



David Schulson Autographs

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ABBREVIATIONS:

- A.L.S. Autograph letter signed [written and signed by the person described].
L.S. *and*
T.L.S. Letter signed [signed by the person described, but the text or body written by another or typewritten].
D.S. Document signed.
A.Q.S. Autograph quotation signed.
A.N.S. Autograph note signed.
Vertical measurements given first:
4to Quarto [approximately 11x8½ inches].
8vo Octavo [approximately 8x5 inches]
n.d. No date.
n.p. No place.
n.y. No year.

We accept Visa, MasterCard and American Express

1. **ALGER, HORATIO** (1834-99). American writer of boys' stories. The theme of his 100 books for boys was that by leading exemplary lives, struggling valiantly against poverty and adversity, Alger's heroes gain wealth and honor.

Autograph Letter Signed, 2 separate pages 8vo, New York, Dec. 17, 1892.

A friendly letter mentioning that he has received the inquiry at his residence in New York. "I am unable to answer it definitely but shall by this mail forward it to a party in Boston." Signed, "Yours truly, Horatio Alger Jr."

A kind letter by the noted author. Surprisingly uncommon.

\$450.00

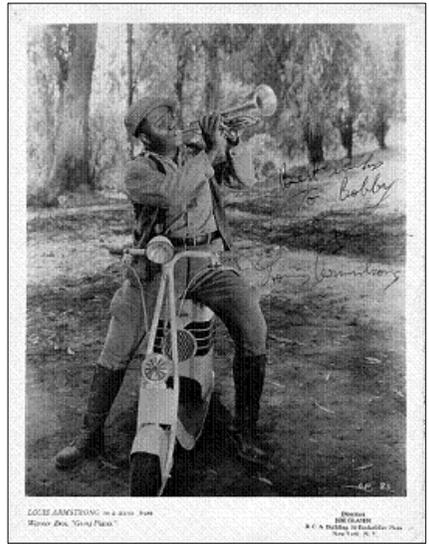


2. **ARMSTRONG, LOUIS "SATCHMO"** (1900-71). American jazz musician. Great band leader, film performer, and international celebrity.

Excellent 4to Photograph Signed, being a movie still from the Warner Bros. Movie, *Going Places*. New York, N.Y. [1938].

This is a joyful full-length portrait of Armstrong sitting on a small motorcycle in a park playing his trumpet. He is casually dressed wearing boots. Inscribed and signed in black ink, "Best Wishes to ... from Louis Armstrong."

A wonderful portrait of the famed trumpeter seated on his motorbike. Armstrong was known for playing while seated. \$600.00

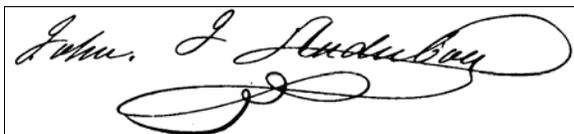


3. **AUDUBON, JOHN JAMES** (1785-1851). Haitian-born, American ornithologist and artist. Began painting and observing birds after going bankrupt in 1819.

Handsome and interesting Autograph Letter Signed, 4to, New York, September 18, 1841.

To Doctor Samuel Morton, an active member of the Academy of Natural Sciences, secretary in 1825, ultimately becoming President in 1850. He was a professor of anatomy from 1839 to 1843. "Seguio[r] [?] De La Lus will deliver this to you, and I particularly recommend him to your civilities. He will like to visit all that is worthy seeing in your fair city, and more especially The Academy of Natural Sciences as he takes great delight in everything connected with Natural History." In conclusion Audubon sends his best regards to Morton's family and signs, "your friend and servant, John J. Audubon" with an elegant paraph.

An attractive penned letter from his new estate in New York City, Audubon Park, where he was working on but not completing his *Viviparous Quadrupeds of North America*. Included is a nice 4to engraving of Audubon holding a gun, with a dog by his feet. \$3,000.00



"I have done my part as well as I could"

4. **BARTON, CLARA** (1821-1912). American humanitarian and founder of the American Red Cross.

Autograph Letter Signed, 4 pages 8vo, Key West, [Fl.], May 18, 1898.

To her friend, "Sister Henriette." "There are a good many rumors of war afloat and the censorship is very clere [sic], to the great annoyance of the scores of Newspaper men who herd around like villains, There is a tremendous call for RC [Red Cross] literature. I wish I could get into my own shanty for 24 hours — but it is so mixed and packed up that no one can be directed here to get in!" Barton then suggests supplies relating to the Red Cross should be sent. She continues about American perception of her. "I hardly think my good country people take all this in, where they think of me at a field — they think only of the field and the home end never enters into their calculations. In fact, they think I have only a satchel, and carry the American RC about in my pocket." Barton goes on with some gossip, "What do you think of the great society in NY. They are having it all their own way. I hope they will be guided right. But I feel no concern. I have done my part as well as I could. I was to bring the Red Cross into the U.S. and it is done. It is surely here and none to great to do it honor" Signed, "Goodbye, Clara Barton."

A wonderful letter discussing her own place in history, her anticipated work during the Spanish-American War and the understanding of the Red Cross. \$1,200.00

5. **BERGMAN, INGRID** (1915-82). Swedish-born actress. Famous for her roles in *Casablanca*, *Gaslight*, *Spellbound*, *Belles of St. Mary's*, *Anastasia* and *Joan of Arc*.

Excellent German postcard portrait Photograph Signed, n.p., CA, 1954.

This is an excellent shoulder length portrait of the famed actress in semi-profile wearing a striped blouse. Her hair is cut short, typical of the period. Signed on the lower white margin across her printed name, "Ingrid Bergman." Photograph by "Joe Niczky."

Considered one of the most beautiful and saluted actresses, winning three Oscar awards. \$350.00



6. **BERKMAN, ALEXANDER** (1870-1936). Russian-born, United States anarchist and writer. Joined the “Pioneers of Freedom,” one of the first Jewish anarchist groups founded by Russian immigrants. Worked closely with Emma Goldman.

Autograph Letter Signed on *Mother Earth* Stationery, 4to, New York, July 15, 1907.

To Victor Robinson. “Contribution received. I like it very much. I shall, however, not take advantage of your kind permission to ‘scissor’ the allusion to Horace Traubel ... No doubt you had the B. Hall fable-episode in mind. But I should not feel justified in cutting anything out that had sense, no matter if it were at variance with my own views. The style of H.T. is the initiative to suit me, but I do not set up judgments as final — I hope not. Your reference to him is perfectly legitimate” Signed, “Best Wishes, A. Berkman.”

A nice letter mentioning Horace Traubel, a socialist who was a close associate and literary executor of Walt Whitman and Bolton Hall, the progressive economist. Penned soon after returning from prison after serving a 14-year prison term for stabbing the director of a steelworks in Homestead, PA as a protest against the treatment of the workers. \$475.00



7. **BERRYMAN, JOHN** (1914-72). American Pulitzer Prize-winning poet. Taught at Wayne State University, Harvard and Princeton.

Early Autograph Letter Signed, 8vo, Princeton, N.Y., Aug. 22, 1944.

To Mr. Daniels, “I have spoken with Thorp and Gerould: not promising; but if you can come down conveniently Gerould will be glad to see you. Whatever there may be would be for October The administration here is cautious to a fault. I may tell you. They may however be right in expecting a substantial gap between the disappearance of the present training programmers and the return of soldiers to the universities; if 19-year-olds are conscripted also, worse and worse. Perhaps you are right to take the three-year appointment of which you told me. I hope, if you do, that it will not be so desolate as my experience was in Detroit five years ago, or that you are by temperament less rebellious.” Signed, “Yours faithfully, John Berryman.”

A superb, candid letter discussing mainstreaming soldiers back into education. He mentions his politics at Wayne State University and Princeton. A good letter and quite scarce. \$625.00



8. **BLOCH, ERNEST** (1880-1959). Swiss-born, American composer. His compositions included works on Jewish themes.

Autograph Letter Signed, in French, on his name printed stationery, 2 pages 4to, Agate Beach, Jan. 24, 1952.

A superb letter to his friend Pierre Monteux. "As soon as I got your letter, I was going to write to you not to speak of myself but of you. The radio reception here is practically impossible, but off and on we can get the Standard Hour — and we enjoyed your last one. The music, or rather the musicians and the 'modern' works disappoint us so often My wife balked at the notion of the Akademische Ouverture, which she detests — perhaps because she is German! — But you've understood her as well as I, through our brio and your humor. — And what Bach! What joy to hear a master who serves up music and style without putting himself up front. As for the Brahms, you and that admirable Spivakovsky delivered such a beautiful and moving interpretation that we were sorry not to hear the entire concerto. I was pleased to hear that all is well and to hear about the violin concerto and the Symph. Concerto with Corinne Lecenoble [?] I would love to hear both of them! I have only heard the one for violin on the existing recording which ... disheartens me a bit. And the one for piano, only from the podium." In conclusion Bloch sends his best wishes to Mme. Monteux. Signed, "Ernest Bloch."

A wonderful letter, full of accolades from Bloch to Monteux. A superb association. \$975.00



9. **BODONI, GIAMBATTISTA** (1740-1813). Italian printer and type designer Directed Stamperia Reale, the famous press of the Duke of Parma. Among the first to design modern typefaces; including a type known as Bodoni.

Scarce Manuscript Letter Signed, in French, 2 pages 4to, Parma, June 23, 1812.

A late letter to the Marquis Rosa. "What I did for you when you came through this town is such a small thing that, in truth, it is not worth mentioning ... you went beyond the call of honesty by taking care of some of my small obligationsAs for the small cross that you fortunately found again in Turin, please accept my most sincere gratitude. I wanted to pay for it through the director of the local postal service but he refused to take payment, saying he had received no orders in this respect ... As for the cross that is to be added to mine for Teologo de Rossi, he sent it back to me, saying that he wishes for one exactly like the one I chose. So please also indicate where I should go to find the one that was originally for him ... Should you wish to deepen your knowledge of me and your taste for the arts ever bring you back to these parts, please remember that you will always be welcome" Signed with a lengthy holograph conclusion, "And very humble and very obedient Jean Baptiste Bodoni." The letter has some light brown moisture stains, but is still attractive and easy to read.

Letters by the father of modern typefaces are scarce, especially in French. Included is a German catalog about Bodoni from Berlin, 1954. \$1,350.00

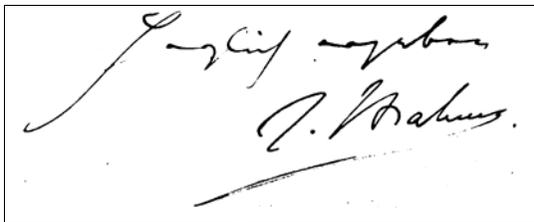
'Everyday I want to write with inspiration'

10. **BRAHMS, JOHANNES** (1833-97). German composer and pianist. Lived in Vienna from 1862.

Autograph Letter Signed, in German, 3 pages 8vo., n.p., n.d.

To a friend. A playful letter complaining about his lack of time to correspond with his friends and further mentions his friend Hans von Bülow in sweet respectful words. "In two hours I'm supposed to leave Wiesbaden. I can't do so without sending you a brief, hearty word of thanks for so many fine, amusing, ever delightful greetings from you. Everyday I want to write with inspiration. It remains at that! It just can't be done if one, as I, has each day to write 'one's quota' of necessary and irksome letters. I will probably be in Wiesbaden on the 21st. But I believe that will definitely spoil your vacation. On the 29th I would like to rest, and am looking forward to several fine mornings with you and your excellent people. I hope your wife will also be there at that time Then I will go to Leipzig in the right mood, with a tinge of Bülow. Well, continue on your triumphant path. It's really an ideal concertizing." Signed, "With best greetings to you and your family, yours sincerely, J. Brahms."

A good letter, with some eminently quotable lines. In respect to "a tinge of Bülow" we have included an original postcard photograph of Brahms and von Bülow. \$3,750.00



11. **BRANDEIS, LOUIS D.** (1856-1941). American jurist and associate justice of the United States Supreme Court.

Typed Letter Signed on personalized stationery, 4to, Boston, February 5, 1907.

He writes to E.E. Gaylord regarding an invitation to speak "to your Men's Club ... It is barely possible that a professional engagement may prevent my doing so in which event Honorable Norman H. White, Representative from Brookline and Secretary of the Massachusetts Savings Insurance League will speak in my stead" Signed, Louis D. Brandeis."

From 1879 to 1916, Brandeis practiced law in Boston, achieving national prominence because he frequently worked for causes in the public interest. He secured low-cost life insurance for workers in Massachusetts. President Woodrow Wilson appointed him an Associate Justice of the Supreme Court in

1916. This letter is written before he achieved national fame on the U.S. Supreme Court. \$475.00



12. **BRANDO, MARLON** (1924-2004). American actor, producer and director. Excellent bust-length German postcard Photograph Signed, small 8vo, n.p., ca. 1957.

This is a superb portrait of Brando in character as a U.S. army officer from the classic movie *Sayonara*. The portrait depicts a well-groomed Brando solemnly looking up at the camera from under his eyebrows. Signed in blue across his right shoulder, "Marlon Brando."

Brando was one of the stars of 1957's *Sayonara*, and this dates from then. Signed portraits, especially from his films, have always been desirable. \$875.00



13. **BRONTË, CHARLOTTE** (1816-1855). Achieved great success with her book *Jane Eyre* in 1847 and was part of a great literary tradition with her sisters Emily and Anne.

Excellent lengthy fragment of an Autograph Letter Signed, 12mo, n.p., n.d.

In this rare fragment Brontë writes, "... moreland, and with my own and my Father's kindest regards to yourself, Believe me my dear Mrs. Forster." Signed, "Yours very sincerely, C. Bronte."

Brontë and her sisters were educated in a school for daughters of clergymen as their father was a clergyman. This superb fragment is framed in gilt and olive green in an elaborately textured gilded frame with a 5x7" portrait of the noted author. The frame is 10.5x16". \$3,650.00



14. **BROWN-SÉQUARD, CHARLES EDOUARD** (1817-94). French physician and physiologist.

Autograph Letter Signed, in French, on his blind embossed "BS" stationery, 2 pages 8vo, Nice, Feb 24, 1892.

To a colleague, "I wanted to tell you that Duster (nor anyone else) does not deliver manuscripts to the printer. The printer's instructions are to accept them only from me, you, or Mr. Bouchez You will have to take into account the length of Dastre's memoir. It will be difficult because his handwriting is extremely small on one page but with very large letters on another. Dastre and Franck are exceedingly long You are not to approve any manuscript one line longer than commissioned" Signed, "C.E. Brown-Sequard."

Brown-Séquard discusses a new book he is working on with his publishers Albert Dastre and Franck. A nice letter. \$475.00

15. **BRUCH, MAX** (1838-1920). German composer. Especially known for his violin concertos.

Autograph Letter Signed, in German, 2 separate pages 8vo, Bonn, March 21, 1878.

To a young lady. "As a long standing friend of your father, my highly esteemed comrade in the alps, I would not want to forego the pleasure to meet you To my sincere regret, family mourning makes it impossible for me to hear you in concert on Tuesday" Bruch finally sends his best regards "and the best request to recommend myself to your esteemed mother." Signed, "I am completely yours, Max Bruch."

A friendly, long letter penned at the height of his career.

\$400.00



16. **CAMUS, ALBERT** (1913-60). Algerian-born, French novelist, essayist and playwright.

Typed Letter Signed, in French, on "Librairie Gallimard" stationery, 8vo, Paris, Sept. 2, [1955].

To K. Bieber of Connecticut College. "Thank you very much for your article. I will send it to my editor because we are in the process of doing a new translation and I am told that it will be satisfactory. Let's wait. Yes, I was sorry I didn't see you this summer but I get out of Paris more and more to work. Do let me know ahead of time next time and I'll arrange [to be there]. Please accept my wishes for your work and health." Camus then continues in a postscript, "P.S. My preface for your book resulted in a brief polemic that I am sending you to give you an idea of how pleasant it is to be a French writer." Signed above his typed name, "Albert Camus."

A nice letter penned while he worked at Gallimard, the French publishing firm. Camus was a recipient of the Nobel Prize for literature in 1957.

\$1,350.00



17. **CARLYLE, THOMAS** (1795-1881). Scottish essayist and historian. Known for his translations of the great German writers, Goethe and Schiller. Established his reputation as one of the foremost men of letters of the nineteenth century.

Autograph Letter Signed, 2 pages 4to, Cheyne Row, Chelsea, London, Oct. 23, 1842.

To Eliza Lee (1788-1864), Brookline, Massachusetts. Lee was writer who acquired a classical education and a fondness for literary pursuits, and had a long literary career both as an author and translator. Carlyle writes Lee thanking her for "the Life of Jean Paul ... a very welcome gift Authentic tidings of Jean Paul reflected on us from over the Atlantic cannot be other than acceptable so far" Carlyle describes Jean Paul as a "strange man" who move us "to the limits

almost of our wide Saxon world!" Carlyle continues with this wonderful poetic way about Jean Paul Richter (1763-1825) the German Romantic novelist. "Amid the clang of our steam-machinery and money-getting, in our toiling, saving, great, but dumb and death, most tragic English 'industrial world', Jean Paul, whenever found, will be a blessed element," he writes here. In Lee's book (Boston, Little, Brown, 1842) he found "good translation, judicious reflection, delicate, genial criticism." Signed "Most Sincerely yours T. Carlyle." With signed integral address leaf.

Eliza Buckminster Lee was born in New Hampshire, and lived her adult life in Boston. Her life of Jean Paul Richter made her reputation, but she was also the author of *Sketches of a New England Village* (1838), *Delusion, or The With of New England* (1840), *Naomi, or Boston 200 Years Ago* (1848), *Florence, the Parish Orphan* (1850) and more. She was among Carlyle's many devoted American followers. A good literary letter. \$2,000.00



18. **CARUSO, ENRICO** (1873-1921). Italian opera singer. At La Scala, Milan (1900-01); debut at Covent Garden (1902); and first appeared at the Metropolitan Opera House in New York in November 1903.

Magnificent, playful Original pencil self portrait Caricature Signed, small 4to, n.p., 1911.

This is his classic profile portrait wearing a derby hat, with his funny pug nose and double chin. He appears to be wearing a fur collar, or it is just numerous playful circles enveloping his head? A wonderful likeness, signed, "Enrico Caruso, 1911." This sketch is done in pencil. Some chipping at borders.

A playful 1911 self-caricature nicely sketched, in pencil, on fragile brown paper. \$975.00



'I'm boiling mad'

19. **CHANDLER, RAYMOND THORTON** (1888-1959). American novelist; creator of the fictional detective Philip Marlowe, who was featured in such books as *The Big Sleep* (1939) and *The Long Goodbye* (1953).

Typed Letter Signed, on his address printed letterhead, 4to, La Jolla, CA, May 29, 1953.

To his agent, H.N. Swanson, regarding *Verdict* magazine's publishing his work without his permission. "The August issue, so-called, of the magazine VERDICT contains as a feature story an old novelette of mine entitled BAY CITY BLUES, which was published in DIME DETECTIVE, June, 1938, this magazine being the property of Popular Publications, Inc. This, I call to your attention, is what I call one of the cannibalized stories from which I took material published in a book, and for this reason I would in no circumstances consent to its republication. Since you knew nothing about it either, the question arises of what

we are going to do about it. Their stalling about payment for the other story suggests to me at least that they may not intend to pay for that, unless in the meantime you have heard from them Surely if a letter is to have any effect at all it will have to come from a lawyer and be couched in pretty strong language; and I think it's about time we had an opinion as to where I stand on these stories Needless to say I'm boiling mad because the whole deal looks to me like a piece of cold-blooded piracy" Signed, "Ray."

A good letter discussing in detail the detective magazine market and its ability to violate Chandler's publishing rights. \$1,750.00



20. **CHARCOT, JEAN MARTIN** (1825-93). French neurologist. Best known for his work on hysteria and hypnotism (which greatly influenced his pupil, Sigmund Freud), sclerosis, locomotive ataxia and senile diseases.

Autograph Letter Signed, in French, 2 pages 8vo., n.p., n.d.

To a colleague. "Please kindly send back to us from time to time that very odd patient you sent to me the other day for whom I told you that, in my mind, the diagnostic is far from being final. You may have noted that he has on his hips white transversal stripes that are similar to those one can see on the stomach of women who have given birth. This condition was recently described in Italy under the term of skin atrophy and connected to some paralyses of the lower limbs." Signed, as usual, "Charcot." In a postscript he mentions that "the patient could find us at the Salpêtrière"

A superb letter helping another doctor with an observation that an odd skin condition may be symptomatic of an entirely other disorder. An important letter. \$975.00



21. **CILEA, FRANCESCO** (1866-1950). Italian composer. Composed numerous operas, and best remembered for his *Adriana Lecouvreur* in 1902. He also wrote piano, orchestral and vocal music.

Excellent Original postcard Photograph Signed, small 8vo, Rome, January 24, 1938.

This is a refined half-length portrait of the famed Italian composer in black suit, white shirt, and wire-rimmed glasses. Signed on the lower white margin, "F. Cilea Roma, 24-1-1938 =XVI=."

An excellent formal portrait of the composer best remembered for his *Adriana Lecouvreur*. \$300.00



22. **COCTEAU, JEAN** (1889-1963). French poet, novelist, playwright, visual artist, and film director. Considered one of the most creative, diversified artists of the twentieth century.

Superb folio multicolored formal drawing Signed, n.p., 1953.

This is a wonderful finished drawing of two men, one in profile and one head on, both three quarter length standing. The drawing is executed in black ink, with blue, purple, gray, and red. Signed in red, "Jean Cocteau."

This is a splendid image, typical of his male portraits. **[SEE COVER ILLUSTRATION]**. **\$4,250.00**

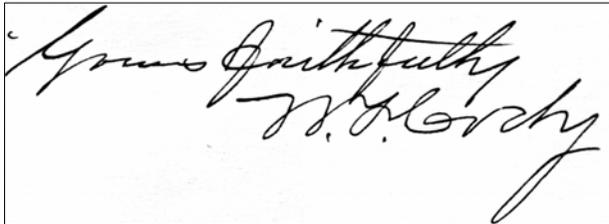


'Harvard exercises daily big baseball games'

23. **CODY, WILLIAM F. ("BUFFALO BILL")** (1846-1917). American scout and showman. Organized and managed Buffalo Bill's Wild West Show from 1883.

Excellent Autograph Letter Signed, on gold-imprinted "Buffalo Bill's Wild West" stationery, 4to, New York, June 25, 1907.

To James Bailey's brother-in-law, Joseph McCadden, who also had a traveling show. Here Cody discusses his Wild West show in Boston. "The hot weather hurt our Boston week. But not as much as the big attractions and the closing of all school. Harvard exercises daily big baseball games and the opening of all summer parks. Providence done fine but this town is very quiet the money people are not here yet. The backward spring & c. No one has any money here yet. Besides it's an awful bad night, so foggy and misty we can't see across the arena. I have been highly entertained today by Reginald Vanderbilt, lunched with him and his friends at his club & between the shows. He took me & ... his friends out to his great horse farm. Mrs. Vanderbilt and friends were to ride in the coach tonight but the weather is too bad." Signed, "Yours faithfully W.F. Cody."

A rectangular box containing a handwritten signature in cursive script. The signature reads "Yours faithfully W.F. Cody". The ink is dark and the handwriting is fluid and characteristic of the late 19th or early 20th century.

A superb, letter, both interesting and attractive. Reginald Vanderbilt was a noted horse breeder and alcoholic who died young; he was also the father of Gloria Vanderbilt. It is interesting to hear how his Wild West Show had so much competition from "the big baseball games." **\$2,450.00**



24. **COKE, EDWARD** (1552-1634). English jurist. First Lord Chief Justice of England. First to adhere to and codify English common law against Royal

prerogatives; Defied James I. Leader of popular party; denounced interference with liberties of Parliament.

Rare Autograph Document Signed, 4to, "at my chamber in the Inner Temple", Feb. 10, 1914.

Written in tightly constructed 17th century English script, partially transcribed. Addressed to "all mayors, Sheriffs, constables, Lord Burghley and all others of his Majesty's [James I] officers to whom this duty may appreciation." "[We] will and require you and in his Majesty's name straightly to charge and command you that immediately upon the receipt hereof [that] you make by all lawful means & diligent search and inquiry as well within all liberty as exempt and privileged places as without for Robert Lane and to apprehend and render true and safe custody to carry him before the tribunal of his Majesty's gracious Justices of Peace to be examined for Divers insufferable misdemeanors by him committed." Signed, "Ed. Coke."

This is a rare holograph letter of the infamous English jurist who was an aggressive annoyance to James I. It is handsomely framed. Floated on earth-red matting surrounded by chestnut brown matting, in a distinctive beaded gilt beveled wood frame, with a scarce contemporary 4x6" engraved portrait of Coke. \$4,850.00



25. **COPLAND, AARON** (1900-90). American composer. His symphony for organ and orchestra was introduced in America in 1925. He also wrote music for the theatre, and film.

Excellent Printed and Autograph Document Signed, 2 pages 4to, New York, 1942.

This is a two page ASCAP form filled out by the noted composer for his 1929 work, *As it fell upon a day*. Copland mentions that it has been published by *New Music* and that a flute, clarinet and soprano voice are required. Signed at the conclusion, "Aaron Copland."

A good early document. \$375.00



26. **CRICK, FRANCIS** (1916-2004). English scientist. With James Watson was the co-discoverer of the structure of DNA, the genetic code of life.

Handsome 8vo bust-length portrait Photograph Signed, n.p., n.d.

This is an elegant bust-length portrait of the noted scientist wearing a dark black suit, striped white shirt and striped tie. His gray hair is neatly combed back. Crick is seated with shelves of books in the background. Signed on the large white margin, "Francis Crick".

A handsome portrait of the 1962 Nobel Prize winner in medicine. \$975.00



27. **DE GAULLE, CHARLES ANDRÉ JOSEPH MARIE** (1890-1970). French general and statesman; architect of the Fifth French Republic and its first president (1959-1969).

Excellent two-thirds-length 4to portrait Photograph Signed, probably London, probably 1940.

This is a superb and important photograph of the noted resistance leader in uniform with his arms crossed, sporting a nicely trimmed mustache, and elegantly embroidered hat. Signed on the wide white margin, "C. De Gaulle."



In 1940, De Gaulle was in London leading the French resistance. While there, he sat for the famed portrait photographer, Howard Coster. This exceptional portrait is stamped on verso, "Howard Coster, FRSA, London." The ideal portrait of De Gaulle. \$1,650.00



28. **DELACROIX, EUGÈNE** (1798-1863). French painter. First worked in Romantic style with historical canvases, later creating an innovative style anticipating Impressionism.

Printed Letter Signed, in French, 8vo, Paris, Feb. 5., 1833.

A formal invitation to fellow members of an organization. "Dinner on the 10th will take place at Chauchard's, at No. 6 rue Lazare. You are invited to be there at 6 p.m. Should you not be able to make it, please let me know by mail before the 8th, according to art. 39th of our rules." Signed, as President, "Eug. Delacroix" In a postscript the following incentive to respond is printed. "Any member not responding to the letter of invitation who will not attend the Dinner will nonetheless be required to pay for this Dinner."

An attractive printed invitation done by Delacroix after being given the Legion of Honor in 1831. A scarce piece of ephemera signed. \$975.00



29. **DERAIN, ANDRÉ** (1880-1954). French painter. Led the Fauves with Matisse at the 1905 Salon d'Automne.

Autograph Letter Signed, in French, 4to., n.p., n.d.

To a friend. "I would have liked to discuss the events with you but I left Paris where it is too cold ... I think I'll be back in Paris at the end of next week ... I'll alert your friends, the American artists. I'm thinking of calling them in the next week as well" Signed, "your friend. A. Derain."

An attractive full-page letter, cryptically mentioning the “American artists.”
\$600.00



30. **DESTOUCHES, LOUIS.** French physician and novelist. Wrote the great 20th century novel, *Journey to the End of Night*, 1932.

Autograph Letter Signed, in French, on a picture postcard of the “Hôtel de Eca”, Geneva, postmarked Dec. 15, 1932.

To Erika Ivigeng (?), in Germany discussing his travel plans. “I shall be in Berlin on the 17th and probably in Breslau on the 25th. I will let you know from Berlin. I look forward to seeing you soon and to reading the observer. I will stay in Breslau for 4 or 5 days.” Signed, “Louis Destouches.”

A friendly letter from the great novelist, penned the year he wrote his greatest book. Signed with his real name, rather than his pseudonym, Louis Céline. Slightly smudged, otherwise a nice early letter.
\$675.00



31. **DINESEN, ISAK** (1885-1962). [Pseudonym of Karen Blixen-Finecke]. Danish writer, who incorporated supernatural elements and erotic undertones with an aristocratic view of life. Best known for her *Out of Africa*.

Early Autograph Letter Signed, in Danish, on picture postcard, postmarked, Rome, July 4, 1912.

The picture postcard depicts “Caccia alla Volpe”, a group of horsemen on a farm with numerous cattle resting in the grass. To Ellen Dinesen she writes a poetic note. “Many greetings tomorrow moving to Porto d’Anzio — Oh farewell to Rome. There are such fences as on this picture, stationmasters — of which there are so many in Campania, and which they jump over, but, I don’t dare.” Signed, “T” short for her nickname, Tania.

In 1912, Blixen visited her second cousin in Rome. In December of 1912 she became engaged to Baron Bror von Blixen-Finecke. Soon after she left for Africa by ship. In the beginning of 1914 she married the Baron and started a pioneer coffee plantation. Unfortunately she soon contracted syphilis from her husband and was forced to return for Denmark for a year’s treatment, after which she immediately returned to Africa to start a second farm. She is best remembered for her wonderful book, *Out of Africa*, penned in 1937-1938. Letters of Dinesen are scarce and this letter is extremely early.
\$600.00



32. **DONIZETTI, GAETANO** (1797-184). Italian composer. Wrote 75 operas but best remembered for *La Fille du régiment*, *Anna Bolena*, and *L’Elisir d’amore*.

Autograph Letter Signed, in Italian, 8vo., n.p., n.d.

To Manfredo Maggioni, the editor and translator of Donizetti’s *Lucia di Lammermoor*. “I hope that in the end, the Editors will be calm. Some incorrect

information was the cause of the misunderstanding about the early publication, but the certificate I offer you will dispel any doubts. Once the Editor registers a copy with the Library, he can publish the registered opera any time he wishes — the rights ... — regarding the payment, through you or through Bandini, it's all the same to me. If it's easy for Maestro Bandini because of his son, it is one less nuisance for you, whom I thank infinitely. Ricordi, who's here, says hello to you, he comes often to see us — Cobianchi is well, he says hello to you. The ladies are already in Milan, and are doing very well." Signed, "Donizetti."

A superb letter to his librettist mentioning the great Italian publisher Ricordi. Letters of Donizetti with music content are uncommon. Tape stains on partial edges of letter, with a small tear archivally repaired. \$2,600.00



33. **DUFY, RAOUL** (1877-1953). French painter, illustrator, and decorator.

Typed Letter Signed, in French, 4to., Forcalquier, Dec. 10, 1952.

To the *New York Post* columnist, Leonard Lyons. About a book he had signed for him, which had apparently been stolen or defaced before reaching him, explaining that Swiss artist and scientist "Freddy Homburger told me about your letter. I am upset about that which arrived at your library, but don't grieve, I will get myself a new Doctor Le Vin, and I will do a beautiful dedication and will send it to you. (There are connoisseurs among the gangsters of of [sic] New York!) Around here the thieves usually do not have as much artistic taste as in America The next time that you come to Europe, do not fail to visit me at Forcalquier, where I have just installed, out in the country, a house endowed with the most perfect American comforts. It was a necessary combination to facilitate living with rheumatism. At this point, my disease seems to have rather stabilized; I naturally suffer in humidity, but the climate I live in now is known as the driest in France; this is the French Arizona. In place of cactus, the mountains are covered with lavender. I wish a merry Christmas to you and your family. Now that I have your address at the New-York Post, I will send you some good stories when I have them" Boldly signed, "Raoul Dufy."

A good, humorous letter, Dufy refers to the 1936 book, *Mon Docteur Le Vin*, extolling the virtues of wine, for which he did watercolor illustrations. Earlier in 1952, he was awarded the grand prize in painting at the 26th Venice Biennial. Sadly, he would pass away just three months after writing this letter. \$925.00



34. **EIFFEL, ALEXANDRE GUSTAVE** (1832-1923). French engineer and builder, best known for the Parisian tower that bears his name.

Autograph Letter Signed, in French, on "Compagnie des Établissements Eiffel" stationery, 4 pages 8vo, Paris, Dec. 2, 1890.

To [Émile] Templier, the son-in-law of publisher, Louis Hachette as well as its executive director. Eiffel asks his correspondent to help the wife of one of his

workers. "Please allow me to call upon our good contact at Évian and our reciprocal feelings of sympathy to introduce to you a woman I have been helping for a good while, Mrs. Boileau, the widow of a worker I sent to Indochina. She is a very honest and interesting woman who can no longer make a living in her profession as corset maker, and this in spite of working very hard at a job that right now does not pay her more than F1,50 per day. She asked me if I could give her an introduction to Hachette to obtain either in Paris or anywhere in the provinces one of your positions as railroad bookstore manager, which would allow her and her young daughter to make a living. I would be very grateful to you if this were possible. I have already paid for the apprenticeship of her son, whom I was able to have hired by the shipping department and who is doing very well. I would like to continue with this task by finding a small position for the mother, even if temporary. Indeed, if necessary, I could find a place for her at La Tour during the summer." Nicely signed, "G. Eiffel."

The important engineer first asks for help, but concludes by telling Templier, that he could get her a job at the recently opened Eiffel Tower. The Tower was built from 1887 to 1889. \$875.00



'You are afflicted with the name Einstein which is so detested in Germany.'"

35. **EINSTEIN, ALBERT** (1879-1955). German-born American physicist and humanitarian activist. Enunciated theory of relativity, publishing account of special and general theory of relativity in 1905. Discovered and formulated equivalence of mass and energy. On a teaching tour in the US when Hitler was elected Chancellor in 1933, Einstein refused to return to Germany, renounced his German citizenship, and finally accepted a permanent position at Princeton University. Became one of the great humanitarians and anti-war advocates, horrified when his $E=mc^2$ was turned into a bomb against humans. Was asked to be first President of the newly formed State of Israel, 1948.

Autograph Letter Signed, in German, 1.5 pages, 4to, n.p., docketed October 27, 1938.

To his son Hans Albert first discussing his son's wife. "I was extraordinarily happy about your letter. Because your offer, though not sensible in my opinion, shows a spirit that really is honorable. I especially respect Friedi, because she is willing to make such a sacrifice. In Chinese pictographs a roof with two women underneath means something like 'fight' (that's how the word is symbolized). The Chinese are such an experienced and noble people with the most ancient traditions that still remain alive on earth. If it can be avoided. And if I remain alive for some time to come it will remain so. Einstein then continues by discussing his first wife's housing problems. "under the current circumstances the money owed on the mortgage would threaten my estate. I will try to get the house through a middleman or a trust." Einstein then coldly discusses Mileva and his unhealthy child, Tetel. What has wrecked Mileva is not Tetel, but the business worries and excitements. The two of them would then naturally have to

move to a cheap place i.e. Tessin Canton, anyway somewhere in Switzerland where it is warm. Southern France would also be a serious option, if a permanent visa could be obtained. Einstein continues by giving his view of Germany and his feelings of how Germany would treat him "It is lucky that you are there now and that you're no longer camping on the Volcano. Especially since you are afflicted with the name Einstein, which is so detested in Germany." Einstein warmly signs this letter, "Love from your pa and grandpa." He then, in a joking, visual manner indicates "I much enjoyed little Claus' writing. His "F" looks almost like himself, as far as figure and expression are concerned."

His playfulness and personality are clear when he discusses the origin of a Chinese pictogram, "a roof with two women underneath means something like 'fight.' The Chinese are such an experienced and noble people." By October of 1938, he had already settled in Princeton, NJ and applied for his citizenship papers. By 1940 he became a citizen of the United States. By 1938, Einstein also was quite vocal about his anti-Nazi views, therefore his poignant remark, "you are afflicted with the name Einstein, which is so detested in Germany." Please note, that on October 11, 1938 Einstein and others informed Roosevelt of the possibility of creating an atomic bomb and October 16 marked the first German air raid on the British Isles. \$7,000.00



36. **ELGAR, EDWARD** (1857-1934). Modern English composer and organist of St. George's Roman Catholic Church.

Autograph Musical Quotation Signed, on the front cover of the printed score of his *Coronation Ode*, 8vo., London, 1902.

The work was "composed for the Grand Opera Syndicate for the state performance at Covent Garden" published by Boosey and Co. Elgar has neatly penned a few bars of music and above the quote he has signed his name, "Edward Elgar" and written "Sheffield Festival 1902" and adds the words "with" and "also" on either side of the quotation to indicate that *Gerontius* was performed in addition to the *Coronation Ode*.

The great English musician had composed the *Ode* for the coronation of Edward VII, which took place in 1902. A rare printed score, unbound, is made more desirable by Elgar's musical quote. \$2,500.00



37. **ELLINGTON, EDWARD KENNEDY ("DUKE")** (1899-1974). American jazz composer, conductor, and pianist.

Excellent bust-length 4to Photograph Signed, n.p., ca. 1954.

A wonderful portrait of Ellington in the 1950's with slightly graying hair, and gray sport coat. His head is slightly tilted to the right. Inscribed in the upper left in black fountain pen, "To ... Good luck, Duke Ellington."

A wonderful portrait signed at the height of his career. \$475.00

38. **EPSTEIN, JACOB** (1880-1959). American-born British sculptor. Created many classic large bronze portraits and works for different cathedrals, including Coventry and the Riverside Church.

Autograph Letter Signed, 2 pages on his "Hyde Park Gate" Stationery, 8vo, London, July 13, 1938.

To his friend and benefactor, Sally "Tammy" Ryan. "It would be terribly convenient for me if you could make another payment on the Madonna and Child. I have an income tax of 400 to meet and also I must pay my bronze moulders something ... I have had to stop working and can only hope to resume it at a period when I am less troubled." Signed "Very sincerely yours, Jacob Epstein."

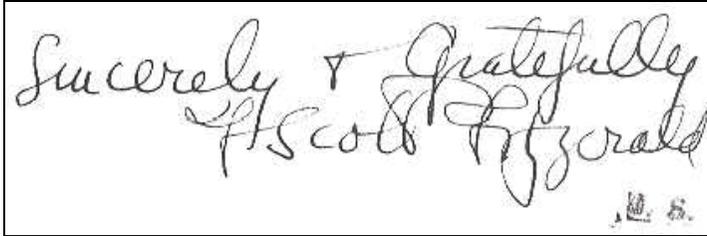
A good letter by the most controversial sculptor asking payment from his benefactor for his *Madonna and Child* so he can pay taxes and the people who cast his bronzes. \$425.00



'Stupidest tax collector since Louis XV'

39. **FITZGERALD, F. SCOTT** (1896-1940). American author regarded as the literary spokesman of the Jazz Age.

Intriguing Autograph Letter Signed, folio, Hotel Rennert, Baltimore, MD, April 6, 1931.



Sincerely & Gratefully
F. Scott Fitzgerald

To Miss Silcox, possibly an accountant. Fitzgerald lengthily discusses tax exemptions for writers. "I hate to call on you once again even before I have had a chance to thank you for your past favor, but I am embroiled with the stupidest tax collector since Louis XV. He refuses to allow me one cent of deductions for typing (though I can't type a word myself); office rent ect [sic] because I have not kept expense books! However the immediate matter is the moot question of earned income. Can you tell me if any writers pay taxes on magazine stories as unearned income? Do not all writers that you know of list their stories as earned income and are they ever questioned? Is not the ruling vague and in practice haven't the authorities in Washington recognized the money earned by a writer as earned income? Can you write me about this? I believe I am merely up against the stupidity of one man but will be glad to know if you are Cognizant of the general precedent and any variants thereupon that may have reached your ears." In a postscript Fitzgerald continues, "P.S. needless to say he did not

allow the movie gift as a charity." A beautifully penned letter, signed "Sincerely and gratefully, F. Scott Fitzgerald."

During the 1920's his income from all sources averaged under \$25,000, which was not considered a fortune. Scott and Zelda did spend money faster than he earned it, and, Fitzgerald did write so eloquently about the effects of money on character and managing one's finances. Therefore, this most provocative letter dealing with his struggles with money is quite fascinating. The Fitzgeralds returned to America in the fall of 1931 and rented a house in Montgomery, later making a second unsuccessful trip to Hollywood. Zelda suffered a relapse of mental instability in February, 1932 and entered Johns Hopkins Hospital in Baltimore. She spent the rest of her life as a resident or outpatient of sanatoriums. This letter, beautiful in appearance, is most significant for his battle with a tax collector to help him navigate his financial existence. \$14,500.00



40. **FLEISCHER, MAX** (1883-1972). American animator. Was most known as the competitor of Walt Disney. His three most known animated cartoons are *Out of the Inkwell*, *Betty Boop*, and *Popeye the Sailor*.

Excellent small 8vo Printed color Drawing Signed, envelope postmarked New York, Jan. 14, 1935.

This is a portrait of Koko the Clown, Betty Boop, Bimbo and another character with the printed caption "There they are! Paramount fun makers at your service. Sincerely yours, Fleischer Studios Inc." Below this greeting it is signed in green ink, "Max Fleischer." With envelope from Fleischer Studios.

An attractive, uncommon presentation.

\$375.00



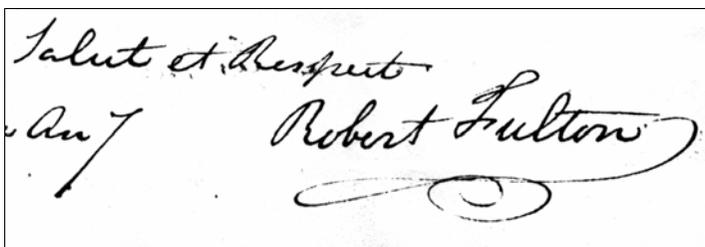
'Robert Fulton, discussing the first use of the steamboat with a torpedo projectile in regard to underwater warfare and its use to create eternal peace'

41. **FULTON, ROBERT** (1765-1815). American engineer and inventor. In Paris [1797-1806] he invented the submarine, but could not interest governments in it. Built a steamboat in 1801 which was able to shoot torpedo-like projectiles.

Autograph Letter Signed, in French, to Jean-François Reubell (1747-1807), member of the French revolutionary Directoire, 2 pages 4to, Paris, 27 October 1798.

Fulton writes to Director Reubell at a time when he was trying to sell his invention of the now infamous torpedo. "According to the report of the commissioners appointed by the Minister of the Navy, it seems that the machine and the means I proposed to destroy the British fleet were deemed practical, so please allow me to direct your attention again to the consequences that must result from a successful enterprise. England's enormous trade as well as her monstrous government depend on her military fleet. A few war vessels destroyed by such

new concealed and unpredictable means, [and] the sailors' confidence will be shattered and the fleet rendered useless as early as with their first fear. In such a state of shock, British republicans will rise to facilitate the descent (sic) of the French or to topple themselves their own government without shedding much blood and without any cost to France. Once England is made a republic, the seas will be free and freedom of the seas will become the guarantee for eternal peace among all seafaring nations. France will benefit from such peace more than any other nation because of her large population and the immensity of her resources. Then only will humankind fully understand the price of the principles for which the French have liberally given of their blood in all the miracles of bravery. If, at first sight, the means I am suggesting seem revolting, it is only because they are extraordinary, they are nothing other than instruments. Surely it is the softest and least bloody way the philosopher may imagine to overthrow the system of banditry and perpetual warfare that for ever has vexed seafaring nations; to finally have peace on earth; and to return men to their natural industry and to a happiness unknown up to now." Signed, "Salutations and Respect, Robert Fulton."

A rectangular box containing a handwritten signature in cursive. The text reads "Salut et Respects" on the top line, "Am J" on the second line, and "Robert Fulton" on the third line. The signature is written in dark ink on a light background.

Fulton was anti-military and did not want the new United States to spend large sums of money on a big fleet to counter the British. He felt that a submarine would be a cheap equalizer that would undermine the usefulness of big, expensive warships. France was under blockade by Britain at this time, and Fulton believed the French would be interested in funding development of a submarine torpedo system. In late December 1797, he proposed construction of such a craft to the French Minister of Marine. The French turned Fulton down. The main reason was that the rules of war as existed at the time said nothing about submarines, and use of such craft might undermine the existing arrangements, leading to an expanding spiral of brutalities between combatants. He renewed his offer but was refused a second time. Some new trials occurred in France again with Bonaparte's support, but they were not satisfactory. In 1798, this letter to Jean-Francois Reubell, in French, in language that is sometimes hesitant and sometimes very incorrect, Fulton attempted to show the merit of his new creation, the "torpedo," and he used the anti-British sentiment of his correspondent (and of the whole government) for this purpose. The commission appointed by the Minister of the Navy having recognized the practical aspect of his project understood the practical reasons behind his invention. "A few war vessels destroyed by such new concealed and unpredictable means, [and] the sailors' confidence will be shattered and the fleet

rendered useless as early as with their first fear.” According to Fulton, this first attack will trigger the uprising of republicans in England and the downfall of the monarchy. “Once England is made a republic, the seas will be free and freedom of the seas will become the guarantee for eternal peace among all seafaring nations. France will benefit from such peace more than any other nation because of her large population and the immensity of her resources. Then only will humankind fully understand the price of the principles for which the French have liberally given of their blood in all the miracles of bravery.” Fulton continues, “If, at first sight, the means I am suggesting seem revolting, it is only because they are extraordinary, they are nothing other than instruments. Surely it is the softest and least bloody way the philosopher may imagine to overthrow the system of banditry and perpetual warfare that for ever has vexed seafaring nations; to finally have peace on earth; and to return men to their natural industry and to a happiness unknown up to now.” In 1804, the French rejected the submarine torpedo device and Fulton went across the Channel to promote his vessel. Prime Minister Pitt showed some interest. Fulton sank another vessel for the British as a demonstration of his submarine, but the Royal Navy did not want to encourage a mode of warfare that might make their fleet obsolete. Ironically, both of the world's great powers of the day did not want a new weapon because they feared it would be too destructive. A truly remarkable document, announcing and promoting his torpedo for use in ultimately creating peace on earth.

\$16,000.00



42. **GANDHI, MOHANDAS K.** (1869-1948). Indian nationalist and spiritual leader. Considered the father of his country. Believed in civil disobedience. In 1932 began “fast unto death.” Was assassinated by a Hindu fanatic.

Desirable Autograph Letter Signed, in Hindi, on government postcard, Wardha, March 12, 1935.

To Janamal discussing his diet and religion. “I received your letter. It is not difficult to understand your Hindi language. I am eating fruits these days. It does not matter that I am doing my own cooking. Please don't prepare things to send to me. Instead, in any time available, serve the poor. Miraben and others are all doing well. Only God can help those people though survival is not a problem. (Mahertaj) is living in Delhi with her uncle Khan Saheb. Ambhujam is staying with Krishna Swami and that is very good.” Signed, “Blessing from Bapu.”

Letters of Gandhi have become scarce and most desirable. He resigned as President of the Indian National Congress in 1934 and continued his quest through civil disobedience and “fasts.” Framed with a photograph of Gandhi, double matted in a brown wooden frame.

\$4,750.00

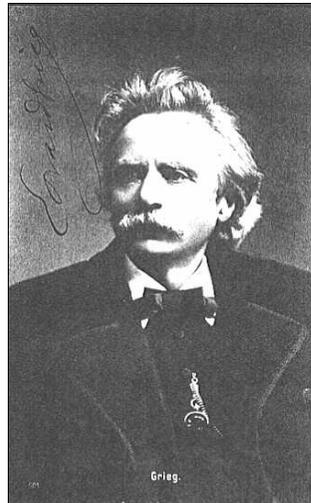


43. **GOLDBERG, RUBE** (1883-1970). American cartoonist. Best remembered for his cartoons depicting bizarre inventions and the creator of his character “Boob McNutt.”

Attractive small 8vo Original pen and ink Drawing Signed, n.p., May 1954.

An excellent drawing of his character Boob McNutt full-length drawing at a desk. Surprisingly he is leaning on his arms with his legs hanging over the back of the chair. He is wearing a black shirt and patterned pants with his memorable messy hair and tiny top hat. Inscribed "All best wishes to ... from Boob McNutt" and signed below the image, "Rube Goldberg May, 54."

This is a late comical drawing of Boob McNutt drawing at a desk, most attractive for display. \$350.00



44. **GRIEG, EDVARD** (1843-1907). Norwegian composer. Considered founder of Norwegian national school of composition. Best remembered for his rendition of Ibsen's *Peer Gynt* (1876).

Excellent original postcard bust-length Photograph Signed. Small 8vo, n.p., n.d.

Grieg is attired in black tuxedo, with handsome gold chain around his neck, with long blond hair and bushy moustache. It is boldly signed on the upper left side of image, "Edvard Grieg."

A stunning portrait capturing the great pianist and composer, quite well dressed and handsome. A desirable image. \$1,650.00



45. **HANDY, W(ILLIAM) C(HRISTOPHER)** (1873-1958). American band leader, songwriter, and trumpeter; the "Father of the Blues."

Excellent 4to bust-length portrait Photograph Signed, n.p., Jan. 15, 1938.

This is an attractive business-like portrait of "the father of the blues" with graying hair and moustache. He is wearing a dark suit, dark tie and white shirt. Signed

in a gray area to the right of his face, "To ... Best Wishes, W.C. Handy, 1-15-38." Photograph by "Chidnoff of New York."

Signed portraits of Handy are available, but many are signed after his eyesight deteriorated. This early portrait is signed with a strong bold signature earlier in his career. \$350.00



46. **HINES, EARL "FATHA"** (1905-83). Great American band leader, pianist and composer.

He is considered one of the great jazz pianists. Superb early half-length photograph signed, 4to, n.p., n.d.

This is a magnificent early half-length publicity portrait of Hines seated at a piano. He is about 25 years old, wearing a wide lapel white tuxedo and white tie. His hair is slicked down, with short moustache. On the lower white border, slightly trimmed is printed "Earl Hines and his Orchestra" and "Blue bird Recording Artists." Photograph by Maurice of Chicago. This is an early portrait capturing the vibrancy of the jazz age. Signed, "To ... Musically Earl 'Father' Hines."

The ideal portrait of the great jazz pianist, ca. 1935, when he had a band centered in Chicago, but traveled through America. \$475.00



47. **HONEGGER, ARTHUR** (1892-1955). Swiss-French composer. Best remembered for his *Antigone* and his film score for Abel Gance's *Napoleon*.

Autograph Musical Quotation Signed, oblong 8vo., n.p., 1924.

The great Swiss/French composer has penned one long bar of music from his *Chant de Nigamon for Orchestra* in bass clef. An extremely handsome quote signed, "A. Honegger."

Honegger was best known for his operas, *Antigone* (1924-1927) and his dramatic presentations including *Le Roi David* (1921). He wrote the film scores to Gance's *Napoleon* (1927) and *Pygmalion* (1938). \$500.00

48. **HUGHES, [JAMES] LANGSTON** (1902-1967). American writer, remembered especially for his semi-autobiographical novels and poems.

Freedom's Plow, Musette Publishers, New York, 1943.

"This poem was read by Paul Muni over the Blue Network on Monday March 15, 1943 from 3:45 to 4:00 P.M. Eastern War Time. Background music was furnished by organ accompaniment and the Golden Gate Quartette." This first edition pamphlet is boldly inscribed on the inside front cover, "For ... Langston Hughes, New York, March 24, 1945."

A moving poem written out during World War II. \$550.00



49. **HUMPERDINCK, ENGELBERT** (1854-1921). German composer. Best known as composer of the fairy opera, *Hansel and Gretel*, 1893.

Autograph Document Signed, in German, 8vo., Frankfurt a/M, Dec. 11, 1895.

On his rubber stamped name and address letterhead, the noted composer “certifies that for many years he has personally known Mr. Wilhelm Bruch, currently music director at the municipal theater in Strasbourg, to be a talented as well as diligent conductor and at the same time as a sensible and noble musician and composer. One would congratulate the Mannheim Court Theater if it were able to win his employment.” Signed, “E. Humperdinck.”

A friendly letter of recommendation by Humperdinck for Wilhelm Bruch. \$375.00



50. **KABALEVSKY, DMITRI** (1904-87). Russian composer. As a pianist, composer, and conductor he made guest appearances in Europe and America.

Autograph Letter Signed, in Cyrillic, 2 pages small 8vo, n.p., Oct. 3, 1962.

To Mr. Ralph Baker. “To my deepest regret I will not be able to attend the breakfast in honor of I[gor] F. Stravinsky. Yesterday ... I had suddenly not felt misery. Something with my heart. I couldn’t even attend the same evening’s concert ... I beg upon you to forward to Igor Feodorovich [Stravinsky] and his spouse my deepest regrets” Signed, “D. Kabalevsky.” With signed uncanceled postal envelope.

A good letter, from one great Russian musician unable to attend a breakfast for the great 20th century Russian composer, Igor Stravinsky. \$600.00



51. **KARLOFF, BORIS** (1887-1969). English-born, American actor. Played Frankenstein (1931) to great success and assured Karloff a permanent niche in the horror film genre.

Intriguing and scarce original movie still Photograph Signed, 4to, n.p., 1937.

This is a still from the movie, *Invisible Menace*, depicting Karloff full length in haunting makeup and holding a chair with one hand over his head preparing to smack it over a soldier’s head. In the background is a camera. Signed on the floor near his feet, “Boris Karloff.”

At the time of this movie Karloff was at the height of his career, playing numerous roles in the horror genre. \$975.00



52. **KOLLWITZ, KÄTHE** (1867-1945). German painter, lithographer and etcher. Her works captured life among the poor and the proletariat.

Typed Letter Signed, in German, 2 pp 4to, Berlin, Jan. 21, 1932.

To Mrs. Oesau. "Answering several letters. You explained your plan to me, namely that you would like to create a Käthe Kollwitz room and desire for that purpose a large-format reproduction I assume you have the Kunstwart-portfolio there? If you don't have it, you might wish to obtain it. While the reproductions aren't exactly large, they are certainly bigger than the ones in, say, Reissner's book." Kollwitz then tries to dissuade her correspondent from buying an original drawing. "I advise against the purchase of a drawing. The sum of money that you mention would certainly be sufficient, but I have nothing to send right now that would be sufficiently representative of me to fit into your room, which is designed with your children in mind There is ... a portfolio of excellent reproductions of my work available, published by Richter." Kollwitz goes into detail about this portfolio, and where to obtain it. A superb letter signed, "Käthe Kollwitz."

A significant, informative letter promoting her reproductions rather than her original drawings, penned at an important time in her life. \$800.00



53. **LAMARCK, JEAN BAPTISTE** (1744-1829). French naturalist. Forerunner of Darwin in evolutionary theory; he proposed a theory that changes in environment promote biological which is then transmitted to offspring.

Autograph Document Signed, 4to, Paris, Oct. 1, 1790.

I received from Mr. Randon de la Tour and delivered by Mr. Thouin, the sum of four hundred and fifty pounds, which represents a quarter of my compensation that came due on the first day of the past month." Signed, "J.B. Lamarck."

Lamarck received payment from Andre Thouin (1747-1823), head gardener at the Jardin des Plantes. Lamarck was co-opted by the French Academy of Science in 1779 upon publication of his *French Flora* and was appointed a deputy at the gardens in 1788. An attractive document. \$775.00



54. **LAMB, CHARLES** (1775-1834). English essayist and critic. Lived in intriguing circumstances with parents and sister Mary, who in a fit of insanity killed their invalid mother. Charles Lamb gave up his projected marriage and devoted himself to guardianship of his sister.

Autograph Manuscript Signed, oblong 8vo, n.p., ca. 1831,

This is a possibly unique poem sent to his good friend Henry Crabbe Robinson's niece, Sarah Robinson, thanking her and her husband Thomas for their hospitality to Emma Isola, Lamb's long established house guest and possibly adopted daughter. It is written as an acrostic. In full: "Soul-breathing verse, thy gentlest guise put on, / And greet the honor'd name of Robinson. / Rome in her throng'd and stranger-crowded streets, / And palaces, where pilgrim meets, / Holds not, respected Sarah! One that can / Revered make the name of Englishman, / Or loved, more than thy kinsman, dear to me / By many a friendly act. His heart in thee / I see with answering courtesy renew'd. / Nor shall to thee

my debt of gratitude, / Soon fade, that didn't receive with open hand / One that was come a Stranger to thy land — / Now calls thee Friend. Her thanks, and mine, command." Signed, "Charles Lamb."

A rare, perhaps, unique poem incorporating the first letter of each line, forming the name "Sarah Robinson." \$2,500.00



55. **LARGILLIÈRE, NICOLAS DE** (1656-1746). French Baroque painter known for his portraits of important members of French and English courts, especially those of Louis IV and James II.

Manuscript Document Signed, in French and Flemish, being an I.O.U. for taxes, Paris, June 3, 1709.

Beautifully written though difficult to decipher, the IOU reads, "Monsieur Nicolas de Largillière ordinary painter to the King acknowledged and confessed [?] of the sum of one hundred twenty-five golden pounds for the first six months of the present year, two hundred fifty pounds from Bente [?], a tax ... , seven hundred eleven which clears [?], et [?] seven hundred nine ... twenty-five ... and has signed:" [signed] "De Largillière."

Largillière enjoyed a friendly rivalry with the royal portraitist Hyacinthe Rigaud (1659-1743), but they did not compete for the same clientele. Where Rigaud would paint the King and his court, Largillière executed elegant portraits of the parliamentarians, the financiers, and the well-to-do. Having trained in Antwerp and greatly admiring the Flemish masters, he was among the first to break with the classical tradition of drawing in favor of color. Highly honoured in his lifetime, he was made chancellor of the Academy of Arts in 1743. An extremely rare seventeenth century painter. \$1,500.00



56. **LAWRENCE, D.H. (DAVID HERBERT)** (1885-1930). English novelist. His novels challenged concepts of sexuality in human conduct. Best remembered for *Sons and Lovers*, *The Rainbow*, and *Lady Chatterley's Lover*.

Autograph Letter Signed on printed address stationery, 2 pp on one 8vo sheet, London, Oct. 6, 1915.

He refers to his short-lived magazine, *The Signature*, which he began in 1915, the year of this letter, with John Middleton Murry and his wife. "Thank you for your ... wish to subscribe for ... three copies of 'The Signature'" He gives the address for the magazine explaining that the publication appears, "fortnightly, hence until Christmas. If there is anything else you would like to know, will you please ask me in detail" He signs, "D.H. Lawrence."

Lawrence was a prolific writer authoring more than 40 books. In the same year as this letter, *The Rainbow* — one of his most important books — was published. Two years prior to the letter, *Sons and Lovers* (1913), was published as well as a collection of poems, *Love Poems and Others*. This is an exceptional letter referring to his foray into magazine publishing. Written on pages one and three.

Included is a bust-length portrait of the bearded author from the National Portrait Gallery. \$2,350.00



57. **LIVINGSTONE, DAVID** (1813-1873). Scottish missionary and explorer. Became an ordained missionary in 1840 and became a missionary to Africa. Died on his search for the source of the Nile.

Autograph Letter Signed, 4 pages 8vo, 18 Hart St, Feb. 11, 1858.

To Lady Charteris. "I saw the article wanted only a few days ago and then could not find your address to tell you. I saw it in Oxford St. And if you kindly take the trouble of getting it packed safely and in as small a compass as possible please be glad. I pack up my things in a room on 29 Oxford St. (Peupur [?] Company) and should like it to be sent there. Many thanks for your kind invitation but I am obliged to transfer it at least two years hence." Signed "Most truly David Livingstone."

Livingstone wrote this letter while preparing to return to Africa on March 10, 1858. Here he is thankful for receiving a small compass to be used while he was Commander of the Zambesi Expedition. Livingstone discovered Lakes Shirwa and Nyasa during his travels and it was not until 1864 that he was recalled and returned to England. He published his narrative of an Expedition to the Zambesi and its Tributaries in 1865. Included is a handsome 4to portrait engraving of the noted explorer holding a map. \$2,450.00



'The most powerful of all tales would be an utterly realistic thing'

58. **LOVECRAFT, H(OWARD) P(HILLIPS)** (1890-1937). American writer best known for his fantastic and macabre short novels and stories, especially his *Cthulhu Mythos* tales. Most of his work was published in the science fiction magazines.

Important Autograph Letter Signed, 2 pages 8 vo, *Monolith of the Shoggoths-Vale of Pnath*, "Nov. 29, 1930" in Clark Ashton Smith's hand.

To Clark Ashton Smith, his close friend. "Dear Klarkash-ton" : Lovecraft is pleased by Smith's positive reception of his latest tale" I am delighted to hear that you were not disappointed in 'The Whisperer'" [in Darkness] & I hope I can grind out some more things of the sort during the ensuing months" Smith's sculpture is ever a topic for commentary"Tsathoggua-or Azatoth still broods cryptically on his neighboring pedestal, eyeing with varied emotions the trivial human world into which he has been projected." Hugo Gernsback — editor of *Wonder Stories* is parodied in Lovecraft's pseudo-Jewish banter. "So meester Gernsback vants someding more should happen by de 'Red Voild'a' ready! Oy, should ah poor man pay outd good money buy a story vere effeyding stand still, ent don't say it unddings? I shan't find the gentlemen's periodical much of a haven for my stuff-though he did take my 'Colour Out of Space' in the old Amazing days ... paying all of \$25 like the generous philanthropist he is!"

Lovecraft continues by commenting on Smith's recent sales, and why he never will ever sell anything to *Oriental Stories*: "... To my mind the Orient is so remote that its happenings lack the sense of substance needed to produce an impression of reality." And the very famous quote taken from Selected Letters III, pg. 238 — "I am still obsessed by the notion that one of the most extremely powerful of all tales would be an utterly realistic thing dealing with the sensations of a man deposited ... on another world. The one fatal weakness of nearly all interplanetary tales is that they almost completely ignore this factor of the situation. To my mind, the stupendous wave of emotion — incredulity, Lostness, wonder, stark terror — incident to this supreme dislocation from man's immemorially fixed background would be so colossal a thing as almost to dwarf any events which might happen to celestial traveler." Lovecraft closes by thanking Smith for his Carlsbad Caverns cuttings and signed, "What a cosmos of subterranean secrets! Yr obt. E'ch-Pi-El."

This friendship of Clark Ashton Smith and Howard Phillips Lovecraft began in letters in 1922 and progressed over the years as each became famous to the readers of *Weird Tales* and other pulps of the 1920s and '30s. It began with Lovecraft writing Smith after having been shown a few of Smith's poems by another friend, and it continued up to Lovecraft's death — the manuscript of his poem, *To Clark Ashton Smith, Esq., upon His Fantastic Tales, Verses, Pictures, and Sculptures*, was found on Lovecraft's desk, apparently the last non-letter item Lovecraft ever wrote. (This is the poem that's also appeared as "To Klarkash-Ton, Lord of Averoigne.") Lovecraft was attracted to Smith's poetic style, transmundane focus, and sardonic wit. Smith liked Lovecraft's sweeping vistas of time and space and his personal philosophy of what's been called "cosmic indifferentism": the belief that humanity is no more significant in the universe than a grain of sand, a blade of grass, or a solar flare. Lovecraft encouraged Smith to try his hand at fiction. The two were soon passing drafts back and forth for comment. \$4,500.00



59. **MALLARMÉ, STÉPHANE** (1842-98). French symbolist poet.

Printed Document Signed, in French, oblong 8vo, Paris, May 15, 1890.

The document is titled, "Today's Review ... Line Count." He received from the administrator of "Today's Review ... one hundred fifty francs for my line count up to this date" He signs, "Stéphane Mallarmé."

Mallarmé exerted influence on contemporary musicians and artists. His best-known poems include *The Afternoon of a Faun* (1876), which inspired the prelude of that name by the French composer Claude Debussy. He also exercised his influence at his renowned Tuesday-night receptions at his home in Paris, where his comments on literature, art, and music inspired the French symbolist writers as well as the Impressionist artists and composers of that school. A very attractive document with a 10-centime stamp affixed. \$750.00



60. **MEITNER, LISE** (1878-1968). Austrian physicist. Member of the Kaiser Wilhelm Institute in Berlin where she worked with Otto Hahn. Known for her work on disintegration products of uranium, thorium and actinium and on behavior of beta rays.

Early Autograph Letter Signed, in German, on both sides of a government postcard, Lemberg, Dec. 29, 1915.

To Mrs. Hahn, the wife of Lt. Otto Hahn, who was fighting during World War I. "Just now I received your dear card and I am so happy that you could spend Christmas with your husband that I want to write a few lines to your right away ... and I wish all the best for both of you ... I sent a package to your husband, which he will now probably not receive. Pity, it was packed with good wishes and thoughts. Will your husband travel in the other direction? Or is it a completely new direction this time? Please let your husband know that I thank him kindly for his dear letter of the 9th instant. I will write soon, but where to? What are the other colleagues doing? And was kind of position is this that Helpert accepted? University or Industry?" Signed, "Lise Meitner" and again "Lise Meitner" in the return address.

Meitner and Hahn were working colleagues at the Kaiser Wilhelm Institute and with Fritz Strassmann the two of them collaborated on many projects together. A superb association. \$925.00



61. **MONTGOMERY OF ALAMEIN, BERNARD LAW** (1887-1976). British soldier. Distinguished himself in World War I. During the second World War as commander of the 8th army in Egypt he began his defensive on el-Alamein which drove Rommel's forced from Egypt.

Autograph Letter Signed, folio, Isington mill Alton, Hants, 5-5-66.

A most humorous letter written as "changes and deletions" to the paper. Discussion and typing of Chapters dated March 4, 1966. He then lists Chapter 13 for July 9, "Alan/Anthony arrive Mill for lunch to discuss Chap. 13, and to stay for one week. They depart after breakfast. Friday 15 July." Montgomery continues by discussing in this most organized column ordered way a meeting for the typist twice and a second meeting of discussion. The letter is penned in blue, highlighted in red. A comical document of appointment ending, "Discuss above with Bummey [the typist] and let me know if it is all agreed." Signed "Yr.s ever Montgomery of Alamein."

A curious letter penned in a jocular way, for making an appointment for discussions and typing. \$325.00



62. **NAPOLÉON I (NAPOLÉON BONAPARTE)** (1769-1821). Corsican-born French Emperor.

Manuscript Letter Signed, in French, 4to, Schönbrunn, June 14, 1809.

To General Clarke. "As superintendent of police in Wesel. I am instructing the Minister of Police to select a French [officer]. At the slightest evidence of movement, I authorize you to declare the city of Wesel in a state of siege. And I pray God that he keep you in his holy care." Signed, "Nap." Text written by Meneval.

A wonderful war letter attempting to retrieve his position after he acted over-confidently and in over-hasty preparation. Wesel was in the Rhine region where Napoleon tried to maintain control from 1806-1814. \$1,850.00



63. **NEVELSON, LOUISE** (1899-1988). Russian-born, American sculptor. Turned to sculpture in the 1930's, working in abstract forms of construction.

Intriguing bust-length 4to portrait Photograph Signed, n.p., ca. 1975.

This portrait depicts the famed sculptor in bohemian clothing, with striped scarf on her head, knitted blouse and very large hanging earrings. Her dark, deep-set eyes are peering directly at the camera. Boldly signed in black across her white blouse, "Louise Nevelson."

A late, portrait when she emerged as a significant force in American sculptor. \$200.00



64. **NICHOLAS II, CZAR AND AUTOCRAT OF ALL THE RUSSIAS** (1868-1918). Czar of Russia from 1894-1901. Made peace proposals which led to the founding of the Hague Tribunal. His foreign and domestic policies were met with dissatisfaction, and he was forced to abdicate his throne in 1917. He was executed in July of 1918.

Typed Document Signed, in Cyrillic, on "Imperial Decree to the Chapter of Russian Imperial and Royal Orders" Stationery, folio, n.p., Dec. 31, 1914.

To the Maritime Minister general: "The commander in chief of VI army, by the MOST HIGH authority vested in him from US, from labors carried out under wartime conditions by two military officers, has seen fit to reward them with the title of cavalier of OUR IMPERIAL orders" The document continues by mentioning the two officers. It ends saying, "MOST GRACIOUSLY supporting these awards, we command the Chapter to issue these cavaliers the medals and documents for the above." Beautifully and Boldly signed, "Nicholas."

This letter is penned while Nicholas was Czar of Russia. A most attractive document promoting two military officers. \$1,750.00



65. **NIGHTINGALE, FLORENCE** (1820-1910). English nurse; hospital reformer and philanthropist. Organized barracks hospital early in Crimean War which lessened cases of typhus, cholera, and dysentery.

Interesting Autograph Letter Signed on black-bordered stationery, 2 pages 8vo, 115 Park Street, July 30, 1864.

This is an intriguing letter to Mr. Bowman. "I return with many very many thanks your portrait of my hero. I think it is quite worthy of every line of that noble face — a grand 'presentment' of the real man that is to say, only those who know him can tell artists would call the painting coarse. But it is coarse, like Rembrandt coarse. The greatest living administrator, the last of the heroes — the greatest statesman and governor under God, is nobly represented by Mr. [George Frederic] Watts." Signed "Ever Yours sincerely, F. Nightingale."

This interesting letter showing another side of the noted nurse makes reference to her hero. It could possibly be Abraham Lincoln, who had just been reelected President of the United States. \$1,750.00



66. **OFFENBACH, JACQUES** (1819-80). French musician and composer. Opened his own theatre Bouffes-Parisiens in 1855. Best remembered for his *Tales of Hoffman*, which was finished by Ernest Guirard and produced after his death.

Autograph Document Signed, in French, on "Théâtre Impérial de l'Opéra Comique" stationery, 8vo, Paris, Jan. 16, 1866.

First Offenbach states that he is the composer of the 3-act comic opera, *Robinson Caruso*, (which is abbreviated as "Rob"). Seven of the singers' names are listed in two other hands; Galli-Marie, Cico, Girandi, Montaubry, Ste. Foy, Crosti, Potel." Beneath this list Offenbach writes, "with this talent selection, Jacques commits to create a masterpiece." Signed boldly, "Jacques Offenbach."

The tenor Montaubry sang the title role, and Galli -Marie sang *Man Friday*. This opera was first performed on Nov. 23, 1867. An interesting, handsome document and quite scarce in this form. \$975.00



'Work is still the best remedy for the sorrows of life.'

67. **PASTEUR, LOUIS** (1822-95). French chemist whose experiments with bacteria led to the process that bears his name, pasteurization, and to vaccinations against anthrax and hydrophobia (rabies). His institutes provided a center for teaching and research about contagious disease.

Autograph Letter Signed, in French, 2pp 8vo on "École Normale Supérieure" stationery, Paris, March 16, 1868

Addressed to "My dear Charrière," he writes a request: "... even though my brother-in-law makes me very sad ... that my poor father suffered yet another attack" For Pasteur, "... Work is still the best remedy for the sorrows of life." He follows this mantra by "... taking advantage of your indulgence – kindly send me sediments from wine of the latest harvest as well as from preceding ones.

Let me explain: you must carefully draw wine that was put in barrels in November as well as older wine from preceding years. It is the sediments from these wines, half a bottle each – in very clean bottles – that I wish to study.” Pasteur sends his kindest regards to Charriere’s wife, and insists “do hug your children for me.” Signed, “L. Pasteur” with additional instruction in the post script to “Please indicate the year on the labels, so that there may be no mistakes.”

The process of pasteurization derived from experiments Pasteur made with wine. When the industry was affected by diseased batches of wine, Napoleon III requested his assistance. In 1864, Pasteur went to Arbois to investigate, and found that by heating the batches at 55° C (approximately 140° F) for several minutes, one could destroy disease-causing microorganisms. In 1868, Pasteur was partially paralyzed and took his leave from the University to devote his time to experimentation. This same year he was also awarded 10,000 francs from the Austrian Government for his work with the silkworm. A fine scientific and humanistic letter. \$3,200.00



68. **PIAGET, JEAN** (1896-1980). Swiss psychologist. Professor at Geneva from 1929-1954. Known for his investigations of thought processes, especially in children. Was first published at the age of nine.

Autograph Letter Signed, in French, 3 pages 8vo, Neuchatel, Jan. 24, 1915.

To a gentlemen, [Prof. Bidot of the Museum of Natural History, Geneva]. At nineteen, Piaget, had already published many articles. Here he requests doing another article. “Would you accept for the Swiss Review of Zoology, a fifty-page essay titled Terrestrial and aquatic mollusks from the environs of Allaman, Gland and Begnins (Plateau Vandois). Should you be interested in inserting it one of these days I would send it to you immediately. The malacological fauna in Vaud is not well known, and I thought it useful to do as complete an inventory as possible (110 species) of the mollusks in the small territory and to draw the essential conclusions that result from it. I have already approached the Vaud society for natural sciences, but the society will only publish substantial articles from individuals who have been members for at least four years.” Signed, “Please accept, dear Sir, the expression of my respectful and devoted sentiments, Jean Piaget.”

A superb, early letter discussing his typical thorough research on mollusks and hoping to have the Museum of Natural History in Geneva publish it. Letters of Piaget, especially with such interesting content and from this early period are scarce. \$1,650.00



69. **PONCHIELLI, AMILCARE** (1834-1886). Music director, Bergamo Cathedral (1881-1886). Wrote operas, ballets, and some sacred music.

Excellent Autograph Letter Signed, in Italian, 2 pages 8vo, Maggianico, 23, 8 [?], 1882.

To "Dearest Coppola." Sending an elegy, his famous hymn to Garibaldi, which Coppola is supposed to conduct, letting him know how he would like it to be interpreted, and adding: "... the style, as you will see, resembles very slightly that of my funeral marches, except that this one must not have that inexorable beat of the march" Signed, "A. Ponchielli."

At the end of his career, he wrote a cantata in honor of Donizetti; a funeral march, 11 29 Maggio, for Manzoni, and a live patriotic hymn, discussed in this letter, "Inno in memoria di Giuseppe Garibaldi." A good letter. \$1,200.00



70. **PORTER, COLE ALBERT** (1893-1964). American composer and lyricist. One of the greatest of the musical and film composers.

Early Printed Document Signed, oblong 8vo, New York, Jan. 26, 1928.

This is a check written out by J.O. Cole Estate for \$1500 payable to Cole Porter. On verso is a four-line endorsement, "Pay to Fifth Avenue Bank, New York City, Cole Porter." One red stamp across part of the endorsement, otherwise a nice holograph inscription.

This document deals with his personal estate in his hometown of Peru, Indiana. A very early document. \$500.00

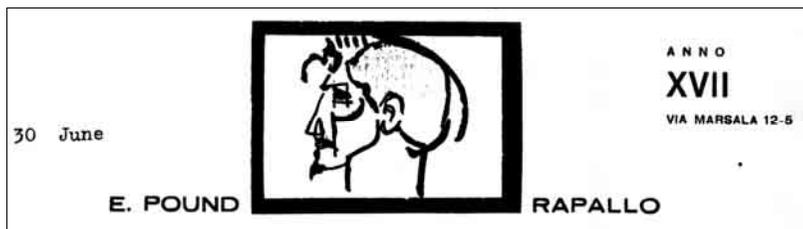


71. **POULENC, FRANCIS** (1899-1963). French composer who was influenced by Ravel and Satie. Accompanied baritone Pierre Bernac in a series of tours.

Autograph Letter Signed, in French, 12mo, n.p., May 3, n.y.

To a woman, "I am off to Holland on Wednesday, so I must rehearse this afternoon, with Bernac, on our Amsterdam recital." Signed, "Poulenc."

A short, attractive letter discussing a performance he will do in Amsterdam with colleague Pierre Bernac. \$300.00



72. **POUND, EZRA** (1885-1972). American poet, critic, and editor. Lived in Italy from 1924-1945. A major influence on twentieth century U.S. and English literature. During World War 2 he broadcast for the Italian Fascist regime and

was later brought to the United States and was tried for treason. Was held in a mental hospital until 1958.

Typed Letter Signed, on his magnificent pictorial [Gaudier-Brzeska] letterhead, 4to, Via Marsala, June 30, [1939].

To Jay Bradley of the Greenwich Times. "Here with the 'gustatorial.' Hope it won't blow a cylinder head. What about British ('ex') secret scoivis men in Wall St. (? Nonaryan) biszchniz houses? Is there a bloke named Wiseman in Kuhnloeb?" Pound continues in his typical "Poundese." "I can see it adding to airy prestige but dunno about the pay end. I can't do it all. Can't get the only kind of stuff I wd/ want to appear alongside of, unless the jabbers were PAID (not much but somfink). I shdn't be much catch fer pubrs ads. I don't see much current licherchoor I cd. Boost. On other hand might be useful to dust off the Manns and Kayserlings IF, on examination, they proved to be nuisance I suspect 'em of being." Signed with his hardy scroll, "Yours E.P." With numerous holograph additions.

A typical letter highly political, with many words in his typically punctuated style. He mentions German writers Thomas Mann and, most probably, Hermann Keyserling, the German philosopher. \$1,650.00



73. **PROKOFIEV, SERGEY** (1891-1953). Russian composer. Had a long association with Diaghilev. Returned to Russia in 1933 and composed *Peter and the Wolf* in 1936.

Autograph Letter Signed, in French, 4to, Paris, March 8, 1932.

He writes from the "Administration of the Colonne Concerts." "With the agreement of Mr. Mayeux, whom I saw this morning at rehearsal, please give to the carrier of this note: 40 tickets at a discount ... and some ... numbered seats for my family (a box, if possible) for the Saturday, March 12 concert " Signed, "Serge Prokofieff."

From 1918 to 1933, Prokofiev lived in Europe, touring internationally as a pianist and composing. He wrote this letter towards the end of this period. He returned to Russia in 1934. This letter contains fine reference to musical performance and is quite handsome for presentation. \$1,950.00



74. **PROUST, MARCEL** (1871-1922). French novelist. Best remembered for his rhythmic series of novels under the general title, *À la Recherche du temps perdu* (*Remembrances of Things Past*). Introduced exhaustive psychological analysis as an important element of fiction.

Autograph Letter Signed, in French, on black-bordered stationery, 4 pages 8vo, n.p., n.d.

To Count Georges de Lauris, one of Proust's models for the character of Robert de Saint-Loup in *Remembrance of Things Past*. Your letter (that just crossed my own from the day before yesterday) is the cause of much of my pain, as it tells me that your poor mother is still in pain, is not eating well, and grows weaker and weaker, and that you can see no end to this deterioration, maybe not for twelve days. What a tremendous amount of courage you need to wait for this moment, to meet with your mother, and your father, who is also often in my thoughts, and who must feel very lost. A piece of bad luck, which would have been too complicated to avoid, is that Billy and Buckheim (and Griffon) will come for supper on Thursday, which will be very tiring for me, to say the least. Hence, I shall not be well the day before, or the day after, and not even, perhaps, before that. But on that very day, and since you like Billy and Buckheim, would you not like to come? I think Buckheim owns a car, and if he can bring you, that might make the trip less unpleasant. If I am feeling too sick, I will telegraph them, but if not, and if they come, would you like to come? They would entertain you much better than I, and take away your dark thoughts. Please write to me if you like the idea." Nicely and boldly signed, "Marcel."

Proust, who was terribly affected by the death of his own parents, tries to lend support to his friend, Georges. As he retired from his own fashionable life due to exhaustion from the asthma attacks, he tried to create a social plan catering to everyone involved. A good letter typical of his complaining style. \$4,500.00



75. **RATHBONE, BASIL** (1892-1967). South African-born, English-bred, American actor. He was one of movies greatest villains, but in best remembered as Sherlock Holmes.

Autograph Letter Signed, 2 pages 8vo, New York, Nov. 11, 1952.

To Gilbert. "I would be most grateful for your reaction to the Sherlock Holmes play, as time is now of the essence, if the play is to reach "Broadway this season in time to establish itself for the summer." Rathbone then discusses finances for the new production and discusses a new director, "Edward Ludlum and if he directs he will bring \$20,000 with him!" The letter goes on with many details of the coordination of the play. Signed, "Yours, Basil."

Letters of Rathbone, especially in full holograph, have always been uncommon and this letter discussing a play of his most famous character, Sherlock Holmes, is most desirable. \$575.00



76. **RAVEL, MAURICE** (1875-1937). Basque-French composer. Lived as a semi-recluse, but best remembered for his *Daphnis et Chloë*, *Ma Mère l'oye* (*Mother Goose*), *Bolero*, and his orchestral piece *Pavane pour un infante defunte*.

Autograph Music Quote Signed, 8vo, New York, January 8, 1928.

In 1928, Ravel made an American tour as a conductor and pianist. While in New York, he penned this "friendly souvenir" and a highly desirable musical quote, the opening measures for the *Pavane for the Sleeping Beauty* from his *Mother Goose* suite. He has inscribed this quote, "To ... friendly souvenir, Maurice Ravel 8/1/28." A rare presentation.

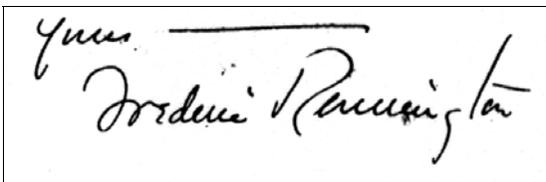
This classic quote is richly framed in antique beaded silver leaf bevels and tan silk matting with a compelling portrait of the famed composer. \$3,500.00



77. **REMINGTON, FREDERIC** (1861-1909). American painter, sculptor, and writer.

Autograph Letter Signed, 3 pages 8vo, New Rochelle, New York, [Spring, 1898]

To Joel Burdick, his good friend. "I saw Paddock today — the 'Pay' has been portrayed by his misfortunes. The sect'y is a stiff legged old Yankee, and no one can handle him but I don't think the President [William McKinley] will put his name to it." Remington continues about a financial legal problem and then continues, "what he can't do he can have done and he can put the thing through in Europe. I have found that our ordinance dep't is a close corporation and don't think we can do much with them. But we may and we can handle the guard in Europe. I am all ready to go to war, for the Journal & Harpers Weekly and may go any minute ... the old tumor would like peace with dishonor no doubt, but the country won't have it: If he wasn't an avaricious old mute, nearly as ignorant ... as a horse he would recognize that other people don't like shit on shirt-tails even if he doesn't mind it himself We are not ready for war, but we never will be, so we might as well get ready or get licked one time as another. For my part & (on the part of all the class of men I belong to) I am dead sick of 'stock-ticker government' and I am going to manifest it next time I vote" Signed "Frederic Remington."

A rectangular box containing a handwritten signature in cursive script. The signature reads "Yours, Frederic Remington". There is a horizontal line above the word "Yours" and another horizontal line above the name "Frederic Remington".

The great artist and illustrator from New York state traveled in throughout the western United States and worked as a cowboy. In 1898, the year of this letter he worked as an artist and correspondent in Cuba in the Spanish-American war. Best remembered for both his work during the war and his wonderful scenes from the American West. A superb letter. \$2,950.00



78. **ROCHAMBEAU, COMTE DE** (1725-1807). French soldier. Commanded the French force sent in 1780 to aid Americans in Revolutionary war; joined Washington's Continental army. Returned to France in 1783.

Early Manuscript Document Signed, in French, oblong 4to, Brest, June 15, 1772.

A most attractive document being a "military certificate for the enjoyment of a full pension" for "Jean Chevalier known as Chevalier Foutrier from the Boisrenaud Regiment." Signed with eight words in his holograph, "Approved by us Camp Marshall Infantry Inspector Count de Rochambeau."

A most appealing document signed by three persons from the Guyenne Regiment, including its Colonel. The document bears a spectacular armorial red wax seal of the regiment. \$800.00



79. **RODIN, FRANÇOIS AUGUSTE RENÉ** (1840-1917). French sculptor. First exhibited at the Paris Salon in 1877, where he created a storm of criticism for his sculptured realism.

Autograph Note Signed, on his carte-de-visite 12mo, Paris, n.d.

"My dear Dolent, What a pity that you were not told that I was away traveling. Please accept my excuses, which I will deliver to you on Sunday, and give my regards to your charming child." Signed on verso, "Your devoted, A. Rodin."

An attractive memento from one of the greatest of the french sculptors. \$450.00



80. **SABIN, ALBERT** (1906-93). American physician and medical researcher. Created effective vaccines while working with the Army Medical Corps during World War II. Released his attenuated-virus polio vaccine for use by other researchers. Created an oral vaccine in 1957 that was adopted by the World Health Organization.

Autograph Manuscript Signed, thirteen numbered 4to pages with one additional page of additions, n.p., 1980.

This is an original manuscript titled *China 1980: The Third Revolution in the Struggle for a Better Life*. In general Sabin warns the Chinese through this speech that as a third-world nation they must provide proper health benefits and medications to its citizens. He is quite detailed in his explanations. "In 1980, thirty-one years after the first revolution in the struggle for a better life, China is still by its own evolution an economically highly undeveloped country The people were plagued by all the nutritional and infectious diseases that are a consequence of extreme poverty everywhere in the world. Vitamin deficiency diseases such as beri beri, pellagra, scurvy, osteomalacia, etc. were widespread, but just plain starvation (undernutrition rather malnutrition) was also widespread. Tuberculosis, typhoid, cholera, typhus, bacterial meningitis, leprosy, smallpox, and frachoma affected a large part of the population. Parasitic diseases such as hoodworm (aneylostomiasis), sochistomiasis, filariasis, clonorchiasis, malaria, etc. added their share of misery. Venereal diseases and opium smoking were common. About 200 of every 1,000 liveborn children died during the first year of life and many more died during the subsequent four years

of life The extraordinary poverty of most of the population was all the more cruel in view of the affluence of a small number of Chinese businessmen and landlords" Sabin continues with many other warnings and states in conclusion, "I cannot finish this article without mentioning the astonishment of every foreign visitor to China, namely extraordinary honesty of the population — hotel rooms are not locked and there is not fear of thieves or robberies. China's current efforts are entirely directed to providing a better life for its own population which now is more than one fifth of the total population of the world. All compassionate people — and I am one — can only say 'Good luck China!'"

This is a long, optimistic manuscript discussing China and its needs to take responsibility for its population. A significant manuscript. \$2,200.00



81. **SAINT-GAUDENS, AUGUSTUS** (1849-1907). Irish-born, American sculptor. Gained popularity with his medallions and portraits. He also designed the colossal relief sculpture in Boston Commons.

Typed Letter Signed, 4to., New York, Oct. 27, 1894.

To the American editor and poet Robert Underwood Johnson. St. Gaudens discusses in frustrating terms New York politics. "I and my family are going to do our duty, although I think it is helpless; I do not think that Tammany can ever be downed, there are more dishonest people than honest." Nicely signed, "A. St. Gaudens."

"Tammany Hall" was a popular name for the Democratic political machine in Manhattan that was best known for its corrupt election practices. \$550.00



82. **SANGER, MARGARET** (1879-1966). American founder of the birth control movement. In 1916, she founded the first birth control clinic.

Typed Letter Signed, on her personal 8vo stationery, Tucson, Arizona, April 25, 1951.

Sanger writes to two friends about her present tasks. "I am at present working on the possibility of a conference in India for next year. It is in the Orient now that the population question must be solved and it must be solved by the people themselves which they are quite capable of doing." A superb, candid letter, signed, "Margaret Sanger."

Now some fifty years later, Sanger's statements still resonate so poignantly. With envelope. \$475.00



83. **SARGENT, JOHN SINGER** (1856-1925). American portrait painter. Worked in Paris, causing a scandal at the Paris Salon in 1884.

Autograph Letter Signed, 3 pages 8vo., on "The Copley-Plaza, Boston" Stationery, after 1910.

To Mrs. Abbott. Sargent writes with the locations of two villages near Lucca (“that I could not remember last night”) with gardens he deems worth visiting. He describes the outdoor yew theatre of the Villa Reale at Marlia, and the fountains climbing the steep slope at the Villa Garzoni at Collodi “Like the Villa d’Este at Tivoli.” He adds some tips on distance and permissions. Nicely signed, “John S. Sargent.”

Sargent visited these villas in 1910, producing watercolors now in the collections of the Boston Museum and the Metropolitan. He often stayed at the Copley-Plaza while in Boston, particularly while working on the Library murals. \$675.00



84. **SCHULZ, CHARLES M.** (1922-2000). American comic-strip artist, creator of the popular comic strip *Peanuts*.

Excellent half length 4to portrait Photograph Signed, n.p., n.d.

This is a surprisingly uncommon casual portrait of the famed cartoonist wearing a striped shirt and sweater while sitting at a table with two cartoon strips on the table. As usual, he is wearing his large framed glasses. Signed across the strips on the table. In script, “Best wishes Charles M. Schulz.”

As the *Peanuts* strip gets more and more popular, so does his autograph material. Signed photographs of this quality are uncommon. \$375.00



85. **SCOTT, WALTER** (1771-1832). Scottish poet, novelist, historian, and biographer. Invented the historical novel. Best remembered for his “Ivanhoe.”

Autograph Letter Signed, two pages oblong 8vo, Edinburgh, May 30, 1805.

To his uncle, discussing financial matters in detail. “The above bill for 256.18.7 will be readily cashed at your bank ... which saves a multiplicity of transactions with Bankers ... It is made up of the following articles Promissory Note to the Capt. Robt. Scott — 170 ... Interest — ... A Dividend ... The remittance of the dividend will make some alteration in our proposed settlement with ... Aunty but it will be very trifling. I this day executed the power for transforming the Stock and in a week will transmit the certificates ... I will attend to what you say ... I do not however want immediately any place of residence as few would suit me so well as Ashestiel” Nicely signed. “Walter Scott.”

Scott letters are uncommon and this is a boldly written, personal financial letter penned after he had already received success. In 1806 Scott became clerk to the Court of Session in Edinburgh — a few hours’ work daily and half of the year he was free. His long holidays Scott spent at Ashestiel, situated on the Tweed River. \$1,250.00



86. **SIBELIUS, JEAN** (1865-1957). Finnish composer. Influenced by Tchaikovsky, but took a more classical style by the early 1900’s.

Superb and important Typed Testimonial Signed, oblong 4to , Järvenpää, July 2, 1953.

This testimonial relates to the Centenary of the House of Steinway. "On the occasion of the celebration of the Centenary of the House of Steinway I wish to express my most cordial congratulations and all best wishes for the future of this famous House now that it is entering the second century of its activity. Through their world famous pianos the Steinways have made it possible to interpret the masterpieces of music in a way that was unknown before and their work has been of utmost importance for the development of the Art of Music." This magnificent and significant tribute to the famed piano company is signed "Jean Sibelius", in turquoise fountain pen.

Though Sibelius was most active as a composer, he did begin his piano lessons when he was nine years old and had gained his international reputation in his early 30's. A remarkable document. \$1,350.00



87. **SIGNAC, PAUL** (1863-1935). French painter. Introduced to Impressionism and later founded the Salon des Indépendants, 1884. Helped formulate and develop theories of Pointillism with Georges Seurat.

Autograph Letter Signed, in French, 5pp 8vo, on 3 separate sheets, on "Société des Artistes Indépendants" stationery, Grand Palais des Champs Elysées, [1928].

A gracious and entertaining note of thanks to Mr. Martineau: "I thank you profusely for your recent mailing. It is really kind of you to spoil me this way ... thanks to you, I will always have a Stendhal in my pocket To complete your little collection, here is a small watercolor of Macon that will illustrate this passage in a tourist's memoirs" From this point, he relates a rousing story he has overheard: "Passing by Macon, a story was told out loud on the ship, the adventure of the Wild Ox's mistress The house marked by my arrow is where the Wild One inn was (not the Wild Ox inn - Stendhalian caution)." He continues on about the "gallant reputation of Mrs. Delormé, the hostess at the Wild One," whose husband would bring coffee to travelers, who in turn kept him occupied while, "... a young traveler slips into Mrs. Delormé's bedroom It is dark ... the young traveler takes advantage of the moment, and the lady enjoys herself a lot Mr. Delormé comes back upstairs and he, in turn, wants to have a turn ... Mrs. Delormé is very surprised by this unusual repetition. Explanations! Furor. Mr. Delormé, holding his long fork in hand, rushes in pursuit of the suitor, from room to room. The mishap is very well known, and there is a saying that is still being used in Macon ... 'He is here, indeed, Mr. Delormé!' The Macon accent puts fatty emphasis on the 'la.'" He closes with a friendly reminder that, "The Delormé family is still around: watch out!" Signed, "P. Signac," and finished with a post script informing: "Based on those leads it is easy to reconstruct the scene of the fire. The young traveler was not in his room, which was on fire, but in his friendly hostess'."

Known for capturing the glory of French seascapes and port scenes, Signac had spent the last sixteen years in and out of towns like Macon, studying La Rochelle Harbor. From 1908-1934 he led the Salon des Indépendants, serving as its highly influential president. This witty letter is attractively penned. \$1,100.00



88. **SONDHEIM, STEPHEN** (b. 1930). American musical theater composer. His initial success was as the reluctant lyricist of *West Side Story* (1957). Some of his latest works include *Pacific Overtures*, *A Little Night Music*, and *Sweeney Todd*, and *Passion*.

Excellent 4to profile shoulder-length portrait Photograph Signed, n.p., n.d. [ca. 1985]

A superb portrait of the famed composer wearing a white shirt and sporting a dark beard. His hair has not turned gray yet. Signed across his white shirt, "Best Wishes from Stephen Sondheim." Below his signature he has penned two bars of music from his song *Send in the Clowns*.

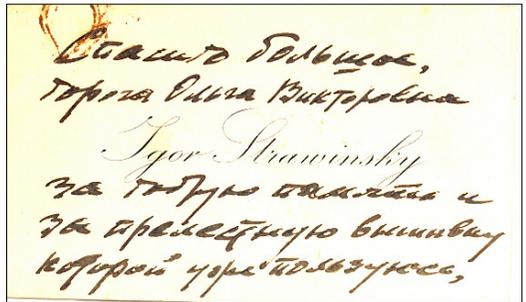
A superb, visual representation.

\$475.00



89. **STRAVINSKY, IGOR** (1882-1971). Russian-born, American composer; one of the greatest composers of the twentieth century. Associated with the Ballet Russes. Best remembered for his *Petrouchka* and *The Rite of Spring*.

Autograph Letter Signed, in Cyrillic, on his personal name-imprinted visiting card, small 12mo, Nice, April 27, 1930.



To Olga Viktorovna. "Thank you very much ... for our good memories and for the pretty piece of embroidery that I am using already reminding me of you.

Signed, "Yours Sincerely, Igor Stravinsky" The composer then continues, "To entertain you, I am sending you my 'Songs from the recollections of Childhood.' Included with this carte-de-visite is the sheet music printed in Cyrillic and English to his *Three Songs from the Recollections of Childhood* published by Editions Russe De Musique, Berlin, 8 pages oblong 4to.

This is a rare combination of his printed visiting card with holograph letter in Cyrillic script, and the score to his *Three Songs* published and presented the same year as his *The Rite of Spring*. \$1,600.00



90. **STRINDBERG, AUGUST** (1849-1912). Swedish novelist, biographer, and playwright. Gained national fame with his satirical, naturalistic novel *Röda Rummet* (1879). During the 1890's he had a psychological crisis, emerging with

a mystical religious faith that influenced all his subsequent work. Considered the greatest of modern Swedish writers and a great influence on European and American dramatists.

Autograph Letter Signed, in German, 3 pp 8vo, Lund, May 2, 1898.

To Wilh. Jacobsohn, publisher in Breslau, Germany. "I am in a position to accept your kind offer to act as the editor of the Scandinavian department of the 'Pearls of World Literature.' But first I would like to know if it is supposed to be an anthology, a collection of previously printed pieces, or an album of ones that have not been printed. The honorarium for my efforts can't be very high, but if the editor has to pay for the translations, or has to get the rights to them from other publishers, the whole thing could get expensive." Strindberg then discusses a trip to Berlin to "set up a personal meeting. In any case it would be advantageous that I get full disclosure about the plans of the publisher" Neatly signed, "Respectfully, August Strindberg." With holograph envelope.

In 1898, Strindberg was at the height of his success. A scarce, lengthy letter with intriguing literary content. Written to his German publisher. \$2,500.00



91. **SULLY, THOMAS** (1783-1872). English-born American painter. Studied with both Gilbert Stuart and Benjamin West. One of the leading portrait painters of his day.

Superb Autograph Letter Signed, 8vo, n.p., Sept 23, 1839.

To the American painter James Herring. "... the picture of Col. Abert was shipped for Washington, and the bill of lading is before this time in possession of Major Trumbull. I will candidly confess that I would rather the picture and frame was first seen by them in Washington before its exhibition elsewhere, but there is still sufficient time if they will consent to lend it to the New York Institution. I only wait for a frame to forward to your care my picture of Musidora." Signed "Respectfully Yours, Tho's. Sully."

The portrait of colonel John J. Abert was commissioned by the Colonel's corps and was executed in this year; it is now at West Point. The fictional Musidora was a subject of two paintings of which the one completed in 1835 now belongs to the Metropolitan Museum of Art. Letters of Sully with such interesting art content are scarce. \$1,200.00



92. **SZOLD, HENRIETTA** (1860-1945). American Jewish leader, founder of the women's organization Hadassah and its president, 1912-26.

Autograph Letter Signed, in English, on "The Jewish Publication Society of America" stationery, 8vo, Towson, Md., October 21, 1896.

To Hon. Mayer Sulzberger. "Enclosed is a copy of Mr. Bogan's letter in answer to the committee of two days ago. I have written a mere acknowledgement of its receipt. Mr. Lipsitt's manuscript has not yet been returned to him because we

have not been able to find out his whereabouts. If he has had any correspondence with you, I should be obliged to you for his address, as I should also be for Methuen and Co's letter offering us A handful of Exotics." Signed, "Very truly yours, Henrietta Szold."

A good letter, early in Szold's career when she was involved in the Jewish publishing world. Uncommon in English especially this early. \$475.00



93. **TANGUY, YVES** (1900-55). French-born American surrealist painter. Best remembered for his surreal landscapes with familiar forms in bizarre environments.

Autograph Letter Signed, in French, small 8vo, n.p., n.d.

To artist [Jacques] Herold, [1910-1987], a Roumanian who came to Paris in 1930 and was introduced to the Surrealists by Yves Tanguy. Herold and Breton became good friends. On verso of a picture postcard captioned, "1928, Pardon of Ste. Anne-La Palice." Depicting numerous "virginale" women. "In this shit country every single postcard has something to do with religion; please forgive us for this. It is cold. See you soon." Signed, by Yves Tanguy, "Your friend, Yves and Jeanette."

This is a wonderful reunion of surrealists. Yves Tanguy, the American artist of French origins and Herold, the Roumanian who moved to Paris. A scarce association. \$475.00



94. **TESLA, NIKOLA** (1856-1943). American electrical engineer and pioneer inventor in the field of electricity.

Important Autograph Letter Signed, 4to, 46 E. Houston St., N.Y., Jan. 4, 1898.

To Luka. "I forward with messenger a photograph of M. Newman which had we known what we now know might have been excellent. In two other views the lines are much stronger, but the old fellow moved a little. We took one of the ... other for publication ... I feel confident I have a light which for photography will be better than sun light but I have to spend some time to bring it to perfection." Signed "Sincerely, N. Tesla."

From 1898 to 1900, Tesla was working on creating wireless lamps and finally created artificial lighting in 1899-1900. In this wonderful letter Tesla expresses "I feel confident I have a light which for photography will be better than sun light." Soon after he created the special lighting system. Included is a portrait of the famed inventor. \$2,350.00



95. **TOLSTOY, LEO** (1828-1910). Russian novelist and moral philosopher. Considered one of the greatest writers of the nineteenth century. Best known for his two books, *War and Peace* and *Anna Karenina*. Moved in life toward a principle of nonviolence and simplicity of life.

Autograph Letter Signed, in Cyrillic script, 8vo, n.p., June 9, 1907.

To Petr Petrovitch Nicolaev (1873-1928), Christian philosopher and idealist. Wrote numerous books related to religion. A friendly letter by Tolstoy to his friend Nicolaev: "Have not received your book as of yet. Your thoughts expressed in a letter seem correct. When I receive the book I will write to you." Signed "Your loving L. Tolstoi 1907 9 June."

An extremely handsome example penned late in life by the then religious novelist to his Christian colleague Nicolaev. \$2,650.00



96. **VERNE, JULES** (1828-1905). French author, often recognized as the father of science fiction.

Autograph Letter Signed, in French, small 8vo, Amiens, October 25, 1901.

To a woman. "Here are a few words you wanted and that I am happy to send you with my respects." Signed in a bold hand. "Jules Verne."

A late letter penned at the height of his fame after his classic novels were written. An uncommon autograph. \$975.00



97. **WALLER, THOMAS "FATS"** (1904-1943). American songwriter, bandleader, and keyboards player.

Black and white Photograph Signed, postcard, n.p., n.d.

In an apparent candid during a show, Waller appears at a light-colored piano before a shimmering curtain decorated with musical symbols. He wears a white tuxedo with peaked lapels and gleaming satin stripe.

Waller's greatest contributions were his virtuoso piano compositions, but he is best remembered for his comic songwriting and his penchant for subverting and rendering weak material sublimely ridiculous. He lived fast and loose, always short of cash. Sometimes he sold a song for taxi fare or a meal, and sometimes he sold a song twice. He died at 39, his body worn out from his performance schedule, passion for food, drink, and celebration. His music faded from memory until the 1978 Broadway show *Ain't Misbehavin'* triggered a revival. \$825.00



98. **WEIZMANN, CHAIM** (1874-1952). Russian chemist and Zionist leader. Active on behalf of Jewish interests, and in securing Balfour Declaration. President of the World Zionist Organization and the Jewish Agency of Palestine (1919-31, 1935-46).

Typed Letter Signed, in German, oblong 8vo, Geneva, Dec. 16, 1903.

An extremely early letter to a Doctor. [Moses Gaster, chief rabbi of the Sephardic communities in England from 1887-1918] "I still haven't had word from you about the university courses, as you so kindly promised. But, the matter

does not allow for delay, so I ask you to be kind enough to let me have it as soon as possible. The delegation of Russian A.C. members is going to Vienna next week. We must not expect peaceful results from these negotiations, though. In Vienna they already know about the Kharkov decisions and there is absolutely no inclination to make any concessions at all. Thus a struggle will follow, and in the very near future. We must proceed as quickly as possibly in order not to be caught unaware again. At the request of the Russian A.C. members I sent Mr. B. Mossinson, a good public speaker, to London yesterday to launch the campaign there. He will allow himself the liberty of paying you a visit, dear doctor, and I ask you, for the sake of the cause, to support him. You may find it appropriate for him to take part in the Johnston meeting on the 20th. In any case, he is completely at your disposal." In conclusion Weizmann thanks Gaster for a "Speedy reply regarding the university courses and the propaganda effort" Signed, "Dr. Ch. Weizmann."

In August 1903, Herzl announced "Oh Jerusalem, if only I forget you let my right hand wither away" thus trying to defend himself against accusations of betraying the interests of reviving a land of Israel. As Anti-Semitism raged in the Ukraine a conference of Russia's leading Zionists took place in Kharkov in November 1903. The conference place was chosen for a reason. At that time, considering the territory Kharkov was the third (after St. Petersburg and Odessa) in number of Jewish population — The Kharkov population was feebly gripped by the Judophobic agitation, and the city authorities were vigilant in guarding the city's tranquility. Weizmann and many other Russian Jews considered Herzl's plan of Uganda as a state a betrayal. In this most poignant letter Weizmann explains how the Russian action committee that had met in Kharkov must "not expect peaceful results." Weizmann here warns Gaster not to trust Herzl. An important early letter. \$2,600.00



99. **WORDSWORTH, WILLIAM** (1770-1850). English romantic poet, Best remembered for his *Lyrical Ballads* published in 1798, 1800, 1802, and 1805.

Autograph Letter Signed, 3 pages 8vo., n.p., Nov. 4, 1846.

On mourning stationery, Wordsworth writes to Judge Sergeant Talfourd introducing, "a cousin of mine who bore the name Wordsworth [and] is married to a Barrister of the name of Woods, who is a Candidate for one of the judicial appointments which are to be made under the recent statue" and had asked he write on her husband's behalf. "If you could serve him I should feel obliged, as I have reason for believing that in character he is unobjectionable ... I hope you enjoyed yourself on the Continent where I understand you have been touring" In a postscript, the poet adds, "Do you ever hear anything of Mr. Crabbe Robinson. He has been silent to us for an unusually long time, and we are becoming anxious to know here he is and what he is about." Signed "Wm. Wordsworth."

Darkly penned and signed. It contains the integral leaf, of which lower two-thirds is clipped, is laid to another sheet. Text remains quite legible with nice signature

areas. In the late 1830s and early 1840s English judge and author Sir Thomas Noon Talfourd (1795-1854) led a movement for a copyright reform in collaboration with his friend Wordsworth. He was also a lifelong friend of Charles Dickens. Laid to the verso of mount for Wordsworth's letter is a note penned by him to W. Harness, unrelated to Wordsworth's letter. Additionally, present are two engravings of Talfourd removed from a book. Accompanied by portion of transmittal envelope addressed in his holograph and retaining postmark and wax seal, laid to larger sheet beside profile engraving of Wordsworth. A second half-length engraving is also present. \$2,100.00



100. **WYLIE, ELINOR** (1885-1928). American poet and novelist.

Autograph Letter Signed, 2 adjoining 8vo pages, N.Y., Dec. 8, 1921.

To Mr. Braithwaite (possibly Stanley W.). "Of course I was enormously pleased by your review of my book, not only because it was so kind but it was more because it was so piercing and so wise. All that you say of my verse is what I myself want it to do — and if I would have contrived the impressions made upon you by my process, I think I should have made them exactly these you received. I am more interested and pleased by the review than I can possibly tell you — a friendly review is one thing but adiscriminating one like yours is quite another and better. I am very proud of it" Signed, "Sincerely yours Elinor Wylie."

A superb letter, most probably discussing his book *Nets to Catch the Wind*. A scarce, early letter penned at the very beginning of her writing career. \$625.00



101. **ZOLA, ÉMILE** (1840-1902). French novelist. Founder of Naturalism in literature. Gained international recognition with his vigorous defense of Alfred Dreyfus via his published letter, "J'accuse."

Autograph Letter Signed, in French, on his printed visiting card, 12mo, with postmarked envelope, Paris, March 5, 1901.

To his friend Halperine-Kaminsky, a Russian-Jewish writer who worked for the Ministers of Foreign Affairs doing literary, scientific and commercial missions. "Come by for a chat with me any morning that you want at around 11." Signed, "Cordially, Emile Zola." With holograph envelope and early portrait postcard photograph. A nice association penned at an important period in his life. He died one year later. \$475.00

Our Web site has been completely updated, and a number of new autographs can be found on it. Please take a look at <http://www.schulsonautographs.com>

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