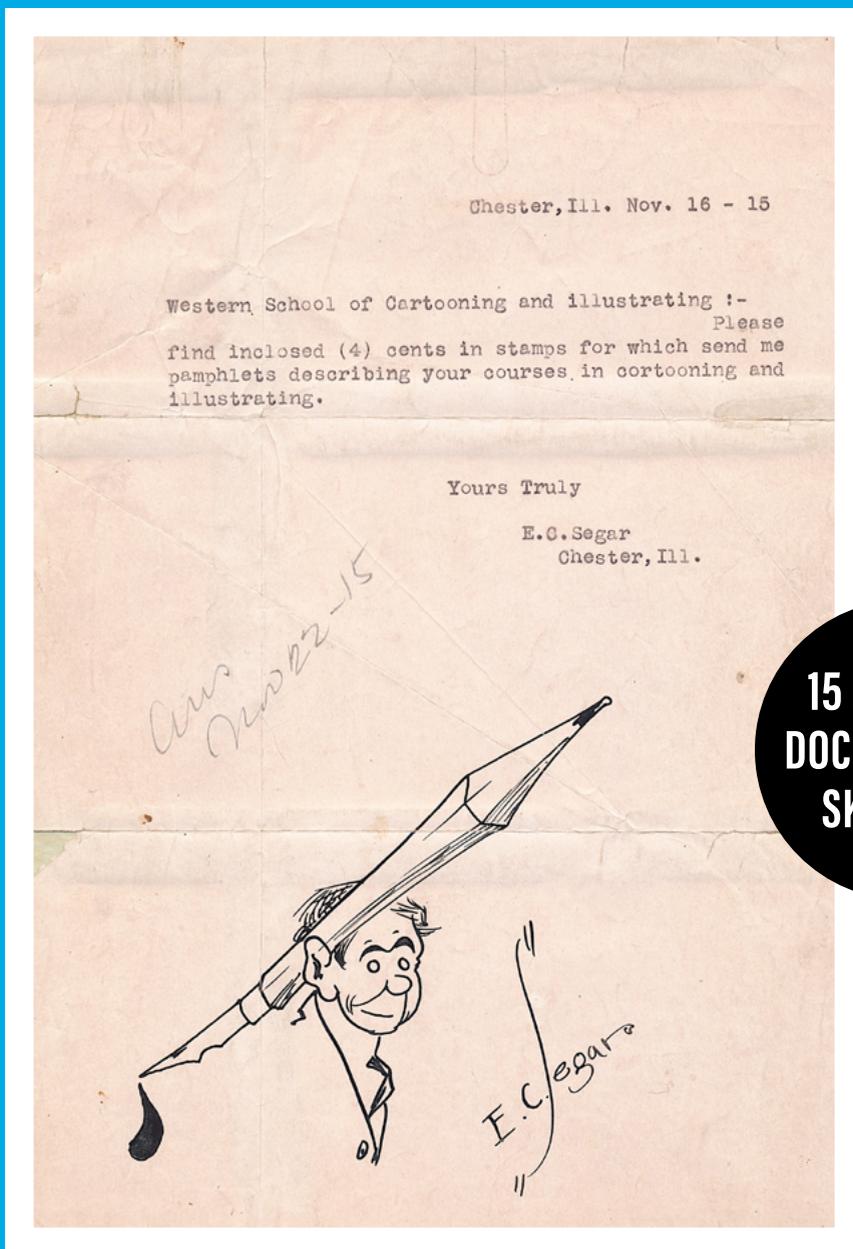


SCHULSON

AUTOGRAPHS



**15 LETTERS,
DOCUMENTS, &
SKETCHES**

Catalog 187 January 2021

Schulson Autographs

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ABBREVIATIONS

A.L.S.

Autograph Letter Signed
[written and signed by the person described].

L.S. [T.L.S.]

Letter Signed
[signed by the person described, but the text or body written by another or typewritten]

D.S.

Document Signed

A.Q.S.

Autograph Quotation Signed

A.N.S.

Autograph Note Signed

MEASUREMENTS

Vertical measurement given first.

4to

Quarto [approximately 11x8B/c inches]

8vo

Octavo [approximately 8x5 inches]

n.d.

No date

n.p.

No place

n.y.

No year

CODY, WILLIAM F., "BUFFALO BILL"



Photograph, Cabinet Size, 4 x 6.5 inches, Albumen Print with Ivory finish by Stacy Photographers, Brooklyn, NY.

\$1,100 ► [View item #4753 online](#)

In this striking image, Cody stands full length, outfitted in buckskin, holding a rifle.
Condition: overall normal fading, chip on mount of upper right corner not affecting image.

(1846–1917). American Civil War soldier, hunter, showman, best known for his Wild West shows.

CURTIZ, MICHAEL

PARAMOUNT PICTURES CORPORATION
3651 MARATHON STREET
HOLLYWOOD 30, CALIFORNIA

TRAVELING EXPENSE STATEMENT Voucher No. 2

Name Michael Curtiz (DOLLARS) City and State Vienna, Austria

Department Production Date May 19 1959

On Trip: From Vienna, Austria To Rome and Munich

Reason for Trip Interviewing actors for "Olympia"

DATE	Voucher or Receipt No. (Attached)	PAID TO	FOR	CHARGE TO			AMOUNT
				PROD.	SUB. ACCT.	SET	
May 15 thru May 18, 1959							
							Hotel Rooms, Meals, Taxi Fare and tips in Rome and Munich 148 --
							Bank charges to cash check 2 --
TOTAL							150 --

MEMO: All receipts must be attached.

SUMMARY (Accounting Dept. use only)					
PRODUCTION No.	SUB. ACCT.	SET	CEL. EXP.	AMOUNT	
16535	344	1		120	--
	345	1		28	--
	346	1		2	--

CORRECT: Michael Curtiz
(Signature of Employee)

APPROVED: Wm E. Duell
(Department Head)

95

“Traveling Expense Statement,” Printed and Typed Document Signed for travel expenses related to the film, “A Breath of Scandal,” (also titled “Olympia”) 4to, Vienna, May 19, 1959.

\$750 ► [View item #4756 online](#)

Preparing to direct his 1960 film, “A Breath of Scandal,” Curtiz traveled to Rome and Vienna to interview actors. He documented his travel expenses on Paramount Pictures “Traveling Expense Statement.” Curtiz states his reason for travel, “Interviewing actors for ‘Olympia,’.. from Vienna, Austria To Rome and Munich.” He traveled from “May 15 thru May 18, 1959 ” for a total cost of \$150. The document indicates Curtiz’s spending for “Hotel...

meals, Taxi...tips...” The prolific director signs, “Michael Curtiz” as “employee.” Condition: Cancellation stamp punch holes on the left and two small punch holes at top margin, two partial punch hole breaks on right edge.

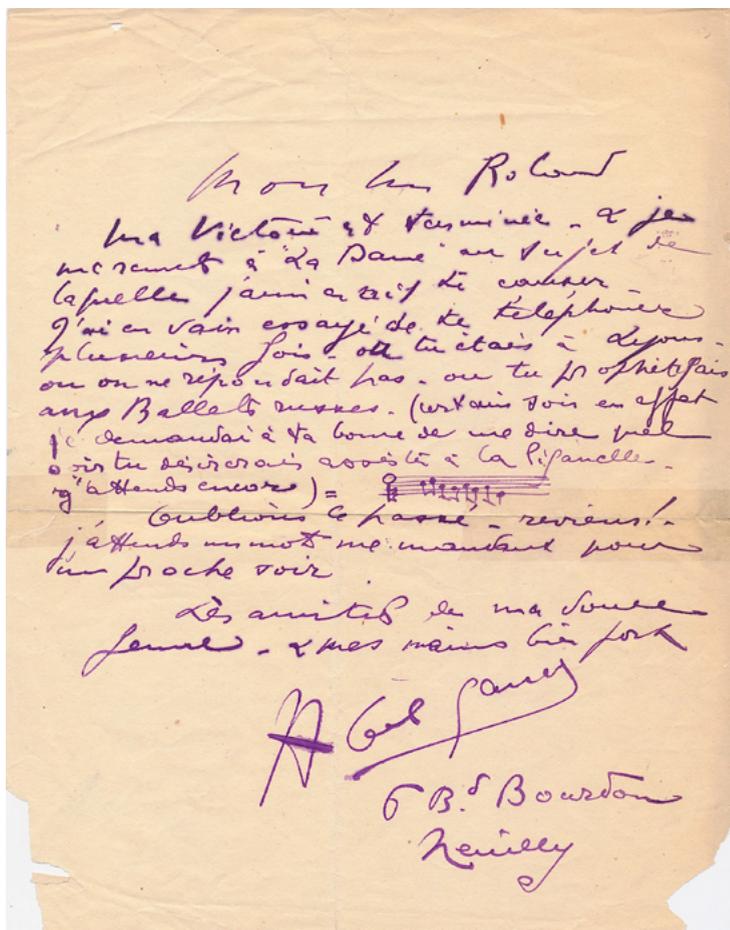
“A Breath of Scandal,” is based on Ferenc Molnar’s 1928 play, “Olympia,” and starred Sophia Loren and Maurice Chevalier.

GANCE, ABEL

Early Autograph Letter
Signed with Musical
Quotation, in French, 4to,
Neuilly, n.d., but 1913.

\$1,250

► [View item #4741 online](#)



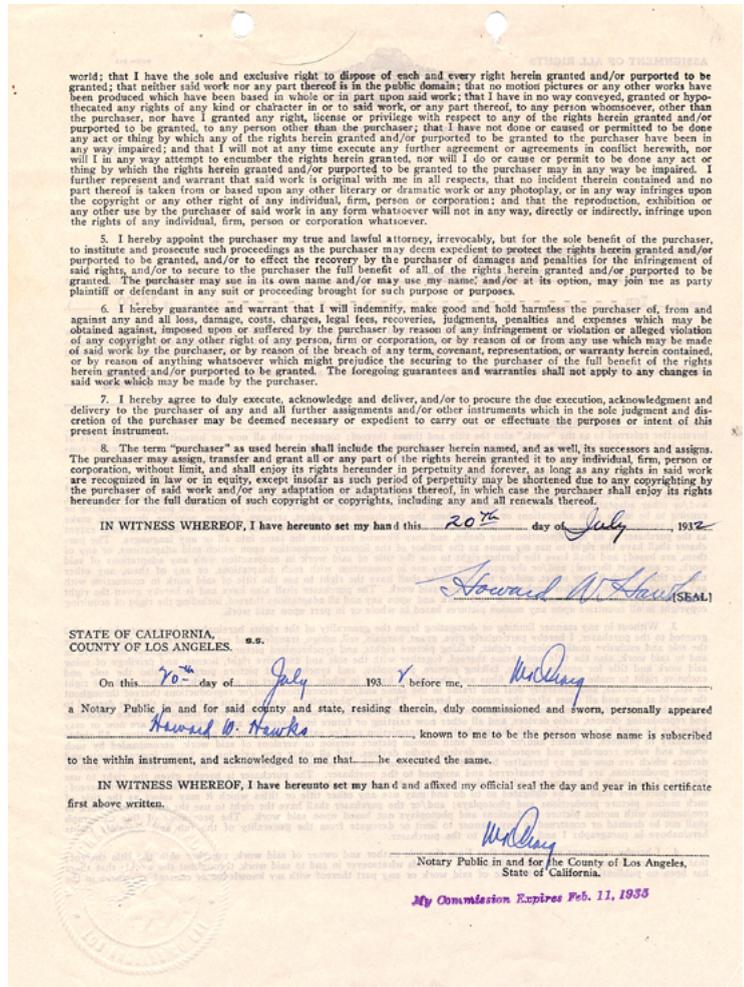
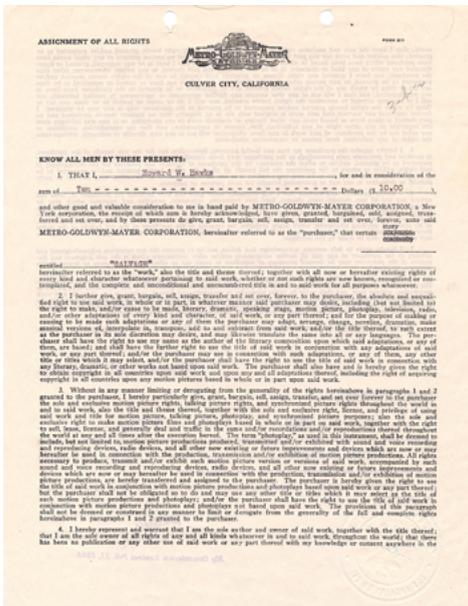
In his theater related early letter, Gance discusses his new and very long play along with his desire to see "La Pisanelle," written by Gabrielle D'Annunzio, choreographed by Fokine and performed in Paris in 1913. He includes one bar of music as an apparent enticement to see the performance with his correspondent, Roland. "La Pisanelle," was a "Comedy in Three Acts". The full title is, "La Pisanelle ou La mort parfumée."

Gance begins the letter with the declaration, "My Victoire is complete and I leave it to 'La Dame' about whom I wanted to talk with you..." He likely refers to the five hour long tragedy he wrote, "Victoire de Samo-

thrace." He had hoped Sarah Bernhardt, "La Dame" would star opposite him. Our research indicates that she had agreed to the performance, however, the outbreak of World War I in August 1914 interfered. Gance wrote the letter in purple ink and signed in a bold hand, "Abel Gance," followed by his address. Condition: Overall good condition, tape at margin fold of center margin on both sides apparently to prevent splitting, chipping in lower corners in several places along right edge all visible in the image.

The musical notation in particular makes this a scarce letter.

HAWKS, HOWARD W.



“Hawks sells his story, “Salvage” to MGM.” Document Signed, 2 pp on one sheet, 4to, Los Angeles, CA, July 20, 1932.

\$550 ► [View item #4734 online](#)

Early in his career, Hawks sells his story, “Salvage” to MGM as detailed in this contract. The contract identifies Hawks as the sole author. He signs on page two, “Howard. W. Hawks,” with notarization at the bottom of the sheet. His best remembered comedies include

“Bringing Up Baby” (1938), “His Girl Friday (1940),” “Gentlemen Prefer Blondes” (1953). His other important films include “Scarface” (1932) “Sergeant York” (1942) , “To Have and Have Not,” (1946). He received an honorary Academy Award in 1975.

KENT, ROCKWELL



Pencil sketch on artist's paper, 9.5 × 8.5, bearing Kent's circular estate stamp in lower left and unsigned.

\$3,000 ► [View item #4644 online](#)

The charming drawing floats on a dark gray mat overlaid with a white mat, framed in black satin finished wood, matted and framed in museum quality materials, framed in 5/8-inch black satin wood.
Frame measures 17 × 16.25.

LAM, WILFREDO [Wifredo Óscar de la Concepción Lam y Castillam]



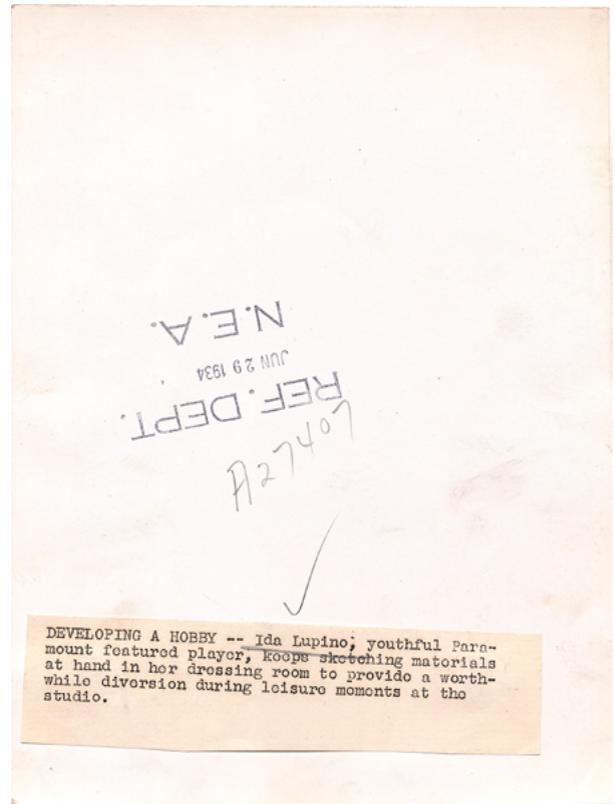
Pen and ink line drawing rendered in a fusion of styles likely from a later period.

\$3,600 ► [View item #4645 online](#)

Lam signed with last name, "LAM," incorporated into his drawing which echoes magical realism. Sunned along the edges of the 8.5 x 10.6 page. The drawing floats on a dark gray mat overlaid with a white mat, framed in black

satin finished wood, matted and framed in museum quality materials, framed in 5/8-inch black satin wood. Frame measures 16 x 18.75 inches.

LUPINO, IDA



Early Signed Photograph with Paramount studio caption on verso, stamped June 29, 1934.

\$375 ► [View item #4765 online](#)

Lupino is shown seated at an easel with pencil in hand sketching a woman's face, perhaps herself. The explanation attached on verso reads, ""Developing a Hobby - Ida Lupino; youthful Paramount featured player, keeps sketching materials at hand in her dressing room to provide a worthwhile diversion during leisure moments at the studio." Stamped upside, "Ref. Dept. June 29, 1934. N.E.A." Lupino would be 16 in this Paramount studios photograph.

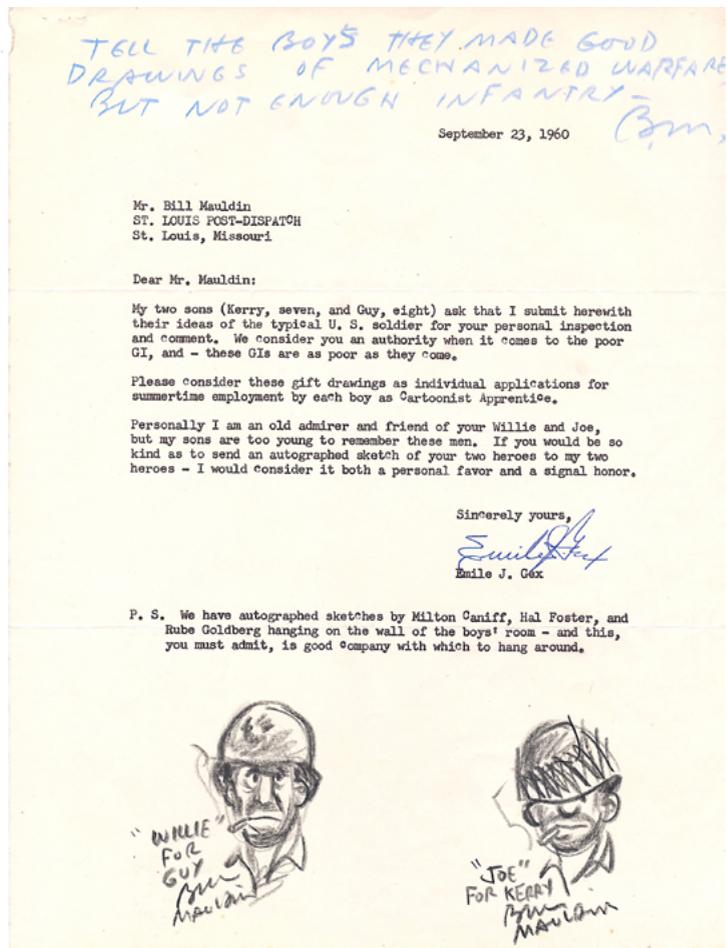
After establishing her career as an actor, she formed a production company in 1949 with her husband, Collier Young. The company examined controversial subjects related to women's lives. Its first project, "Not Wanted" (1949) focused on unwed motherhood. In the same year, she made her credited directing debut with "Never Fear" (a.k.a. "The Young Lovers") about a young polio stricken female dancer. She was the second woman to join the Directors Guild, (1950).

MAULDIN, BILL

Two Original Drawings Signed and Captioned, with Autograph Note Initialed within a Typed Letter to the cartoonist, 4to, [Sept. 23, 1960].

\$800

► [View item #4750 online](#)



Mauldin drew his well known and popular soldiers, Willie and Joe, at the bottom of the typed letter to him. Using artist's pencil, he sketched both GI buddies bust length with caption and signature. "'Willie' for Guy, Bill Mauldin," and "'Joe' for Kerry, Bill Mauldin." At the top of the page in blue artist's pencil he replies to the father whose sons included military drawings for Mauldin to critique. "Tell the boys they made good drawings of mechanized warfare, but not enough infantry..." He signs this note, "BM"

Mauldin sketched his famous GI's while he worked at the St. Louis Dispatch as head cartoonist. Willie and Joe

were two of the most popular cartoon characters of World War II, conveying the war from the point of view of the soldier. The GI buddies debuted in the military newspaper, "The Stars and Stripes" and were featured in Mauldin's subsequent books, "Up Front" and "Back Home." In 1945, he received his first Pulitzer Prizes for his overall wartime body of work. Mauldin received a second Pulitzer Prize for "Weeping Lincoln," his renown sketch of Abraham Lincoln seated in the Memorial statue with head bowed in sorrow after JFK's assassination. This heartbreaking cartoon was published in the Chicago Sun-Times Newspaper - November 23, 1963.

NAST, THOMAS



Sketch sheet of six drawings, unsigned, 2pp on one 8vo sheet, undated.

\$700 ► [View item #4759 online](#)

7 x 4.5 inch sketch sheet composed of three pen and ink humorous caricatures on one side and three pen and ink sketches on verso with a "Thomas Nast" wall sign drawn in the upper left corner. Note that the wall sign

does not bear Nast's typical signature. This set of six drawings is attributed to Nast since it came with the classic drawing of Boss Tweed as short corpulent man with a money bag for his head (previously sold).

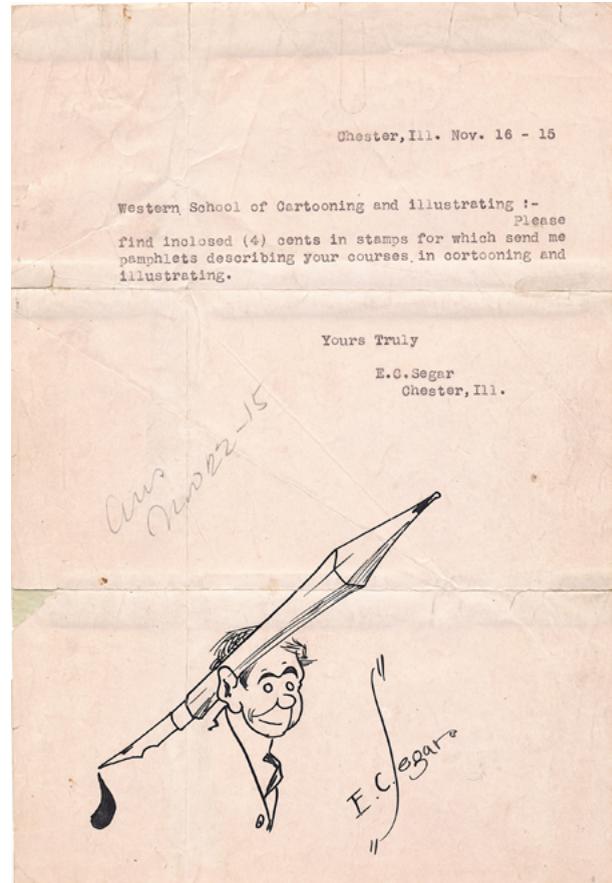
SEGAR, E. C.

[pen name of Elzie SEGAR]

Rare and Early Original
Sketch Signed in a Typed
Letter, 4to, Chester, Ill.,
Nov. 16, 1915.

\$2,500

► [View item #4490 online](#)

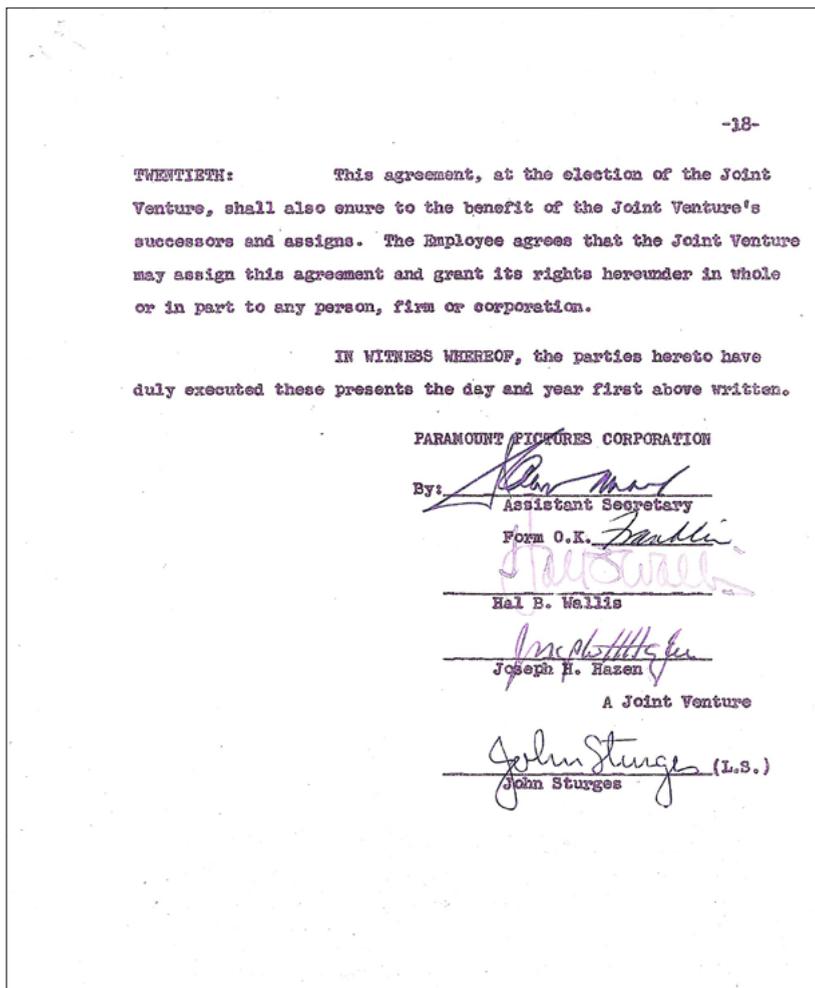
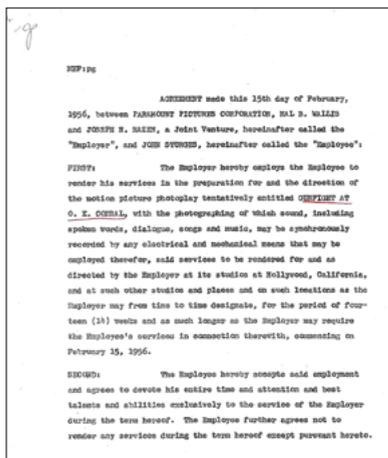


When Segar decided to become a cartoonist, he took a correspondence course at the W. L. Evans School of Cartooning and Illustrating. In our letter, the twenty-one year old budding cartoonist writes to the school asking for course descriptions. "Western School of Cartooning and illustrating; - Please find enclosed (4) cents in stamps for which send me pamphlets describing your courses in cortooning [sic] and illustrating..." In the lower portion of the page, Segar draws a pen and ink cartoon sketch of a cartoonist with a huge pencil/fountain pen drawing tool hooked on his ear. He signs the sketch, "E. C. Segar." Condition: Overall good condition with early tape reinforcement on verso along folds to secure the margin tears at the end of several folds. The letter is evenly soiled, with toning, wrinkling, a paper clip

impression and pencil docketing in the center.

After enough failed attempts to get his cartoons published, Segar took the cartooning correspondence course referenced here, then moved to Chicago the following year. He landed a job at the "Herald" thanks to a new friendship with the cartoonist Richard F. Outcault. When the "Herald" closed in 1917, Segar moved to New York City, created the "Thimble Theater" for King Features which featured Olive Oyle whose boyfriend would be Popeye. Popeye debuted in January 1929, and since then has been a cartoon standard with Olive Oyle and his favorite food - Spinach. Segar's cartoon offered here is one of his earliest signed sketches. Letters of Segar are rare, and letters with early sketches exceptionally so.

STURGES, JOHN



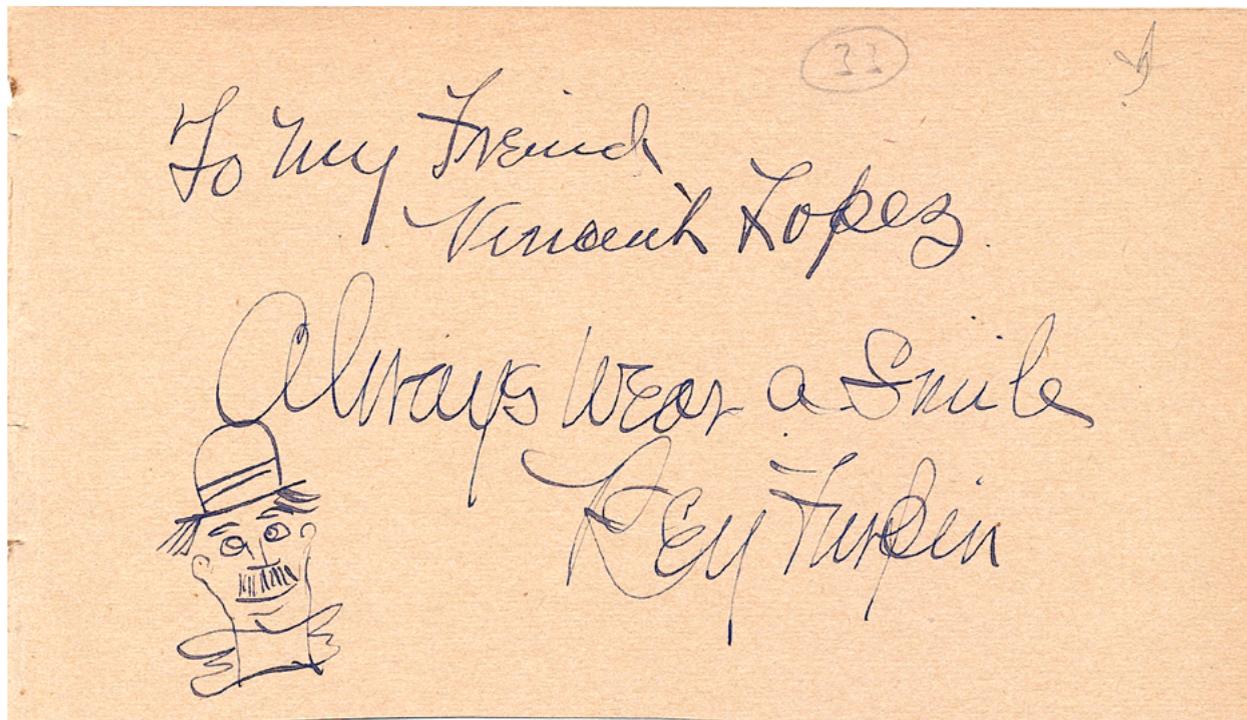
Director's Contract for "Gunfight at the O.K. Corral," Signed. 18 pp, 4to, , n.p., Feb. 15, 1956.

\$520 ► [View item #4733 online](#)

This 18 page contract details the agreement between Sturges and Paramount Pictures to direct the very successful classic Western film, "Gunfight at the O.K. Corral." On the last page, Sturges signed above his typed name. The contract is also signed by producers Hal Wallis and Joseph Hazen. This contract is one of the signed copies.

TURPIN, BEN

[Bernard]



Signed Self-Portrait sketch with sentiment, 8vo album page, n.d.

\$625 ► [View item #4764 online](#)

The comedic actor drew a bust length smiling self-portrait sketch with words of wisdom above: "Always wear a smile." The pen and ink sketch and sentiment are signed, "Ben Turpin." On verso is text in another hand. Condition: The page is evenly sunned with pencil docketing at upper margin.

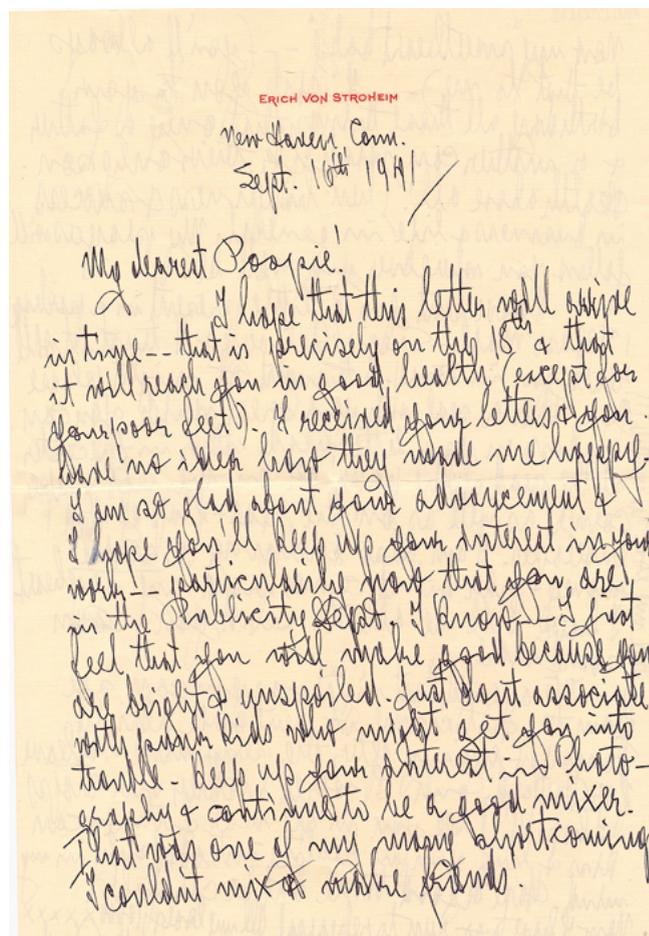
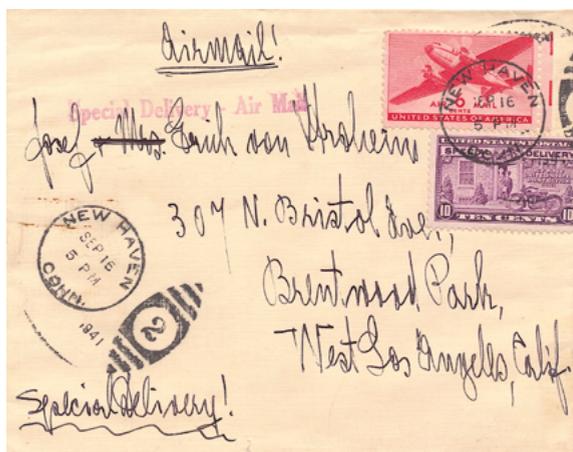
VON STROHEIM, ERIC

[Bernard]

Autograph Letter Signed,
2 pp. on one sheet of personalized
stationery, 4to, New Haven, Conn,
Sept. 16, 1941, with printed
transmittal envelope.

\$900

▶ [View item #4740 online](#)



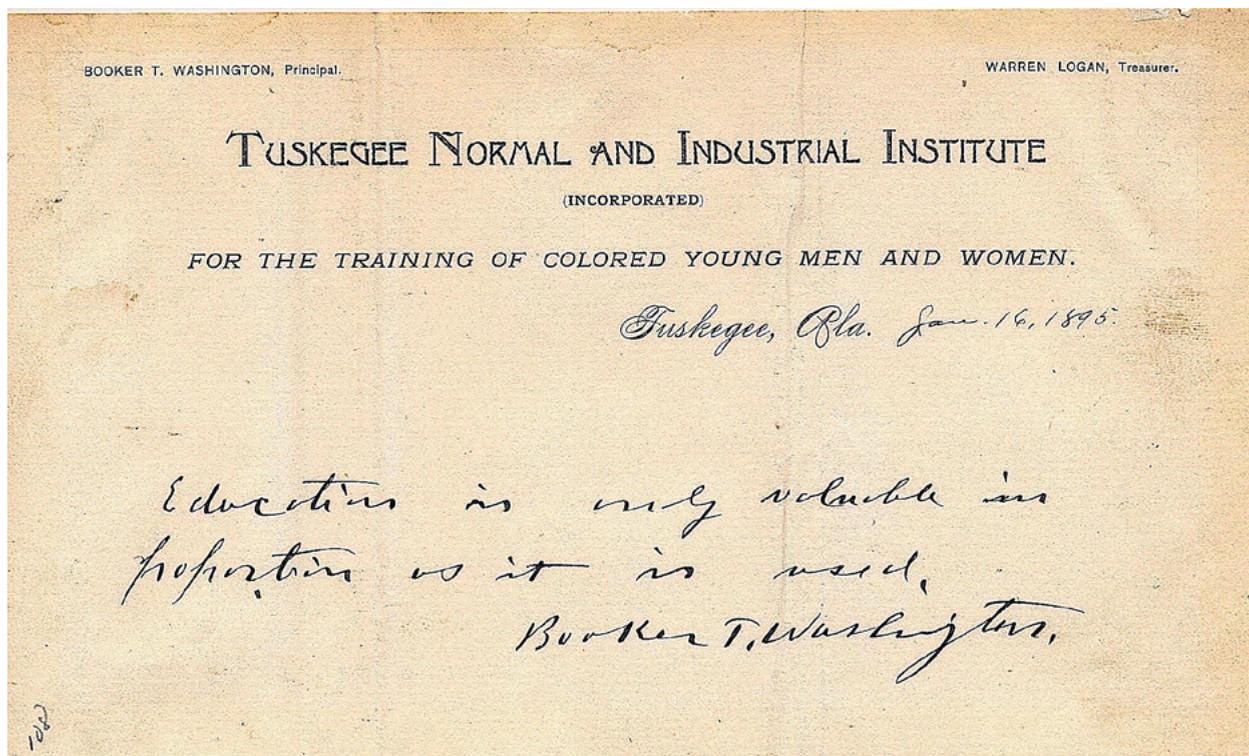
While acting in the Broadway production of "Arsenic and Old Lace," Von Stroheim writes to his daughter-in-law. He refers to the play towards the end of the letter. "We opened last night & as you can see from the criticism it went over allright (sic)." Von Stroheim played the role of the villain, Jonathan Brewster, after Boris Karloff left the play.

He addresses his daughter-in-law as "Poopsie." She was the wife of his son Josef (1922–2002) a sound editor who started out in photography. Von Stroheim offers advice to "Poopsie" after noting his birthday present to her should arrive in time. "I am so glad about your advancement & I hope you'll keep up your interest in

your work – particularly [sic] now that you are in the Publicity Dept. I know – I just feel that you will make good because you are bright & unspoiled. Just don't associate with punk kids who might get you into trouble. Keep up your interest in photography & continue to be a good mixer. That was one of my many shortcomings. I couldn't mix & make friends..." He signs, "Your Dad"

Von Stroheim was a masterful if uncompromising director and eventually left Hollywood for acting largely in Europe. Von Stroheim, who emigrated to the US in 1909, continues to be recognized as one of most important 20th century directors especially for his silent era masterpiece, "Greed" (1924).

WASHINGTON, BOOKER T.



Autograph Quotation Signed on "Tuskegee Normal and Industrial Institute" stationery, Jan. 16, 1895.

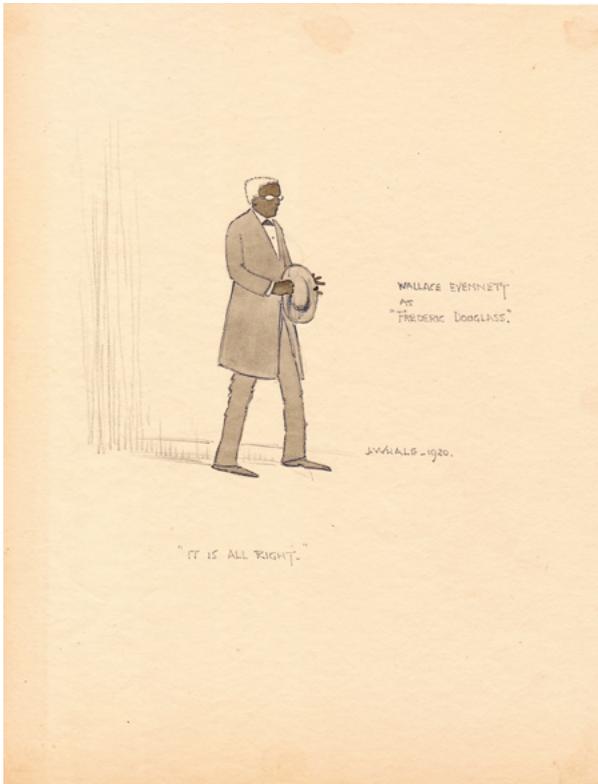
\$1,800 ► [View item #4730 online](#)

"Education is only valuable in proportion as it is used. Booker T. Washington." With these few words, Washington states his view of the practical purpose of education for Black students framed as "industrial education." Washington led the Tuskegee Normal and Industrial Institute from 1881 when he was 25 until his death in 1895, the year he penned this statement. He wrote this note on the upper portion of Tuskegee Institute stationery. The bottom portion has been removed along the horizontal mailing fold below his signature. The page

measures 8 ¼ × 5 inches. Condition: two vertical folds and mounting traces on the back from prior backing in the previous owner's album, otherwise in fine condition.

Provenance: This quotation originally comes from a large collection of letters, notes, and signatures assembled by a professor of penmanship at the State Normal School at Emporia, Kansas, now Emporia State University, who had his students write to prominent men and women to request a handwritten letter expressing a reminiscence, a favorite sentiment, or a word of advice.

WHALE, JAMES



Acclaimed horror film director, drew and signed two costume sketches for actors playing Frederick Douglass and Susan, 4to, 1920.

\$5,900 ► [View item #4742 online](#)

Whale wrote notes on the Frederick Douglas character sketch: "Wallace Evennett as 'Frederic[sic] Douglass" and below, "It is all right." Between the notes, Whale signed and dated, "J. Whale 1920." The second sketch from the same production identifies the character as "Susan" with dialogue below. "Now look 'ere you Mr. Douglass!!!" And again between the notes he has signed and dated, "J. Whale 1920."

The sketches are rendered in artists pencil and ink. Wallace Evennett (1887-1973) was a British actor. Before he directed horror films, notably "Frankenstein," the "Invisible Man," and "Bride of Frankenstein," Whale designed sets and costumes for the theater. He is particularly recognized for the theatrical elements in these classics. Material signed by Whale is rare in any form. The sketches are \$5900 together. Bought separately, each drawing is \$3700.



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