

SCHULSON AUTOGRAPHS

CATALOG #179

2018 JANUARY SALE

autographs of Edward JENNER
Original Poem by E Jenner
140 Signs of Rain.

The hollow winds begin to blow,
The clouds look black the glass is low;
The soot falls down, the sparrows sleep,
The spiders from their cobwebs creep!
Last night the sun went pale to bed,
The moon in halos hid her head.
The hoding shepherd hears a sigh
For, see, a rainbow spans the sky.
The walls are damp, the ditches smell,
Closed is the pink-eyed pimpernell.
Hark! how the chairs & tables creak,
Old Betty, Sains, are on the rack;
Loud quack the ducks, the geese cry,
The distant hills are looking nigh.
How restless are the snorting swine,
The busy fly disturbs the kine,
Low o'er the grass the swallow wings,
The cricket, too, how sharp he sings,
Puss on the hearth, with velvet paws,
Sits, wiping o'er her whisker'd brows,
Through the clear stream the fishes rise,
And nimbly catch th' incautious flies;
The glow-worm numerous and bright,
Gleam'd the dewy dell last night.
At dusk the squall'd toad was seen,
Hopping and crawling o'er the green,
The whirling wind the dash obeys,
And in the rapid eddy plays;
The frog has changed his yellow vest,
And in a russet coat is drest.
Though June, the air is cold & chill,
The mellow blackbird's voice is shrill.
My dog is alter'd in his taste,
Lies smitten bones, on grubs to feast;
And see, you Rooks, how odd their flight,
They imitate the gliding kite.
And seem precipitate to fall —
As if they felt the piercing ball
I will surely rain, I see, with sorrow,
Our Saviour must be put off in sorrow.

[c. 1822]

SCHULSON AUTOGRAPHS

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ABBREVIATIONS

A.L.S.

Autograph Letter Signed
[written and signed by the person described].

L.S. [T.L.S.]

Letter Signed
[signed by the person described, but the text or body written by another or typewritten]

D.S.

Document Signed

A.Q.S.

Autograph Quotation Signed

A.N.S.

Autograph Note Signed

MEASUREMENTS

Vertical measurement given first.

4to

Quarto [approximately 11x8B/c inches]

8vo

Octavo [approximately 8x5 inches]

vn.d.

No date

n.p.

No place

n.y.

No year



**We will be exhibiting at
The 2018 New York Antiquarian Book Fair
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BANKHEAD, TALLULAH

(1902-68) American actress, talk-show host and bonne vivante.

Typed Documents Signed, 4to, 5pp, William Morris Agency, New York, NY April , 18, 23 and 28, 1958.

These documents are contracts from the William Morris Agency and Harper & Brothers, N.Y.C. with reference to the rights and royalties attached to Tallulah Bankhead's book, published under the title, "Tallulah". These documents set out the terms of transfer of royalties to Bankhead's agent, William Morris, from Harper & Brothers publishers. There are several pages, which Bankhead has signed once, and it has been notarized.

[\$175.00] SAVE 30% \$122.50

ITEM ID: 1117

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

BEATON, CECIL

(1904-80) English fashion and portrait photographer and an Academy Award-winning stage and costume designer for films and the theatre.

Autograph Letter Signed, 8vo, on personal stationery, 8 Pelham Place Kensington, London, Monday, n.d.

Beaton writes, "Dearest Simon, I do think it kind of you to go to all that trouble to get the Sophie design so nicely framed for me. I am very pleased to have it & think it was most generous & kind of you to think () it to me. Have had a very hectic () planning the hillside but the bull-noser never turned up as the man who operates it had an accident & is in () Hospital with 60 stitches in his leg. Bless", and he signs, "Cecil".

This is a very nice letter for Beaton's associations with his own past work, as he thanks a friend for framing one of his designs and sending it to him as a gift. He also gives a bit of current news in his life. In excellent condition.

[\$425.00] SAVE 30% \$297.50

ITEM ID: 1239

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

BECQUEREL, JEAN

(1878-1953). French physicist, discovered polarization rotation in the presence of a magnetic field, wrote a text on relativity. Becquerel was the son of Nobel Laureate Antoine Henri Becquerel.

Substantive Autograph Letter Signed, in French, on National Museum, "Laboratoire de Physique" stationery, Paris, April 19, 1931.

He likely writes to fellow physicist, Aimé Auguste Cotton (1869–1951) and sends regards to his wife. In full, "Dear Sir, my Colleague, I am very grateful to you for presenting my message to the Academy, and I thank you for your remarks about the book. It would seem to me that one could posit: rotational power along the optical axis of certain uni-axis crystals, near the absorption bands, subject to the action of a magnetic field normal to that axis. We can talk about this tomorrow, by the way, because I will be coming to the meeting. If you have a few moments, I will be happy to share the observations with you that I have made over the past few days and that will render the properties of this effect more precise. Please give my kindest regards to Madame Cotton. Respectfully, Jean Becquerel."

Becquerel also seemed to have been studying positive electrons during this period. In Helge Kragh's "Concept and Controversy: Jean Becquerel and the Positive Electron" (in *Centaurus*, Volume 32, no 2, pages 203-240, July 1989), it is noted, "Today's physicists believe that all elementary particles have corresponding anti-particles of opposite electrical charge. The concept of charge conjugation, which reflects this belief in charge symmetry, goes back to the early thirties, when the anti-particle of the electron, the positron, was discovered... actual discovery in 1932...."

[\$975.00] SAVE 30% \$682.50

ITEM ID: 2406

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

BERMAN, PANDRO S.

(1905-96). Prolific American film producer.

Autograph Letter Signed, 6 pp on 6 separate sheets, 4to, n.p. (postmarked Culver City, California), n.d. ('Tuesday', 1956).

He writes a substantial letter relating some of his films to racial tensions of the mid 1950s and also addresses the quality of his own films. To Kathryn Buchman. In part, "Sweetheart, about your line 'it would be sad, especially now with all the racial problems at their peak, to think only in terms of violence' Do you really think that violence is what we are thinking about. It is the last thing on our minds. We have eliminated 98% of the violence from the book. Our greatest desire...from the inception of this project...has been to further the cause of the black in the world. We felt we had done a good job of this in "Blackboard" and I have felt it about others of my films often. For example on my wall is hanging a citation given to me by a negro organization (in 1945) which reads as follows "The Interracial Film and Radio Guild proudly presents this unity scroll to PSB for his outstanding contribution to universal understanding thru the medium of motion pictures by production of the film Dragon Seed". I have never stopped trying to do some good in my limited way...Out of 98 pictures I have made I can only say that I would again make 34 of them...the other 64 were average or poor; half making a profit - the other half not so. But in the 34 that I should have made lies my life's work and I have always believed that without the mistakes I wouldn't necessarily have made the good ones. In other words if you don't take a chance with fate you may avoid a Pastel Pen but you may also avoid a Winterset, Alice Adams, Of Human Bondage, etc. which are at my best darling, the importance of casting and direction and playing. We have an opportunity to move people and achieve qualities with personality and mood, which does not come thru on a printed page. I wonder what would have been your reaction to some of the things you liked if you had not seen them played by men & women of talent. Be optimistic even while you are being constructive. Nothing is ever bad until it is finished....Perhaps you are not entirely right in regard to what are the problems of an industry desperate for material; that must be commercial as well as artistic...." He signs, "Forever yours Pan."

Blackboard refers to his film "Blackboard Jungle" (1955) In December, 1955, Rosa Parks sparked the Montgomery, Alabama bus boycott by refusing to sit in the black rear section of public buses. The boycott aimed to integrate

BERMAN, PANDRO S. CONTINUED

public busses. Racial tensions in the US continued for the remainder of the 1950's reaching a peak in 1968 with the assassination of Dr. Martin Luther King, Jr. A fine letter connecting film making and race relations.

[\$325.00] SAVE 30% \$227.50

ITEM ID: 2281

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

BERNARD, CLAUDE

(1813-78). French physiologist, considered the founder of experimental medicine because of his work on digestive processes, especially the functions of the liver and pancreas.

Autograph Note Unsigned on his carte-de-visite , in French, on his carte-de-visite, n.p., n.d.

He recommends a student who defends his thesis on the day Bernard writes this note to a colleague. "My dear colleague, I am recommending to your attention Mr. Robert who is to defend this thesis today with you...." Bernard judges the young man to be "worthy of your good will and who, I hope, will satisfy you." Mounting stains on verso and stains along margins.

[\$295.00] SAVE 35% \$211.25

ITEM ID: 4162

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

CAGNEY, JAMES

(1899-1986) Academy Award-winning American film actor who won acclaim for a wide variety of roles, including the career-launching "The Public Enemy" and won the Oscar for Best Actor in 1942 for his role in "Yankee Doodle Dandy".

Typed Letter Signed, 4to, Verney Farm, Stanfordville, NY, Nov. 29, 1975.

Referring to his dancing, Cagney writes, "Dear Joe, It is very gratifying to know that you have the interest and zest to continue laboring in the scholastic vineyards. I get letters from old friends, with whom I played ball and ran against in track meets...One old friend...is seventy-eight years old and is still running. His wife asked him to quit, but he said he could not if he wanted to. The habit was too strong upon him. I guess the habits formed earlier are not to be denied. I still 'hoof' more or less regularly, just to try to keep in some kind of shape. That too is a habit formed early...." The enduringly popular actor signs, "Jim Cagney."

[\$255.00] SAVE 30% \$178.50

ITEM ID: 2537

[View this listing on schulsonautographs.com](http://schulsonautographs.com)

CARUSO, ENRICO

(1873-1921). Italian singer. First appeared at the Metropolitan Opera house in New York in 1903 in 'Rigoletto'.

Autograph Letter Signed, in English, on emblematic, "Hotel Cecil" stationery, 4to, London, May 30, 1906.

Caruso writes to John Ridgely Carter, an American diplomat stationed in Great Britain, noting, "Confidential" at the top of the page. "I am sorry I cannot give you a definite reply because the terms of my contract with the Royal Opera Syndicate require that all engagements of the kind you propose must pass through the Syndicate...." He signs, "Enrico Caruso." In the spring of 1906, after he lived through the San Francisco earthquake in April of that year, Caruso returned London to sing at Covent Garden. He reprised his popular roles in "Rigoletto," "Pagliacci," "Tosca," "La Traviata" and "Don Giovanni" for a total of twenty-nine performances under his contract which ended July 26. Classically framed with printed photograph by Mishkin showing Caruso standing full length in costume for "Un Ballo in Maschera." Image framed and full dimensions on request.

[\$1,650.00] SAVE 35% \$1071.50

ITEM ID: 2472

[View this listing on schulsonautographs.com](http://schulsonautographs.com)

CETEWAYO OR CETSHWAYO

(1826– 1884) Last King of the Zulu nation, ruled the Zulu Kingdom from 1872 to 1879.

Sepia toned Carte-de-Visite Photograph, unsigned.

The king is shown seated, three-quarter length, facing forward and looking directly into the camera. The printed caption, which has faded, reads, "Cetewayo, King of the Zulus."

After the British defeated the Zulu nation, Cetewayo was exiled first to Cape Town then to London where his cause was championed. The British government attempted to restore him to partial rule over former Zulu territories but failed.

[\$325.00] SAVE 35% \$211.25

ITEM ID: 2353

[View this listing on schulsonautographs.com](#)

CHAGALL, MARC

(1887-1985). Belarusian painter. Among the most celebrated painters of the 20th century, he is often associated with the Surrealist movement.

Document Signed, oblong 8vo, endorsed March 28 (sold) and April 3, 1967..

Chagall endorsed this check written to him from the New York Metropolitan Opera Association. He has signed on verso, "Marc Chagall," amidst several bank stamps. Paired with post card photograph of Chagall by Halsman. Suitable for framing.

In 1964, the Metropolitan Opera Company in New York City commissioned Marc Chagall to design the stage sets and costumes for its first production of Mozart's beloved opera, "Die Zauberflöte [The Magic Flute]." In the following three years, the artist created 13 large curtains, 26 small curtains, and 121 costumes and masks. The Met also commissioned Chagall to create two enormous murals for the Grand Tier lobby of the Metropolitan Opera House's new home in Lincoln Center in 1966. The murals are titled, "The Triumph of Music" and "The Sources of Music." In 2009, the Met Opera put up both Chagall murals as collateral on a loan. "Die Zauberflöte " was the new opera house's eighth new production in its inaugural year, premiering on February 19, 1967. Our Metropolitan Opera bank check bears no notation indicating the reason for payment, but we surmise the check relates to Chagall's work on Mozart's opera or the murals.

[\$1,000.00] SAVE 35% \$650

ITEM ID: 2089

[View this listing on schulsonautographs.com](#)

CRAWFORD, JOAN

(1908-77). American actress who rose to fame in the 1930s.

Autograph Letter Signed "Puss," and referencing "Grand Hotel," on "Metro-Goldwyn-Mayer Studios" stationery, 2 separate pp, Culver City on stationery, n.d but ca 1931. With transmittal envelope in Crawford's hand on MGM stationery.

Crawford writes to Clifton Webb whom she calls "Poopsie." "Dear Poopsie... You must think...I am an awful bitch, I'll admit I've neglected you dreadfully, but Clifton dearest, I was working on "Grand Hotel" and I've never been so miserable in all my life, then before I completed that I started on my last film, which I have just finished...You lucky dog what a vacation you will have this summer at Grace Moore's in Cannes. Do keep us posted in case we are able to join you. No other news darling...Love from your Puss." Crawford refers to one of her most memorable films, "Grand Hotel," a drama released in 1932 by Metro-Goldwyn-Mayer drama, directed by Edmund Goulding, starring Greta Garbo and John Barrymore. Crawford played the role of the stenographer and aspiring actress. "Grand Hotel" won the 1932 Oscar for best picture. She mentions completing her next film which would have been "Letty Lynton" (1932). Because a plagiarism suit forced MGM to withdraw the film from theaters, "Letty Lynton" has become known as Crawford's "lost film." The movie also gained attention for the gown with large ruffled sleeves Crawford wore.

Clifton Webb(1889 –1966) known principally as an actor, was also a dancer and singer. He is best remembered for his Oscar-nominated roles in "Laura" (1944), "The Razor's Edge" (1946), and "Sitting Pretty" (1948) as well as for his stage appearances in the plays of Noël Coward, notably "Blithe Spirit." Grace Moore (1898-1947) was an American operatic soprano and actress in musical theater and film. As an opera singer, Moore made her debut at the Metropolitan Opera in New York City on February 7, 1928, singing the role of Mimi in Giacomo Puccini's La bohème. This is a fine letter by Crawford full of vintage Hollywood appeal

[\$495.00] SAVE 25% \$371.25

ITEM ID: 4300

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

DU PONT DE NEMOURS, PIERRE SAMUEL

(1739-1817). French writer, political economist, and government official, involved in Louisiana Purchase.

Manuscript Letter Signed, in French, on "'4th Division, Administration of Hospices for Civilian Assistance Home Assistance of the City of Paris Section" 4to stationery, Paris, Sept. 9, 1812.

To "The Members of the 4th Division, To the Director and Administrator-Comptroller of the Imperial Academy of Music." A secretary writes, "We are honored to inform you, Sir, that as of January 1, 1813 Mr. de Bief will be the director in charge of the management of the tax on public performances to benefit the poor, we encourage you to acknowledge him in this position, and to turn over to him or to his representatives, the sums resulting from the rights recognized to indigents according to the imperial decrees of Sept. 9, 1809." Boldly signed, "L. Coulombe" and "Dupont (de Nemours)."

Du Pont traveled to the United States during the French Revolution and developed strong ties with industry and government, in particular with Thomas Jefferson. He was the originator of an idea that eventually became the Louisiana Purchase, as a way to avoid French troops landing in New Orleans, and possibly sparking armed conflict with U.S. forces. Upon Napoleon's return from exile, Dupont left France permanently. His son, Eleuthère Irénée Du Pont, founded the E.I. Du Pont de Nemours and Company creating one of America's richest business dynasties of the 19th and 20th centuries.

[\$550.00] SAVE 40% \$330

ITEM ID: 864

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

EGK, WERNER

(1901-83) German composer. Egk studied under Carl Orff in Munich.

Printed Photograph Signed, postcard, n.p., n.d.

This is a beautiful photograph of Egk, taken at the piano. He is seated and facing the camera with serious expression. It was taken in his late years, as his hair is white. He is formally dressed in suit and tie. The beauty of the black and white picture lies in its aesthetic, as he is seated at a grand piano with light-filled windows at his back and his reflection is caught in the raised cover of the grand piano. He signs on the lower white margin in a large hand, "Werner Egk." A very artistic image.

When radio broadcasting became available to the public, Egk immediately realized its importance as a mass media and developed operas and radio plays. At the beginning of the 1930s, Egk turned his interest towards ballet and opera. In 1935, he premiered his first opera "Die Zaubergeige" ("The magic violin"). His opera "Peer Gynt" is based on Henrik Ibsen's play.

[\$150.00] SAVE 40% \$90

ITEM ID: 1091

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

ELLSWORTH, OLIVER

(1745 -1807). Signer of the Declaration of Independence, third Chief Justice of the United States (1796 to 1800), Delegate to the Constitutional Convention, and one of Connecticut's first two United States senators holding office 1789 to 1796 when he became Chief Justice.

Autograph Letter Signed to William Patterson (1745-1806) signer of the U.S. Constitution and Associate Justice of the U Supreme Court, one page folio, Windsor, June 29, 1791.

As Senator from Connecticut, Ellsworth writes to William Patterson, Governor of New Jersey. In part, "You will have the goodness to excuse my troubling you a moment in behalf of an Ensign Brissel of my vicinity who has served in the Reg't. & has an arrear of pay due to him. He has been once to Philadelphia to receive it & was there informed that it had been paid to a May Heart. Mrs. Heart is now in Connecticut & informs that the money is in the hands of Capt. Beaty at New Brunswick & has drawn an order on him as you will see to pay it. I pray you to let one of your clerks call on Capt. Beaty with the order & if the money is paid upon it to transmit the money to me or keep it till I can draw for it." Written and signed in his large hand "Oliver Ellsworth." Tape repairs across two horizontal margin folds, slight edge tears.

Ellsworth's most significant contribution is considered to have been the drafting of the Judiciary Act of 1789 establishing a separate Federal judiciary. He served in the United States Senate, representing Connecticut at the time. After he served as the second governor of New Jersey, from 1790 to 1793, President Washington appointed Paterson to the U.S. Supreme Court in 1793. Paterson hoped to become the court's chief justice in 1800, after Oliver Ellsworth stepped down, but President John Adams appointed John Marshall instead. The Bill of Rights to the US Constitution was adopted in the year of our letter.

[\$975.00] SAVE 35% \$633.75

ITEM ID: 4032

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

FIELDS, W. C. (WILLIAM CLAUDE DUKENFIELD)

(1880 – 1946). American comedian, actor, juggler and writer remembered for the misanthropic, alcoholic characters he played; one of the most influential comics of the twentieth century.

Photograph Signed, soft sepia toned, publicity still, 8 x 10, from the film, "The Old Fashioned Way" (1934).

Fields is shown full length in costume as a vaudevillian, on stage, holding a top hat and sporting a large comical flower on his lapel. To the right of his image, he writes, "To my friend...with happy memories of a town in South Africa and elsewhere, Best Wishes, W. C. Fields." Film credits are included on the lower white margin, "W. C. Fields in 'The Old Fashioned Way.' with Baby Leroy...A Paramount Picture."

[\$975.00] SAVE 25% \$731.25

ITEM ID: 4090

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

GALSWORTHY, JAMES

(1867-1933) English novelist and playwright, known for "The Forsyte Saga" (1906-21) and its sequels, "A Modern Comedy," and "End of the Chapter."

Autograph Quotation Signed, on post card size stationery card , n.p., Sept. 15, 1919.

Galsworthy pens a quotation from "The Pigeon: A Fantasy in Three Acts" (New York, Charles Scribner's Sons, 1915.) "but our spirits they cannot touch, for they never understand. Without that, Monsieur, all is dry as a parched skin of orange." "Fernand the Pigeon." The light cream card shows a thin turquoise border, slightly soiled from aging, slight removal of paper on verso at former point of attachment. Remnant of attached backing shows on upper right corner.

[\$395.00] SAVE 25% \$296.25

ITEM ID: 4249

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

GANCE, ABEL

(1889-1981) French film director, writer, producer, actor, and editor, best known for his silent films, in particular, his epic film, "Napoleon".

Early Autograph Manuscript Signed, "Death For Life To Rimbaud" in French, 4to, n.p., August 29, 1908.

Gance writes a four stanza poem entitled, "Death for Life to Rimbaud," referring to French avant-garde poet, Arthur Rimbaud, (1854-91). The first stanza reads: "In the musky and singeing air thick with strange shrillness' The drum dully hammers at enthusiasm/Bullets, shells rain down, living sarcasm/ That spares the wounded that pain devours./ The battle twists on the folds in the hills/And spits black blood on the broken guns/While, witness to the heavens of blood gold set glow/High up, floating in the crimson clamor, the crow!" He signs, "A. Gance with and time, "9 PM." He writes a Latin quotation in Latin following the signature, "To live, shed the reason for living." The Latin quote is translated into French and given the citation, "Juvenal, Satire VIII" in another hand and refers to the satirical poems by the Roman poet Juvenal written in the late 1st and early 2nd centuries AD.

At this early point in Gance's long career in cinema, he had gone to Brussels to act at the Theatre du Parc. His attention turned to film and the following year, 1909, he started selling screen plays to the Gaumont film company. Within two years Gance formed his own company. This early manuscript comes from the pre-cinema period of Gance's long film career typically dated as having begun in 1909, the year following this poem. The poem itself suggests Rimbaud's influence on Gance in this early period. Gance first gained recognition in 1917 with his film "Mater dolorosa" ("Sorrowful Mother," remade in 1932) and in 1918 with "La Dixième Symphonie" ("Tenth Symphony").

[\$600.00] SAVE 40% \$360

ITEM ID: 2433

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

GREY, ZANE

(1872 -1939) was an American author best known for his popular adventure novels and stories that presented an idealized image of the American frontier.

Substantive Autograph Letter Signed, with literary and personal references, 2 separate pages 4to, on lined "Cottage Point, Lackawaxen, Pennsylvania" stationery, Christmas Day 1907.

A poetic tribute to friendship, with information on his writings. "To Alan... I have never had a friend... I have always been a little afraid of you... because I liked you and was afraid you would soon see through me, and regarding me as an opaque, substanceless [sic] shadow, pass me by... I never thought of being different from my real self... I said, 'If he is ever to like me at all, it must be with bad and all!'" Grey notes that he never cared what anyone thought of him, but that he "did care what you thought." He refers to his wife, Dolly (Lina Roth): "She is a woman and thinks me a hero, and you are a man and know that I am not." He further elaborates on his meeting Alan and becoming his friend in a very romanticized manner: "Such glimpses as I have had myself in some gray sleepless morning hour... twilight lonesome... have bewildered and terrified me. I have seen a calm, deep, star-studded pool and I have seen a maelstrom. So here's to the day I blindly broke into your office, broke in when the world was dark... the day I broke in, to find a friend...." And further, "What you said... is dearer to me than to see this lion-story with Harper's imprint [referring most likely to The "Last of the Plainsmen" which was not published by Harper's]." He talks of his "struggle against darkness" made light because "hope and faith are light." The letter concludes with details of his writing. "I have written seven chapters of The Last of the Plainsmen [published 1908] since I saw you. I don't know how good it is, but I'll gamble what the desert looks and feels like... the Grand Canyon... what Buffalo Jones was... simply telling the thing as reminiscence... But the story... has taken on a new life. I seem to have a different feeling for it... I've got the desert, and the forest... the wind... the sun, all right here with me." Signed, "Well, Banzai! Old Man - Yours Zane." "The Last of the Plainsmen," was published in 1908 by Outing.

[\$1,850.00] SAVE 30% \$1295

ITEM ID: 2574

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

HAMMETT, SAMUEL DASHIELL

(1894-1961) American author of hardboiled detective novels and short stories. Among the enduring characters he created are Sam Spade ("The Maltese Falcon") and Nick and Nora Charles ("The Thin Man").

Typed Letter Signed, 2 separate pages 4to, Aleutian Islands, Feb. 19, 1944.

Hammett writes to Army buddy "Gottlieb...your go sounds like a good one, but I don't think I'd trade places with you. All the good goes aren't in the States. For instance, I'm now running a post daily newspaper and make my own hours, which means I usually choose to work at night, and we have an eleven p.m. mess for night workers. And then again it's more than six months since I have (1) answered a rollcall...(2) been in a formation...(3) taken a step as in marching of any kind, (4) tied a necktie around my neck, (5) shined a shoe, (6) had anything inspected, (7) had a crease in any of my clothes, (8) had to bother about whether I was in uniform - we wear whatever we like...(9) paid more than a nickel for a pack of cigarettes, (10) had to look at anybody policing an area, (11) had a lights-out time, (12) had to make a bed...(13) had to bother about how my clothes were hung or what was piled on my shelf or on the floor around my bed, (14) -- but that ought to be enough to give you the idea. We salute and we do our work and that's about all the Army asks of us. The eating and drinking situation has eased up for me, but it would be pretty fine if we could have those evening assemblies of ours again...Oh, well, we'll probably get together again during our training period for the next war. My antique frame has held up pretty well so far--I guess I'm going to last the war out..." He signs in pencil, "Hammett." With typed envelope. The letter offers insight into Hammett's army life. He enlisted after Pearl Harbor and after the US Government dropped age requirements for enlistees.

Hammett was a veteran of World War I where he contracted Spanish flu and tuberculosis. He subsequently pulled strings in order to join up during World War II after the bombing of Pearl Harbor. Hammett spent most of the war in the Aleutian Islands, where he edited a popular Army newspaper "The Adakian," from 1944 to 1945.

[\$1,950.00] SAVE 40% \$1170

ITEM ID: 2539

[View this listing on schulsonautographs.com](#)

HUDSON, ROCK

(1925-85) American actor.

Photograph Signed, black and white matte finish, 8 X 10.

Hudson is shown in bust length profile, smiling. To the left of his image on the light background, he inscribes and signs in red felt tip pen, "For...Best Wishes, Rock Hudson." Two punch holes in each corner. Docketed on verso, "Ice Station Zebra - MGM October 1967."

[\$675.00] SAVE 30% \$472.50

ITEM ID: 4120

[View this listing on schulsonautographs.com](#)

HUXLEY, ALDOUS

(1894-1963) English writer that spent the later part of his life in the United States, living in Los Angeles from 1937 until his death in 1963. Best known for his novels, particularly "Brave New World," (1932) and wide-ranging essays, he also published short stories, poetry, travel writing, and film scripts.

Typed Letter Signed, with numerous holograph insertions, corrections and editing marks, 4to, Los Angeles, July 1, 1950.

"Owing to the fact that a long-standing defect of vision causes me to read slowly, I regret that I must say no to your kind invitation: for I am engaged on a piece of work involving much research and permits no extra-curricular activities...It was kind of you to pass on my request, about the anthology for the Britannica...I am wondering whether, if the Britannica doesn't want to publish the anthology, the firm would be willing to allow it to come out elsewhere. It seems hardly fair for an author to permit a year's work and 20,000 words of original writing to lie indefinitely on the shelf...." He signs, "Aldous Huxley."

After World War II, Huxley applied for United States citizenship, but his application was continuously deferred on the grounds that he would not say he would take up arms to defend the U.S., so he withdrew it. Nevertheless, he remained in the country, During the 1950s Huxley's interest in the field of psychical research grew keener, and his later works are strongly influenced by both mysticism and his experiences with psychedelic drugs.

[\$375.00] SAVE 35% \$243.75

ITEM ID: 1601

[View this listing on schulsonautographs.com](#)

JENNER, EDWARD

(1749-1823). English scientist and physician who pioneered the development of vaccination by developing smallpox vaccine.

Autograph Manuscript Signed, 8vo, n.p., ca. 1790-1822.

Original fair copy of his poem titled "40 Signs of Rain," that he has written in full holograph. Above the title he writes, "Original Poem by Dr. Jenner." Apparently each time he wrote out this poem it was slightly different. The poem is also known as "The Signs of Rain." Poem variations include the secondary title, "Forty Reasons for Not Accepting an Invitation of a Friend to Make an Excursion with Him." According to the "Friend's Intelligencer" Jenner wrote this poem as a form of declining an invitation to go for a "country excursion one month in June on account of doubtful weather." This poem and "Address to a Robin" are Jenner's best known poetic works. In the year prior to Jenner having penned this copy of "40 Signs of Rain," he had been appointed as Physician Extraordinary to King George IV in 1821, and in 1823, he presented his "Observations on the Migration of Birds" to the Royal Society. It was copied in various publications, although when the first year of publication was is not clear (or not known). Over the years it was printed in Leavitt's Farmers Almanac, "June [A Collection of Poems]," edited by Oscar Fay Adams (1886), "Gentleman's Magazine, Volume 96 (1826) and other books and magazines. Nevertheless, it seems to have been lost for some years, with authorship questioned. In the November 21, 1970 issue of the British Medical Journal, J.F. Mayne writes saying, "In the summer of 1957 there was a discussion in your correspondence columns about the authorship of that delightful little poem "Signs of Rain." ...These notes were taken by me from the "Life of Edward Jenner" by his friend and neighbor, John Baron, M.D., F.R.S., late senior physician to the General Infirmary, Gloucester, published in 1838 with a second edition in 1850... "This work has been composed from materials of the most authentic description, the whole of the notes and correspondence of Dr. Jenner having been put into my hands by his executors. Great care has been bestowed in tracing this history... Dr. Baron writes "His recreations from his more severe studies consisted in the cultivation of polite literature; and occasionally he sought an acquaintance with the Muses. He had a peculiar facility in conversation of clothing his remarks in the gay and lively colors of poetry. The reader will be gratified by perusing his Address to a Robin, Signs of Rain, and Berkeley Fair. I have seen him in his latter years after many cares had often weighed heavy upon him shake them entirely off; he would then take up a humorous strain and sing

JENNER, EDWARD CONTINUED

one of his own ballads with all the mirth and gaiety of his youthful days." This settled the authorship, once and for all, of Jenner's poem. _

Jenner was a keenly observant naturalist and also fond of expressing himself in songs, or poems. In the poem offered here, as well as his other poems, he presented his detailed observations of his surrounding environment in verse form almost as a means of conversation. In a letter to his friend, Edward Gardner, Jenner remarks on his poetry writing. "I wish I could give up, or, at least, suspend the little acquaintance I have made with the Muses. Every time I begin a bagatelle, I almost swear it shall be the last..."

[\$11,550.00] SAVE 35% \$7507.50

ITEM ID: 376

[View this listing on schulsonautographs.com](#)

KOCH, ROBERT

(1843-1910) German physician and biologist considered the founder of the field of bacteriology; awarded the Nobel Prize in Medicine in 1905 for his work on tuberculosis and recognized for isolating the anthrax bacillus in 1877 as well as for work on cholera and malaria.

Autograph Letter Signed, in German on a government postcard, Kimberly, South Africa, March 22, 1897.

Koch went to South Africa to assist in fighting the spread of rinderpest which had ravaged cattle stocks across Africa in the 1890s. He stayed for 3 months between 1896-7, at Kimberley, Cape Colony. Koch had concluded his work on cattle plague and left Kimberly on the day he wrote our letter. He writes to the Director of the Royal Health Authority Councilor Kohler in Berlin. In full, "I was lucky to get last minute tickets for passage on the German East Africa line's "Admiral," and I will depart from Durban on March 28. I will take the liberty to send you cards along the way from each of the countries we have to pass, in accordance with your request. Unfortunately, they do not have picture postcards yet, culture has not reached them yet..." Signed, "R. Koch." Some water staining on right margin text but words remain easily readable.

The rinderpest epidemic seriously affected the Transvaal and Northern Cape particularly, bringing socioeconomic disaster to President Kruger's Zuid-Afrikaansche Republiek. The disease, attributed to imported cattle, was highly contagious, but Koch found that an inoculation of bile from an infected animal safeguarded the rest of the herd. Koch propounded the theory that "one germ causes one disease- every disease has its specific germ." Although he could not isolate the specific pathogen, he developed an effective vaccine against rinderpest in February 1897 and stemmed the spread of the cattle plague. It reappeared about a century later. Koch received the Nobel Prize for his work in 1905.

[\$3,850.00] SAVE 25% \$2887.50

ITEM ID: 2482

[View this listing on schulsonautographs.com](#)

LAWRENCE, T.E. AKA LAWRENCE OF ARABIA [T. E. SHAW]

(1888-1935) British archaeologist best known as soldier and writer. Leader of the Arab revolt against the Ottoman Empire (1917-18) which he described in "The Seven Pillars of Wisdom (1926)." Lawrence used the last name of Shaw from 1927.

Typed Letter Signed, 4to, on stamped "R.A.F. Mount Batten, Plymouth," stationery, Nov. 7, 1930.

Lawrence refers to Charlotte Payne-Townshend Shaw, reformer, women's rights advocate and wife of author George Bernard Shaw. Lawrence writes to Charlotte's Shaw's doctor, William Cooper, who took care of Lawrence's broken wrist. In this upbeat letter with a literary reference to American author Henry James, Lawrence gives an update on Charlotte as well as his own injured wrist. At the end, he asks for the cost of the bill which he supposes Charlotte would have paid had she not become indisposed from an accident. In part, "and then the fun began. Dear Cooper was to presume on a very short acquaintance. Dear Dr. Cooper lined you up with a class you probably detest. Dear Mr. Cooper is stiff. So let's begin again. I was going to write just after the occasion; only I was detracked suddenly by the accident to Mrs. Shaw...she is not so long or quite recovered from a scarlet-fever incident at Buxton; (Henry James was the putative parent of that last sentence)...she bumps down in Hanover square and will be tied by the leg for more weeks...I had wanted to say thank you for examining me that morning. Mrs. Shaw and I thought of it on the spur of the moment...What you had said was most assuring; as it is not likely to get worse I snap my fingers at it. Half an arm is plenty for one's old age, and I have still an arm and a half. Nevertheless, if fate does bring me to London (No wise man would prophesy anything concerning me) I will attend on you...It has been less painful...but do not flatter your art - it is faith and happiness acting through favorable judgement. Try telling a patient that she or he will get worse, and see it happen! Before Mrs. Shaw I could not discuss finance; she would have felt herself liable for bringing me...My scandalous life of enjoyment is not to be justified, but palliated perhaps, by paying for itself...

let me know how much I am in your debt *..." The asterisk is actually the "@" symbol and points to another below the signature with the following explanation. "Financially, I mean. Morally I am the assessor, and delighted." In his hand he writes and signs, "Yours T. E. Shaw." With envelope docketed by William Cooper explaining the letter. The letter is matted with envelope and printed photograph of Lawrence dressed in desert clothing as Lawrence of Arabia.

Dr. Cooper explains that Lawrence, "seeing two old people in difficulty with a car which wouldn't start, he offered to help them but the handle [hand crank] of the car on a backfire hit him in the wrist & broke it." The incident occurred in March, 1927, near Cranwell, but since Lawrence did not take the needed time to allow the wrist to heal, it never fully recovered. The letter shows Lawrence's wit and good humor about his own accident as well as his concern for his good friend, Charlotte Shaw.

[\$5,700.00] SAVE 25% \$4275

ITEM ID: 2464

[View this listing on schulsonautographs.com](https://www.schulsonautographs.com)

LONDON, JACK

(1876-1916) American author whose most famous novel is "Call of the Wild".

**Typed Letter Signed, large 4to, [Sonoma, California]
Dec. 22, 1910.**

To "Comrade Tuck," London references his writings commenting on the fact that he hadn't lectured in a while and suggesting he organize a talk around his answer to Kipling's attack on Socialism. In part, "Do you remember Kipling's attack in parable upon Socialism? The Bee-Hive parable?... I have written a reply to it, in the form of a parable. It has been refused by practically every magazine... soon to be published by HAMPTON'S MAGAZINE... entitled THE STRENGTH OF THE STRONG." "The Strength of the Strong" was published in "Hampton's Magazine," Volume 26, March 1911 and later published in book form by Macmillan in 1914. Kipling's attack on socialism, in the form of a political parable about bees, was first published in "Collier's Weekly" in the United States on November 28, 1908, under the title, "The Mother Hive," and in the United Kingdom as the "Adventures of Melissa," for "Windsor Magazine," December 1908. In his parable, Kipling argued for the need to recognize socialism as an attack against the future of the British Empire and defend against such false progressive ideas. Slightly faded with margin tear to one fold at top not affecting text and two small holes at intersection of vertical and horizontal folds slightly affecting one word.

Jack London was a socialist and member of the radical literary group 'The Crowd' in San Francisco, supporting worker's rights and unionization. He became a socialist in 1894 and wove his political perspective into his writings and lectures. Our letter to H.C. Tuck gives evidence to London's political orientation. Referred to here as "Comrade Tuck," Tuck was a socialist leader, editor, and State Secretary of the Socialist Party of California. In 1910-11, Tuck was arrested for libel, having printed some apparently libelous material in various newspaper articles. In 1910, the year he wrote our letter to Tuck, London's "Burning Daylight," as well as "Revolution and Other Essays," "Lost Face," and "Theft: A Play in Four Acts" were all published. That same year saw the birth of his daughter and her untimely death just 36 hours later. It was also in 1910 that London purchased the Kohler & Frohling ranch.

[\$4,400.00] SAVE 35% \$2860

ITEM ID: 4102

[View this listing on schulsonautographs.com](http://schulsonautographs.com)

LORRE, PETER

(1904-64) American film actor, noted for his portrayal of sinister foreign characters. His best known films include "The Maltese Falcon" (1941) and "Casablanca" (1942).

**Handsome Signed Photograph, 8 x 10, black and white,
ca 1940s.**

In casual attire, bust length with arms crossed, Lorre inscribes and signs with fountain pen on the upper arm of his light sweater, "To...All the best! Peter Lorre." Lighter ink on the last name due to the pull of the pen or fading. Still a clear signature.

[\$450.00] SAVE 35% \$292.50

ITEM ID: 2558

[View this listing on schulsonautographs.com](http://schulsonautographs.com)

MASCAGNI, PIETRO

(1863-1945) Italian opera composer. Of his 15 operas his one-act opera 'Cavalleria rusticana' is part of standard operatic repertory.

Photograph Signed, postcard, in Italian, Italy, August 24, 1935.

This is a printed photograph of Mascagni taken in his later years, blank on verso of postcard. The composer is pictured in a thoughtful pose, bust-length, looking into the eye of the camera. He is wearing a formal suit and bowtie with a pin in his lapel. A very nice study of the artist. He has inscribed on the white margin in blue fountain pen, at the bottom, "Alla Cara ..." and signed in full, "Pietro Mascagni". Attractive.

[\$425.00] SAVE 40% \$255

ITEM ID: 1101

[View this listing on schulsonautographs.com](#)

MCKENNEY, THOMAS L.

(1785-1859) Commissioner of Indian affairs who recommended removal of the Cherokee and other major Southern tribes west of the Mississippi. McKenney is best remembered as co-author with James Hall, of "History of the Indian Tribes of North America" (1838-1844). The book is perhaps best known for its color plates depicting tribal leaders.

Scarce A.L.S., 4to, 2pp on one sheet, hand written "Office Indian Trade", May 22, 1820.

Scarce Autograph Letter Signed from Thomas L. McKenney, as Superintendent of Indian Trade to Henry Thompson concerning trade matters. He writes in part: "... I direct that if 25 Cents cannot be got for the shaved skins, that 24 cents be taken, round, that is, with no deduction for damage, - and to be weighed to the purchaser in their present condition; - for the grey in hair 15 cents, and for the Red 20 cents taking for the reason you assigned, another endorser. Credit ninety days. I am not prepared to give in hair 15 cents, and for the Red 20 cents taking for the reason you assigned, another endorser. Credit ninety days. I am not prepared to give directions for the disposition of the article coming in the Brig Hale - further than to authorize you, on their arrival to report to me their condition... the Box of Books, when it arrives, you will have the goodness to ship to this place by Packet. It is not important that they should be hurried on faster than the regular packet-routes will bring them. The change in the Agency at New Orleans will not affect your agency in Baltimore. So far, I am gratified with your promptness, and the activity you carry into he trust which is reposed in you..." Signed, "Thomas L. McKenney".

McKenney was appointed head of Indian trade in 1816 until Congress abolished the position in 1822 due to extensive corruption. McKenney letters seldom appear on the market, and letters with Indian-related content are especially desirable.

[\$1,600.00] SAVE 40% \$960

ITEM ID: 1945

[View this listing on schulsonautographs.com](#)

MONK, THELONIOUS

(1920-82) American jazz musician. One of the principal creators of the "bop" style.

Manuscript Document Signed, oblong 8vo, New York, April 4, 1972.

This is a check made out to Monk on the account of the Hometown Music Company, Jackson Heights, N.Y. for a "royalty advance" of \$18.50. Signed on verso, "T. Monk." "T" is light but clear and vertical middle fold is prominent. The check is signed by the music company's owner, Sid Prosen. By the time Monk signed this check, he was nearing retirement and had limited his recordings and performances.

Widely considered one of the most important musicians in jazz, Monk had a unique improvisational style and made numerous contributions to the standard jazz repertoire (including his classic works "Round Midnight" and "Blue Moon"). He is often regarded as a founder of bebop.

[\$850.00] SAVE 40% \$510

ITEM ID: 1103

[View this listing on schulsonautographs.com](#)

PUCCINI, GIACOMO

(1858-1924) Italian composer whose operas, including "La Boheme", "Tosca", and "Madam Butterfly" are among the most beloved and frequently performed of the standard repertoire.

Humorous Autograph Letter Signed, in Italian, on printed "Torre del Lago" postal stationery, with integral address leaf, narrow 4to, Nov, 16, 1916.

The envelope is addressed to his publisher Clauso Clausetti. Puccini writes to Clausetti in Italian. "I read in the paper/ That is published in Turin/ This evening cinema/ Will be Fanciulla West/ Great film with sensations/ With divine music/ by Giacomo Puccini/ this was printed." He continues, "That it is false..the authors are sleeping. I have had your song...I squeeze your hand which wrote the ancient ode..." He signs in full but inverse, "Puccini Giacomo." The letter contains his signature twice. Puccini's writing shows his amusement. Archivally matted in pale gray board with printed photograph including printed signature. A fine presentation ready for framing.

American director, Cecil B. DeMille directed the silent film Puccini refers to here and released for the first time in 1915, and again in 1918. Like Puccini's opera, the film is based on the 1905 play by American producer and playwright David Belasco. Puccini's opera of the same name premiered in New York City at the Metropolitan Opera in 1910.

[\$3,500.00] SAVE 30% \$2450

ITEM ID: 2426

[View this listing on schulsonautographs.com](#)

SMETANA, BEDRICH

(1824 – 84) Czech composer, regarded as the father of Czech music, and best known for his opera, "The Bartered Bride."

Signed music from Smetana's library, bound in leather trimmed marble boards, folio, in German, "Two Pieces from R[ichard] Wagner's Tannhauser and Lohengrin for Pianoforte arranged by Franz Liszt."

The first piece is identified as, "1 Arrival of guests on the Wartburg;" the second piece, "N. 2 Elsa's Bridal Procession to the Cathedral." Smetana has signed on the title page in the upper right corner, "B. Smetana." The lower right corner bears his personal library stamp, "F. Smetana Musik -Institut Prag." Bound with 8 free end papers.

[\$2,975.00] SAVE 22% \$2320.50

ITEM ID: 2288

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

UELSMANN, JERRY

(b. 1934) American photographer whose work is world-renowned; his composite images have been considered to be the forerunners of photomontage.

Photograph "Copy Print," "Untitled" (Floating Tree and Peapod) with Typed Letter Signed on verso in which Uelsmann explains how he created the Floating Tree and Peapod image. Typed Letter Signed, with hand written corrections, on verso of the photograph on which Uelsmann writes on the lower margin, "Copy Print." 4to, Gainseville, FL, June 11, 1976. The photograph was originally created in 1969.

The photographer explains the technical process to his friend Harry. Uelsmann specifically discusses his use of Cronapaque which, apparently, "Harry" introduced him to. Uelsmann says "how important Cronapaque has become in my darkroom play." He discusses the "Floating Trees" image on the reverse saying "the pea pod in water was introduce [sic] with Cronapaque" and continues, "was photographed on a black background... then printed on Cronapaque so that the positive pod appeared near bottom and rest of the Cronapaque is black..." He gives a full explanation of how he uses the "Cronapaque mask."

Cronapaque, a trademark of the DuPont de Nemours company (patent filed 1959), is a translucent graphic arts film [according to a springer.com link to an article on neuroradiology]. Uelsmann ends with "Diane and I both hope this letter finds you in good health," and signs, "Friendly thoughts, Jerry." Diane [Diane Farris, the photographer] was Uelsmann's second wife whom he married in 1975. Some soiling on margins and bend on one corner, otherwise very good condition.

[\$1,800.00] SAVE 40% \$1080

ITEM ID: 4247

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

UNITED ARTISTS STUDIO CORPORATION STOCK CERTIFICATE

Document Signed, oblong folio, March 2, 1928.

Rare UA Stock Certificate is "No. 9" dated March 2, 1928, issued for 1998 shares to Pickford-Fairbanks Studios Company and signed by Robert Fairbanks, Jr., Mary Pickford Fairbanks, John Mott, Edwin Loeb as Secretary and one other. The stock certificate reads, "This Certifies that PICKFORD FAIRBANKS STUDIOS COMPANY is the owner of One Thousand Nine Hundred Ninety-Eight Shares of the Capital Stock of United Artists Studios Corporation..." The front of the certificate is signed by "R. Fairbanks" as President of United Artists Studio Corporation and "Edwin Loeb" as Secretary with "cancelled" penned across their signatures. "Cancelled" is also written at an angle in midsection of the certificate. Loeb was an attorney and cofounder of the International Academy of Motion Picture Arts and Sciences which awards the Oscars. [The Academy dropped the International from its name at a later date.] The stub attached at left is signed, "R. Fairbanks, VP" as vice president of "Pickford- Fairbanks Studios Company." The following text shows on verso of the certificate: "For value received WE hereby sell, transfer and assign to MARY PICKFORD FAIRBANKS 999 SHARES AND DOUGLAS FAIRBANKS 999 SHARES..." Signing for PICKFORD FAIRBANKS STUDIOS CO. are: "R Fairbanks," "Mary Pickford Fairbanks," "John G. Mott," and two others. The corporate seal shows through on the verso. The stamp on verso of the stub shows the hand written date of "3/2/28."

On February 14, 1922, Pickford-Fairbanks Studios Company filed articles of incorporation. Named as Directors were Douglas's brothers John Fairbanks and Robert Fairbanks, Mary's mother Charlotte Pickford Smith (died March 21, 1928), Mary's brother Jack Pickford, and Mary's attorney, John G. Mott. Three years earlier, February 5, 1919, United Artists was founded and incorporated as a joint venture by D.W. Griffith, Charlie Chaplin, Mary Pickford and Douglas Fairbanks. The four founders sought to avoid the control of the powerful commercial film studio and to protect their independence. They also created their own distributorships. The four who founded United Artists each held 20% of the company with the remaining 20% held by lawyer, William Gibbs McAdoo, son-in-law of Woodrow Wilson. As a cofounder as well as the producer and star of her own films, Canadian born Mary Pickford became the most powerful woman in Hollywood

[\$2,000.00] SAVE 30% \$1400

ITEM ID: 4244

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