me – I expect you are not aware that

- in 1934 I published through Marshall Morgan & Co. of 11/12 Paternoster Building, London, my book *Memories of a Scientific Life* - price 5 (pounds) - in which I gave the full story of my career. and Sir Oliver Lodge wrote a Foreword to it. As this book has not yet sold out its first Edition I should not like to do anything to hinder its sale by the publication of another biography yet a while. It would hardly be fair to the publishers who have perhaps not yet recovered their outlay on it. In any event I could hardly give any more information about myself than is contained in these memories. I would suggest your obtaining a copy of it for reference...." He signs, in full, "Ambrose Fleming," and adds in a post script, "P.S. Perhaps some serial could be written without injury to the 'Memories.'"

Oliver Lodge (1851-1940) was a physicist involved in the development of wireless telegraphy. He is credited with coining the term, "coherer." He was also a socialist and member of the Fabian Society, co-authoring "Public Service versus Private Expenditure" with Sidney Webb, George Bernard Shaw and Sidney Ball.

**\$550. (\$875.)** ID#1207

32

## **GARLAND, JUDY**

(1922-69). *American actress-singer and forever remembered as Dorothy in the classic film The Wizard of Oz.*

### **Early Printed Document Signed, 4to, Culver City, Ca., February 12, 1945,**

To Loew's Incorporated, Garland agrees to work free for the war effort. "At the request of the Victory Committee and subject to your approval, I have agreed to appear on 'Command Performance' Thursday evening, February 15, 1945. I agree that such services shall not be deemed to be rendered by me under my contract of employment with you, and that no compensation shall be payable by you to me in connection therewith in addition to the compensation, if any, which would have been payable to me under said contract in the absence of said appearance." Neatly signed, "Yours very truly, Judy Garland."

During the filming of "Meet Me in St. Louis," Garland and Vincent Minnelli, the director, entered a relationship together. They were married June 15, 1945 and on March 12, 1946 daughter Liza Minnelli was born.

**\$675. (\$975.)** ID#1323

**GINSBERG, ALLEN**

(1914-97) *An American novelist, essayist, social critic and spoken word performer.*

**Original Self Portrait Photograph taken by Ginsberg, Captioned and Signed, 4to, Australia, March 24, 1971.**

This image of Ginsberg is a facial close up taken at “arms length.” On the thin white margin he describes the image and signs. “Summit Agers Rock self portrait arms length, March 24, 1971.” He signs, “Allen Ginsberg.” Ginsberg traveled through Australia in 1971.

**\$800. (\$1000.)** ID#2225

**GOUNOD, CHARLES FRANÇOIS**

(1818-93). *Distinguished French composer. Composed operas including “Faust” and “Roméo et Juliette”.*

**Autograph Letter Signed, in French, on “Écoles Commandes” stationery, 8vo, Paris May 24, 1854.**

To Emilien. “Here is the score for our dear Zimmerman, The Requiem does not exist engraved. Mrs. Zimmerman asked me to tell you that she will make this available to you if you need them for an important rendering.” Signed, “Ch. Gounod.”

**\$200. (\$300.)** ID#193

**HAMMETT, SAMUEL DASHIELL**

(1894-1961). *American author of hardboiled detective novels and short stories. Among the enduring characters he created are Sam Spade (The Maltese Falcon), Nick and Nora Charles (The Thin Man).*

**Typed Letter Signed, 4to, Port Richardson, February 5, 1945.**

A warm letter to his lover, Pru [Prudence Whitfield]. “I hope you’ve guessed that my long silence meant I was off on a trip and couldn’t write-not that I’d gone into a monastery.” Hammett then discusses some sad news. “The news of Raoul’s [Whitfield, Prudence’s husband and mystery writer] death-which I didn’t get till I came back in – saddened me, of course, but it doesn’t seem to have been as unexpected as you found it. You must remember he had been very sick for a long time and wasn’t of an age to make that sort of thing easy to kick off.

I know you must feel about it, but I think you ought to make yourself look at it more reasonably. (That sounds kind of scolding, but I'll trust you not to think I mean it that way.) This can be only a note, since I've got practically no time in which to do a great many things, but I'll try to get back in the writing groove in a day or two...." Hammett concludes, "Much love, sweetheart, and may all be well with you...." Signed, "SDH" in pencil.

Hammett was a veteran of World War I where he contracted Spanish flu and tuberculosis. He subsequently pulled strings in order to join up during World War II after the bombing of Pearl Harbor. Hammett spent most of the war as an Army Sergeant in the Aleutian Islands, where he edited an Army newspaper.

**\$950. (\$1450.)** ID#875

36

### **HENSON, MATTHEW**

(1866-1955). African-American explorer who was a member of the first party to (possibly) reach the North Pole in 1909.

**Commemorative First Day Cover with a cachet honoring the 25th anniversary of the discovery of the North Pole and the Peary Expedition, oblong 8vo, n.p., n.d.**

This superb and rare cover is signed across the image on the envelope that includes his name on the cachet. Signed in fountain pen across the cachet, "Matthew Henson."

Although Admiral Peary received many honors, Henson was largely ignored and spent most of the next thirty years working as a clerk in a federal customs house in New York. But in 1944, Congress awarded him a duplicate of the silver medal given to Peary. Presidents Truman and Eisenhower both honored him before he died in 1955. A scarce presentation.

**\$450 (\$600.)** ID#1773

37

### **HEPBURN, AUDREY**

(1929-93). English Academy Award, Emmy Award, Tony Award, and Grammy Award-winning film and stage actress, fashion icon, and humanitarian.

**A deluxe eight page Museum of Modern Art Program, 8 1/4 x 8 1/2 format, N.Y., October 21, 1987 for the benefit of their Film Preservation Fund and entitled, "An Evening with Audrey Hepburn." Signed and inscribed on the front cover which features a half-tone portrait of Hepburn in *My Fair Lady*.**

Soon after Hepburn's final film role, she was appointed a goodwill ambassador to UNICEF. Grateful for her own good fortune after enduring the German occupation as a child, she dedicated the remainder of her life to helping impoverished children in the poorest nations. Hepburn's travels were made easier by her wide knowledge of languages; she spoke French, Italian, English, Dutch, and Spanish. Especially uncommon signed.

**\$500. (\$800.)** ID#927

### 38 **HERZL, THEODOR**

(1860-1904). Viennese Jewish journalist and founder of Political Zionism. His pamphlet 'The Jewish State' acted as a political rally against anti-semitism that led to the formation of the Zionist Congress.

**A.L.S., in German, 8vo, Frankenstrasse 9, Feb. 3, 1904.**

He requests of Mr. Secretary Reich to "Please bring Mr. Kohn 10 Kroner and give it to him." Signing as "Herzl." A rare letter.

**\$2200. (\$3200.)** ID#357

### 39 **HINKLE, BEATRICE**

American psychiatrist. Opened first psychotherapeutic clinic in America in 1908.

**Typed Letter Signed, on her name-imprinted professional stationery 4to, New York, April 7, 1933.**

"I have been so rushed that not a moment has been free for anything having to do with myself or personal matters. . . Meanwhile I shall try to read the little brochure that Mrs. Lazel has included with her letter." Signed "Beatrice M. Hinkle."

**\$150. (\$200)** ID#557

### 40 **HOMER, WINSLOW**

(1836-1910). American realist painter and lithographer.

**Extremely handsome and interesting A.L.S., folio, n.p., Oct. 15, 1896.**

To art collector and patron Thomas B. Clarke. Homer

discusses his famous painting 'The Rescue.' "The size of the canvas of that sketch is 24x30. I have been waiting for the case to be returned to me now from Richards & it just arrived. I shall send it Monday next. I will write you at that date. Yours in haste. Messenger waiting." Beautifully penned and signed, "Winslow Homer." In a postscript Homer "thanks for your other just arrived."

**\$3000. (\$4500.)** ID#358

41

## HUGHES, LANGSTON

(1902-67). American poet, novelist, playwright, short story writer, and columnist. Hughes is known for his work during the Harlem Renaissance. **DUREM, RAY** (1914-63). American poet.

**Autograph Note Signed on a group of typed poems by Ray Durem, 11 separate pp of 4to and oblong 8vo sheets, n.p., n.d. but circa 1954.**

Hughes pens his note in a bold hand on the title page of the poems typed on onionskin paper. In full, "For Paul [Bremen]-an interesting (I think) but mostly unpublished Negro poet." He signs boldly, "Langston Hughes." Hughes refers to Ray Durem whose early poems attracted Hughes. He tried to find a publisher for Durem, and after Durem's death, included the poem, "Award" in his anthology, "New Negro Poets USA," (1964). Hughes writes his note on the title page of Durem's group of poems titled, "Poems by Ray Durem...1954." Paul Bremen (1931-2008) is the Dutch born bookseller, writer and publisher whose help Hughes sought on behalf of Durem. Included is Bremen's soft cover publication of Durem's "Take no prisoners," published in London in 1971. Bremen published three of the typed poems in the group offered here.

From "New Negro Poets U.S.A.," Edited by Langston Hughes, Indiana University Press, Bloomington & London Eighth Printing 1970, Copyright 1964:

"Ray Durem was born in Seattle, Washington. At the age of 14 he ran away from home to join the Navy and later became a member of the International Brigades during the Civil War in Spain. In recent years he lived with his wife and daughters in Guadalajara, Mexico, where he operated a guesthouse. Taken with a lingering illness, he came to California for treatment and died in Los Angeles in December, 1963. His poems have been translated and anthologized in Europe as well as appearing in various collections in the United States." A fine and significant group.

**\$450. (\$675.)** ID#2098

**JOACHIM, JOSEPH**

(1831-1907) *Hungarian violinist, conductor, composer, and teacher. He is regarded as one of the most influential violinists of all time.*

**Autograph Letter Signed, folio, folded, in German, Berlin, October 18, 1870.**

This is a beautifully handwritten letter in an exceptionally lovely script by Joachim. It reads, "With deep regrets I must at this time decline the kind invitation of the Board of Directors of the Gustav Adolf Society. Because of many musical commitments it is impossible for me to pledge my assistance in your work. As much as I regret having to say 'No' I am nevertheless convinced that the success of the noble work accomplished by the Gustav Adolf Society is not dependent on the membership of this or that artist." It is signed, "Yours very respectfully, Joseph Joachim".

**\$175. (\$275.) ID#1097**

**KODALY, ZOLTÁN**

(1882-1967) *Hungarian Composer.*

*Manuscript Letter Signed, in Hungarian, 2 pages on one 4to sheet, Dembovat, Dec. 28, 1945.*

To the "Subcommittee," regarding nominations of musicians for various positions. "...the Executive Committee held its nomination meeting without the musician subcommittee's input...for the yet unfilled positions in Czechoslovakia, Yugoslavia, Poland and Bulgaria...It is my opinion that the subcommittee should not accept this. I suggest we should ask the EC to alter the above decision. The reason - until now music was that area that we could most of all stand up to competition abroad, and it was the most convenient way to establish communication with our neighbors...music was always the 'Stepchild' of the scholarship advisory committee. The most worthy did not receive them every time, and the advice of the subcommittee went unheeded...Looking at the scholarship committee's report...I get the feeling that the money is being wasted and our work is all for nothing... Music is our most useful 'right arm.' we can reach with abroad...The quality of our musicians was dangerously lowered due to the horrific conditions the last few years brought... We must provide the opportunity to our talented ones to grow without any unnecessary disturbance, otherwise in one or two decades we'll lose out...We never had so

many applications. The explanation partly lies in that last year we didn't have an opportunity for them, and also many didn't think they had a chance due to their ethnicity..." He then wonders whether other subjects besides music have so few scholarship opportunities and so many applicants, and then continues. "Looking ahead, I propose...two separate groups of scholarships, one for the Arts and the other for the Sciences..." He then lists names for his ".A". and ".B". groups of scholarship applicants. He signs this long letter in full, ".Kodály Zoltán."

In 1945, the year of this letter, Kodály composed his "Missa Brevis" for chorus and orchestra, and also became the president of the Hungarian Arts Council. This letter contains substantial musical content, showing his commitment to the continuation of high quality of Hungarian musicians.

**\$825 (\$1250.)** ID#155

44

## **LIEBIG, JUSTUS FREIHERR VON**

*(1803-1873) German chemist who made major contributions to agricultural and biological chemistry and worked on the organization of organic chemistry. As a professor, he devised the modern laboratory-oriented teaching method, and for such innovations, he is regarded as one of the greatest chemistry teachers of all time. Professor of Chemistry at Giessen, 1825-1851, and at Munich 1851-1873, founder of agricultural chemistry and discoverer of chloroform.*

### **Autograph Letter Signed, in German, 8vo., Giessen, 25th April 1850 laid down on conjugate blank.**

To Dr. John Hall Gladstone, F.R.S., (1827-1902, English chemist), saying that he has just got back from a trip that took me away from Giessen for several weeks, thanking him for his letter of April 18 and your paper about the behaviour of sulphur when added to PCI 5. This will be recorded in one of the next issues of the Annals. The news that you have been able to confirm the chlorine, phosphorus and nitrogen compound, thus obtaining a new tri-basic acid, was of enormous interest to me...As my health is now so much better, the course of lectures I am giving this summer no longer causes me any anxiety. Please give my respects to Prof. Graham [Thomas Graham, 1805-1869, Professor of Chemistry at University College, London, 1837-1855], he is certainly in the best position for giving you the means to determine small amounts of light carburetted hydrogen...Ó These last three words are written in English. Signed, Dr. Just Liebig.

Liebig at Giessen pioneered the use of chemical laboratories for students, as opposed to mere lectures, and his pupils came from all over Europe. He made fundamental advances in inorganic and organic chemistry, particularly descriptions in terms of radicals. He then turned to applied human and animal chemistry, then agriculture, which he considered the foundation of all trade and industry, and to fertilizers. He is also famous for his food for children and for Liebig's 'extract of meat'. Graham is famous for his law on the rate of diffusion of gases. Gladstone became Professor at the Royal Institution in 1874.

**\$1440. (\$1800.)** ID#1637

45

## **LISTER, JOSEPH**

*(1827-1912) English surgeon who promoted the idea of sterile surgery while working at the Glasgow Royal Infirmary. He successfully introduced carbolic acid (phenol) to sterilize surgical instruments and to clean wounds.*

**Autograph Letter Signed. 3 pp, 8vo, 12 Park Crescent, Portland Place, March 26, 1901.**

On black bordered mourning stationery, he writes Archibald Geikie (1835-1924), a prominent Scottish geologist who investigated much of the British Isles and worked on volcanic activity. "To my great regret I shall not be able to join, as I had hoped to do, in the small tribute of regard and great esteem which is about to be paid to you on May 1st . I have been elected President of the Edinburgh University Club in the room of the late Duke of Edinburgh, and I promised long ago to preside at their Dinner on May 1st . When the circular reached me announcing that the Dinner in your honour had been arranged for the same evening, I wrote to the Secretary of the Club, to see if any way could be devised for me to get off my engagement to them. But I learn today that it is impossible either to alter the day or to obtain at this stage a substitute for me. So I am bound by my promise. I could not but let you know how great a disappointment this is." Boldly signed, "Lister".

Lister retired from practice after his wife, who had long helped him in research, died in 1893 in Italy, during one of the few vacations they allowed themselves. Studying and writing lost appeal for him and he sank into religious melancholy. Despite suffering a stroke, he still came into the public light from time to time and remained Britain's leading surgical authority.

**\$625. (\$975.)** ID#851

46

**MCCORMICK, CYRUS HALL**

*(1809-84) American inventor and industrialist. Invented a successful reaping machine in 1831. He opened a factory in Chicago and began its manufacture on a large scale in 1847.*

**Excellent, Uncommon Autograph Document Signed, oblong 8vo, New York, April 8, 1867.**

This is a check drawn on "The National Park Bank" payable to the order of Manhattan Gas Co. Affixed to the check is a revenue stamp. Nicely signed, "C.H. McCormick."

**\$300. (\$475.)** ID#421

47

**MASCAGNI, PIETRO**

*(1863-1945) Italian opera composer. Of his 15 operas his one-act opera 'Cavalleria rusticana' is part of standard operatic repertory.*

**Photograph Signed, postcard, in Italian, Italy, August 24, 1935.**

This is a printed photograph of Mascagni taken in his later years, blank on verso of postcard. The composer is pictured in a thoughtful pose, bust-length, looking into the eye of the camera. He is wearing a formal suit and bowtie with a pin in his lapel. A very nice study of the artist. He has inscribed on the white margin in blue fountain pen, at the bottom, "Alla Cara ..." and signed in full, "Pietro Mascagni". Attractive.

**\$325. (\$425.)** ID#1101

48

**MASON, JAMES**

*(1909-1984) British stage and motion-picture actor best known for his urbane characterizations. During his 50-year acting career he played in 106 films. He was nominated for three Academy Awards and three Golden Globes.*

**Photograph Signed, 4to, n.p., n.d.**

Mason is shown standing, three-quarter length, in military uniform with an unlit cigarette in his mouth and both hands in pockets seeming to search for a match. This appears to be a shot for a publicity still with no identifying text. Signed across the military jacket, "With all my best wishes, James Mason". Tape on verso margins.

**\$250. (\$375.)** ID#1970

49

**MONK , THELONIUS**

(1920–81) American jazz musician. One of the principal creators of the “bop” style.

**Manuscript Document Signed, oblong 8vo, New York, April 4, 1972.**

This is a rare check made out by a secretary, Sidney Prosen, of the Hometown Music Company, Jackson Heights, N.Y. This is a royalty check in advance for \$12.50. Signed on verso, “T. Monk.”

Widely considered one of the most important musicians in jazz. Monk had a unique improvisational style and made numerous contributions to the standard jazz repertoire (including his classic works “Round Midnight” and “Blue Moon”). He is often regarded as a founder of bebop.

**\$825. (\$1200.)** ID#1103

50

**MORAN, THOMAS**

(1837–1926) American artist of the Hudson River School. Thomas Moran’s vision of the Western landscape was critical to the creation of Yellowstone National Park.

**Autograph Letter Signed, 12mo, on double-blind embossed stationery, Philadelphia, PA, June 22, 1867.**

This is a note from Moran to one William A. Baker, Esq. responding to a request for an autograph. “Dear Sir, Enclosed please find the Autograph asked for in your note of June 12th. Respectfully yours, T.M.” Down at the bottom is pasted a separate piece of stationery with the artist’s autograph, “Thos. Moran” in large script, black ink.

**\$250. (\$375.)** ID#1070

51

**MOSES, ANNA MARY (GRANDMA MOSES)**

(1860–1961). American folk artist. Often cited as an example of an individual successfully beginning a career in the arts at an advanced age. A Yankee primitive artist, first recognized in her eighties.

**Uncommonly signed Autograph Letter Signed, in pencil, 2 separate pages, 8vo, Eaglebridge, Oct. 18, n.y.**

Moses writes to her earliest supporter and longtime dealer, Louis J. Caldor. In part (spellings retained), “Dear Mr.

Caldor, was tired the night that you were here and could not think fast. But have been thinking sence if you...realy wants some more of my paintings for a exibet, I could paint two or three large ones like those that I;m doing for my children...I would do them on hard board and fram them... So sorry that you and your frinds had to come in the rain...." Signed, "Grandma Moses."

**\$1750. (\$2500.)** ID#1917

52

## **MOTHER TERESA (BOJAXHIU, AGNES GONXHA)**

(1910-97). Albanian-born, Indian citizen. She founded the Missionaries of Charity in Calcutta India. For over forty years, she led major humanitarian efforts in India and other poverty stricken areas of the world, which gave her international fame. By the time of her death, her Missionaries of Charity were operating 610 missions in 123 countries. Pope John Paul II beatified her after her death, giving her the title Blessed Teresa of Calcutta. She won the Nobel Peace Prize in 1979.

**Exceptional Autograph Letter Signed, on an 8vo sheet of lined paper, marked with Missionaries of Charity purple ink address stamp, Calcutta, "5/1/81."**

Mother Teresa writes a charming and inspiring letter to a supporter who wants to write a biography of the humanitarian nun. "Thank you for...the desire to write another book. There are so many books already written- that I am afraid- people will have M.C. indigestion...something beautiful for God is still bringing people closer to God-this is all I want. Keep the joy of loving Jesus in your heart and share this joy with all you meet...." She ends the letter and signs, "God bless you. M. Teresa 'm c'."

Mother Teresa received Vatican permission on October 7, 1950, to start the diocesan congregation that would become the Missionaries of Charity. Its mission was to care for, in her own words, "the hungry, the naked, the homeless, the crippled, the blind, the lepers, all those people who feel unwanted, unloved, uncared for throughout society, people that have become a burden to the society and are shunned by everyone."

**\$2100. (\$2800.)** ID#2228

## MRABET, MOHAMMED (PAUL BOWLES, TRANSLATOR)

*(b. 1936) Moroccan storyteller, whose tales have been translated into English by the writer, Paul Bowles.*

**Typed Letter Signed, translated from Moghrebi into English by the author Paul Bowles, and typed by him, 4to, 2pp., Tangier, Morocco, June 5, 1981. Includes air-mail envelope with postmarks and stamps. In excellent condition.**

This is a letter to Irving Stettner, publisher of the magazine "Stroker", in New York City. "Querido Amigo Stettner: I send many greetings and embraces...I spent almost a month feeling very ill, all this on account of one ear. I'll tell you how it happened. It rained very heavily one night, so much that I went out to my land. A stupid man who lives behind me, and who has never taken any care of his land, had let the water run from his land onto mine, and I had to work three or four hours that night in the cold downpour, digging channels where the water could run without ruining my garden. I sent the water around the outside of my land finally. Amigo Stettner, although it's shameful, I'm going to say it. The water soaked me completely, and the cold entered into my heart. I found it hard to breathe with the cold I felt. When I got back to Tangier I took off my clothes, dried myself and went back to bed. In the morning I couldn't get up. Many tears in my eyes, much water from my nostrils, and a noise in my ear like a train going past. And the ear got infected and my face swelled up on one side, and of course I had to go and visit a doctor. Two kilos of medicine. Two kilos of poison for my body to absorb. Amigo Stettner, now I'm better; I feel well once more. I ask your forgiveness for not having written you before this. And also I'm going to ask a favor of you, if you don't mind. I have a new friend from Spain; very intelligent translations into Spanish he makes. He has translated some of my stories from English into Spanish, and his work is perfect. He left with me a story of his. (He has published a novel in Spain.) He wanted to know if I would send this story of his to Stroker and I told him I would. I said: Good. Now Paul has it, and he's doing me the favor of translating it from Spanish into English. And if it interests you I'll send it to you..." He goes on to tell another story within the letter, a sort of parable about his current circumstances. And then he closes with, "...Adios, haste Dios quiere. Good luck and good health to you and to all the friends." He signs in blue pen, his name in full, in Moghrebi writing, "Mohammed Mrabet". In very good condition. A fascinating letter showing the author's gift for storytelling.

**\$200. (\$300.) ID#1429**

## **oud, J.J.P. (JACOBUS JOHANNES PIETER)**

(1890–1963) Dutch architect. His fame began as a follower of the *De Stijl* movement.

### **Autograph Signed Letter, 4to, on personalized stationery, in Dutch, Rotterdam, Netherlands, October 16, 1952.**

The letter reads, “Dear Blijstra, As a member of the Gouvernemental Commission for Conservation I am already in another way connected with the Saint Laurens (church): it is therefore difficult for me to mingle in the public discussions on this matter. It is to say that I do not want to discuss the matter, for otherwise I would step over this objection. The matter of the resurrection of the Saint Laurens (Church) is in a high degree unsympathetic to me and they must plant the church in it somehow, the way they want it themselves. It remains pottering. But that is between us. Furthermore I can refer to the ‘De Groene’ (=Dutch ‘leftish’ periodical) of July, 1950, in which I made a constructive proposal (with sketch) for a solution of the Saint Laurens-puzzle.” It is signed, “with friendly greetings, Oud”.

The Saint Laurens Church is the most famous church in Rotterdam. It escaped the German bombings of 1940 and became an important symbol to the people of Rotterdam.

**\$225. (\$325.)** ID#1062

## **PONIATOWSKI, JOSEPH**

(1763–1813) Polish military leader who became a Marshall under Napoleon.

### **Manuscript Document Signed, in French, folio, January 23, 1810.**

In full: “To His Excellency Monseigneur Duke of Feltre, War Minister of the French Empire (sent to M. Sabarié). Monseigneur, I received the letter that Your Excellency has done me the honor to address me in December to inform me of the measures He took to replace both Major Wierzbinski, now Colonel, and Quarter Master Wasitemski accused of embezzlement. Having no doubt that the officer Your Excellency has designated to take on the functions of the latter has all the required qualifications, I believe it is superfluous to name somebody else for that post. Please be assured of my highest respect. The General of the Division Chief Commander of the Polish Army, Joseph Prince Poniatowski.”

After Napoleon's victory at Jena in October, 1806, Poniatowski received a division command. Shortly afterward, Napoleon named him Minister of War, and in 1808, commander-in-chief of the Grand Duchy of Warsaw (created July, 1807). Two years later, Poniatowski reconquered parts of former Poland and was awarded the Légion d'Honneur by Napoleon. In April 1810, 4 months after he signed this document, Poniatowski attend the wedding in Paris of Napoleon and Marie-Louise.

**\$2250. (\$3000.)** ID#2174

56

## **RAFT, GEORGE**

---

*(1895-1980). American actor who usually portrayed the tough guy of Hollywood gangster movies.*

**Superb vintage Paramount Pictures 4to still from a 1934 film.**

Showing Raft in white tuxedo jacket smoking a cigarette, glaring menacingly at the camera. A wonderful image signed, in a darker area, "To ... My best, George Raft."

**\$200. (\$250.)** ID#267

57

## **RAMSEY, WILLIAM**

---

*(1852-1916) Scottish chemist who discovered the noble gases and received the Nobel Prize in Chemistry in 1904 in recognition of his services in the discovery of the inert gaseous elements in air.*

**Autograph Letter Signed, 8vo folded, 3pp., on University College, London letterhead, April 2, 1897.**

He writes to a colleague, "Dear Mr. Morrillier, Have you seen an account of M. Havotiaux's election to the Academie francaise in today's paper? He got 18 votes out of a total of 34, but the odd 16 did not vote against him, but put in blank ballot-papers. Had they been 19 instead of 16 he would have been rejected. This is the state of things at the Chemical Society, but owing to the unbusiness-like way they have of conducting their affairs, Duvais has been declared elected. The actual number of votes he received for him is unknown; it is guessed at as 165. Publication of the numbers voting & not voting has been asked for, & accorded; and then we shall know. But I am understood to have had about 160 votes. There were present quite 380 fellows. Hence the

Chemical Society has no president, for the bylaws render it necessary that, for election, a majority of the fellows present shall vote in favour of the candidate. I have no wish to be president, as I think I told you before; but I am strongly opposed to Duvais being president; & if the above bylaw were carried out, I should not be elected, to my own private satisfaction. But I think this might well be pointed out publicly, not as scoring for me, (please leave reference to me out of any which you write) but as scoring against him. A re-count has been asked for, & it is promised that the matter shall be brought before the Council. The Council will probably try to temporise and hinder the re-count, but in the interests of the Society as a body for managing its own affairs, as well as of conducting scientific business, it could do well to point out the mess they have got into. They should not be allowed to leave matters in status quo. I shall be glad to tell you all particulars, if you care to see me. But these are the facts of the case." He signs it, "Yours sincerely, W. Ramsay."

In 1887, Ramsay became chair of Chemistry at University College, London. It was here that his most celebrated discoveries were made. When this letter was written Ramsay was investigating several noble gases. The letter reflects the politics within the Chemical Society of London, a prestigious organization devoted to scientific achievements and founded in 1841, and reveals Ramsey's thoughts and feelings about the leadership of the Society.

**\$550. (\$875.)** ID#1228

58

## **ROUSSEL, ALBERT**

(1869-1937) French composer. Roussel's most important works are the ballets "Bacchus et Ariane" and "Aeneas" and the four symphonies (of which the Third, in G minor, and the Fourth, in A major, are masterpieces which epitomize his mature neoclassicism). His other works include numerous ballets, orchestral suites, a piano concerto, a concertino for cello and orchestra, a psalm setting for chorus and orchestra, incidental music for the theatre, and much chamber music, solo piano music, and songs.

### **Superb Studio Photographic Portrait Inscribed and Signed, in French, 4to. n.p., n.d.**

The composer is shown head and shoulders looking directly at the camera with full beard, looking most ominous. With a signed presentation inscription, "To Hélène and André Huvelin, a souvenir for their interpretation of Trio in B Minor, in good friendship Albert Roussel."

Roussel was by temperament a classicist. While his early work is strongly influenced by impressionism, he eventually found a personal style which was more formal in design, with a strong rhythmic drive, and with a more distinct liking for functional tonality than is evident in the work of his more famous contemporaries (for instance Debussy, Ravel, Satie, and Stravinsky). In very nice condition.

**\$850. (\$1200.)** ID#873

59

## **SCHIELE, EGON**

(1890-1918). Austrian artist, early exponent of Expressionism. As a student of Klimt, he also remains associated with art nouveau.

### **Exceptionally attractive and scarce Autograph Letter Signed, in German, n.p., 1917.**

He states that the payment of "K 700" arrived and notes that for the restoration of one of his pictures he agrees should some kind of cracking appear on the work. The beauty of the letter shows in the signature. He signs with date in a square as in the manner of his signature on his paintings, "Egon Schiele 1917."

He was a successful artist by the time he died in 1918, a victim of the Spanish flu.

**\$6000. (\$7500.)** ID# 2111

60

## **SCORESBY, WILLIAM**

(1789-1857) English Arctic explorer, scientist and divine, was born near Whitby in Yorkshire.

### **A.L.S., 8vo folded, Field House, Feb. 29, n.y.**

The letter written on a folded paper with an address on the other side stamped with appropriate red seal. The letter reads, " Dear Sir, As...I have a Cab here on Monday at 12 o'clock to take my apparatus down...." Signed, "W. Scoresby".

Scoresby's father, William Scoresby (1760-1829), made a fortune in the Arctic whale fishery. The son made his first voyage with his father at the age of eleven, but on his return returned to school, where he remained till 1803. After this he became his father's constant companion, and accompanied him as chief officer of the whaler Resolution when on 25 May 1806, he succeeded in reaching 81° 30' N.

lat. (19 E. long), for twenty-one years the highest northern latitude attained in the eastern hemisphere.

**\$200. (\$275.)** ID#1698

61

## SHAW, GEORGE BERNARD

(1856-1950) Irish born, British playwright and critic. He was an art, music, and drama critic before becoming one of the greatest of all playwrights in the English language.

### **Autograph Letter Signed, one and a half pages oblong 8vo, on his "Ayot St. Lawrence" stationery, January 20, 1926.**

An interesting letter to Maurice Baring, [1874-1945], journalist and author and foreign correspondent. Shaw gives his strong opinions concerning the proposed demolition of the Waterloo Bridge. "I am much alarmed at your catching this infectious lunacy about the string of canal bridges, with nobleman's freak trimmings, that from Rennie tacked together and called Waterloo Bridge. One can see him shoving one into the water and, finding it would not go far enough, putting another, and then another and then another (stock ornamental water pattern) until he reached the further shore with the ninth. Hungerford is at least an honest Thames bridge, and not a collection of pretty arches. It looks fine from the roof of Whitehall Court, with its pillars. Rennie's runlets should be sold in one lot to the Grand Junction; and a real bridge single span, reinforced concrete, should replace them, or else a flat roadway on powerful columns like Hungerford." Shaw continues with another thought. "The concert looks attractive. If Korchinski can perform the miracle you vouch she may rehabilitate the concert heaven." Signed, "G.B.S." Included with this letter is Baring's unsigned typed response to Shaw. "The heart of the Great British Public, of the empire and the Over-Seas Dominions beat with you...Don't be alarmed because George Moore has protested and a few architects have written to the Times. They don't count...."

**\$1150. (\$1750.)** ID#74

62

## SHELLEY, PERCY BYSSHE

(1792-1822) Romantic British poet, known for his philosophical poem "Queen Mab," (1813), and lyrical drama, "Prometheus Unbound," (1820).

### **Autograph Document Signed, oblong 8vo, Great Marlow, July 15, 1817.**

Shelley wrote this payment order made out to "Mssrs. Brookes & Co." for "twenty-one days after date pay Mr. W. Batger on order Thirty Pounds for fixtures in Mr. Tyleck's house." The payment order bears light pen cancellation marks which touch Shelley's full signature, "Percy Bysshe Shelley."

Shelley left England in 1818, a year after this this document was written and settled in Italy, He died at sea four years later. In very good condition.

**\$6000. (\$7500.)** ID#2208

63

## **STANISLAVSKY, KONSTANSTIN**

*(1863-1938) Russian actor and theatre director. He changed the way the art of acting is approached, the very substance of the art itself being now looked at as a realistic depiction of the human being-inner life and outward behavior.*

### **Autograph Letter Signed, in Russian, 4to, Barviha, April 9, 1937.**

He writes to a Russian painter named Mikhail Vasilievich (Nesterov) (1862-1942), "Dear beloved, the most respected... First of all, let me thank you from my heart for the great honor you are doing for me by offering to do my portrait. I am with excitement and gladness accepting this offer and looking for the means to help you in your work. If, in the dearest days, you are going to come to Barviha, I will be happy to see you and strongly shake your hand and talk about a deal in details. Regarding this trip, and sending a car for you, I gave orders to my daughter Kira Konstantinovna Alexeeva-Falk, to call you and arrange the day of the meeting. The joyful hope to see you and to resume our relationship I am sending you greetings from the great admirer of your genius, and your enthusiastic worshipper." He signs, "K. Stanislavsky". In fair condition with foldmarks, frayed and taped centerfold.

This letter was written a year before Stanislavski's death. Nesterov was a very well known painter and had done many portraits of world famous people in different walks of life, so it is not surprising that Stanislavsky is so happy to have a fellow Russian offer to paint his portrait. A really nice letter between artists.

**\$1750. (\$2600.)** ID#1396

**STRAVINSKY, IGOR**

(1882-1971). *Russian composer considered by many in both the West and his native land to be the most influential composer of the 20th century music.*

**Typed Letter Signed, on his 4to "Hollywood, CA" stationery, Hollywood, CA., July 27, 1965.**

To John McClure of Columbia Records. "Thank you for your letter and the selection of favorable reviews. The recording schedule you have worked out with Bob seems light enough, and I look forward to working with you again. Now another matter. A young man. Jack Bomer, come (sic) to see me in Chicago earlier this month with an unusual offer. He wanted to pay for recordings of LES NOCES and RENARD in Russian, and he has \$10,000 or \$12,000 to give to this project. I know that it is difficult for COLUMBIA to publish second recording of small scale works, but this seems to me like a good opportunity to record those two works in Russian, and I would like you to consider whether it could be done either here or in Moscow (You and Bob could fly over and still there would be a good sum left of his 10,000 for the recording) If it is decided to record here, a phonetic text will have to be prepared by someone like Bliss Hebert. Mr. Bomer does not care about the release date, which could be in five or more years. Please send me a note about this so that your tabula will be rasa during your vacation...." Signed in red, "I. Stravinsky." One tear hole below the center of the letter and to the left of the signature not affecting text or signature.

In 1940, Stravinsky took up residence in Hollywood, but he moved to New York in 1969. He continued to live in the United States until his death in 1971 and became a naturalized citizen in 1945. For a time, he preserved a ring of emigré Russian friends and contacts, but eventually found that this did not sustain his intellectual and professional life. He was drawn to the growing cultural life of Los Angeles, especially during World War II, when so many writers, musicians, composers, and conductors settled in the area; A good business letter orchestrating a business deal involving Columbia records.

**\$1350. (\$2000.) ID#1501**

**USSISHKIN, MENACHEM**

(1863-1941) *Hebrew Secretary of the First Zionist Congress. He was elected to the General Council at the Second Congress in 1898., and served till his death. He was considered the leader of*

*Russian Zionism, the platform of practical Zionism, stressing Jews farming their own land. He also was a Representative of the Jewish people at the Paris Peace Conference and organized the Hebrew school network in Palestine.*

**Autograph Postcard Signed, Odessa, 28 Shevat (docketed in another hand: 19 Adar 5668) (1908)**

He writes, "My dear friend, Today I received your telegram about the woman...and her children, and it was a wonder to me, for in Berlin Mr. Wolfssohn promised me to have the children accepted into an orphanage. I have sent the telegram to Cologne (?) and demanded they carry through on it. I received your last letter (dated 11 Tevet); thank you for the news. I am glad the Bank, the single Zionist institution we have in Eretz , Israel, came through the Congress safely. I await your letters". It is signed, "With love, M. Ussishkin." Addressed on verso to O. Aisenstadt, Anglo Palestine Company Jerusalem, Palestine via Brindisi.

**\$140. (\$200.)** ID#1000

66

**WASHINGTON, DINAH**

*(1924-1963). American blues, R&B and jazz singer. Because of her strong voice and emotional singing, she is known as the "Queen of the Blues". Despite dying at the early age of 39 from an accidental overdose of prescription diet pills mixed with alcohol, Washington became one of the most influential vocalists of the twentieth century.*

**Original Universal Attractions publicity Photograph Signed, 4to, New York, ca. 1960.**

A superb bust length portrait photograph of the elegantly dressed blues singer wearing ornate earrings, scarf and jewelry. She has her fingers crossed. Inscribed in blue ball point pen, across both a light and slight darker grey area, "To... Best Wishes, Dinah Washington."

Her penetrating voice, excellent timing and crystal-clear enunciation added her own distinctive style to every piece she performed. While making extraordinary recordings in jazz, blues, R&B and light pop contexts, Washington refused to record gospel music despite her obvious talent in singing it. She believed it wrong to mix the secular and the spiritual.

**\$525. (\$925.)** ID#1579

(1881-1961) American painter who worked in the style of cubism before migrating to Jewish themes towards the end of his life.

**Autograph Letter Signed, 8vo, Great Neck, NY,  
September 17, 1944.**

Weber writes to a relative, "Dear Cousin Charles: Just a word to tell you that we were delighted with your last visit to Great Neck. We want you to know that we are greatly pleased over your good fortune in having found so splendid a wife - we are sure that she is an excellent companion and help-mate. God bless you both. Yes dear Charles: Our minds and hearts interlock on the significance and outcome of the war. I am in full accord with your deeply felt words. We understand and understanding is a fortune". This letter is in very good condition. Weber writes in heavy black fountain pen in a very attractive scrolling hand. Paper has been cut down to fit content. Letter is unsigned but envelope is included and Weber has handwritten his name and address on the front.

**\$150. (\$250.)** ID#1082

(1874-1952). Russian chemist and Zionist leader. Discovered means of mass producing acetone. Active on behalf of Jewish interests, and in securing Balfour Declaration. President of the World Zionist Organization and the Jewish Agency of Palestine (1919-31, 1935-46).

**Typed Letter Signed, in English, on "The Dorchester  
Hotel" stationery, 2 pages 8vo, London, October 13, 1941.**

To Dr. Josef Cohn thanking him for "your regular reports." Weizmann continues by discussing monetary matters. "I have received nothing from Mr. Sonneborn's representative, . I further understand that Lourie from San Francisco has instructed his people here to pay £500 to us, but this is bound up with so many formalities . I would . prefer that they should pay in dollars in America direct to the Institute, because here the financial restrictions are troublesome." Weizmann then asks, "Would you kindly tell Dr. Prebluda that we are sending him the data and samples for which he asks, but it will take a little time until we can satisfy all his requirements, as they mean some laboratory experiments before we can answer all his questions definitely. I would also ask you to send me a statement on the finances of the Foundation." In conclusion he thanks his correspondent for

“sending me the account of Dorothy Thompson’s meeting.” It is signed, in his customary turquoise ink, “Ch. Weizmann.” In a lengthy postscript he suggests, “get into touch again with Dr. Levinthal. Now that he is President of the Z.O.A. perhaps he could stir up his people in Philadelphia.”

**\$1125. (\$1750.)** ID#593

69

## **WILEY, HARVEY W.**

*(1844-1930). American chemist and reformer. Instrumental in securing passage of the Food and Drug Act by the U.S. Congress (1906). Director of Bureau of Foods, Sanitation, and Health at Good Housekeeping magazine form 1912-30.*

### **Scarce original Photograph Signed, 4to, n.p., 1926.**

This is a sepia-tone photograph of the famed food reformer, 3/4-length, seated in a wooden armed chair, in grey tweed suit. He is staring, head up at the camera. Signed in older age, “Harvey W. Wiley, 1926.”

**\$250. (\$350.)** ID#585

70

## **WILLIAMS, TENNESSEE**

*(1911-1983) American playwright who received many of the top theatrical awards for his works. He moved to New Orleans in 1939 and changed his name to “Tennessee”, the state of his father’s birth. He won the Pulitzer Prize for Drama for A Streetcar Named Desire in 1948 and for Cat on a Hot Tin Roof in 1955. In addition, The Glass Menagerie (1945) and The Night of the Iguana (1961) received New York Drama Critics’ Circle Awards. His 1952 play The Rose Tattoo received the Tony Award for best play.*

### **Document Signed, oblong 8vo, August 31, 1978**

This document is a signed check on his account, showing his name printed twice. He signs in full under his printed name, “Tennessee Williams.” Fine for display.

**\$200. (\$300.)** ID#1943

**WYETH, ANDREW**

(1917-2009) America visual artist, primarily a realist painter, working predominantly in a regionalist style. He was one of the best-known U.S. artists of the middle 20th century and was sometimes referred to as the “Painter of the People,” due to his work’s popularity with the American public. In his art, Wyeth’s favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine.

**Art Reproduction Greeting Card Signed, n.p., n.d.**

This card shows a reproduction of Wyeth’s painting “Outpost” and was sent as a Christmas Greeting, Signed by Wyeth and his wife Betsy, “Betsy & Andy”.

**\$175. (\$250.)** ID# 1958

Oxford, Nov. 27, 1901-

My dear Mr Wells

I seem to be always making introductions for you - Here is another. I send you a scrap of a letter from Genl Albert Van Schelle of Brussels, Belgium -  
40 Place de Bruxelles

The Genl is doubtless one of the leading Red Cross men of Belgium for active work. He was sent by Belgium to study the Red Cross work in the Cuban case, and came direct to me in Santiago and remained some months, and finished

You will observe that I am always - "President" is the General - and he would be glad to hear through you that I could not be allowed to remain otherwise, and that it is the intention that in the future, shall retain the post.

The General, on leaving for home, would not accept his introduction to President de Kewley and the cabinet - from any one but me - "The President" and I had that passage.

He is a true, good man to have for a friend

by selecting one of my accomplished young lady assistants for a wife - They reside in Brussels -

The General desires to introduce some important business into Cuba, if feasible and wishes me to act in the forwarding of his communications - which I have done -

I thought I could not allow him to remain in ignorance of our 1st Act - he accordingly wrote him a couple of pages on official paper.

I told him of my Assistant and that there might possibly be some bits of literature that could be sent to him and now, all that long apparatus

Simply means, that if you had any letter thing that you would think well to send to him, I would like you to do so. I am sure it would gratify him, and he would enjoy a short description of the progress of our rapid work.

I sent him a copy of the letter of Mr Bless.

When you have leisure at the General's letter you can read your desk of it by returning it in some letter you are sending me. And act your own pleasure about sending any literature or any thing or see - it is not binding.

Pardon so much about so little  
Yours truly  
Clara Barton  
over

Item #4 - Clara Barton

Please let us know if you prefer to receive our catalogs as a PDF instead of the printed version. Kindly send an email to **info@schulsonautographs.com** to be added to our email catalog notification list.