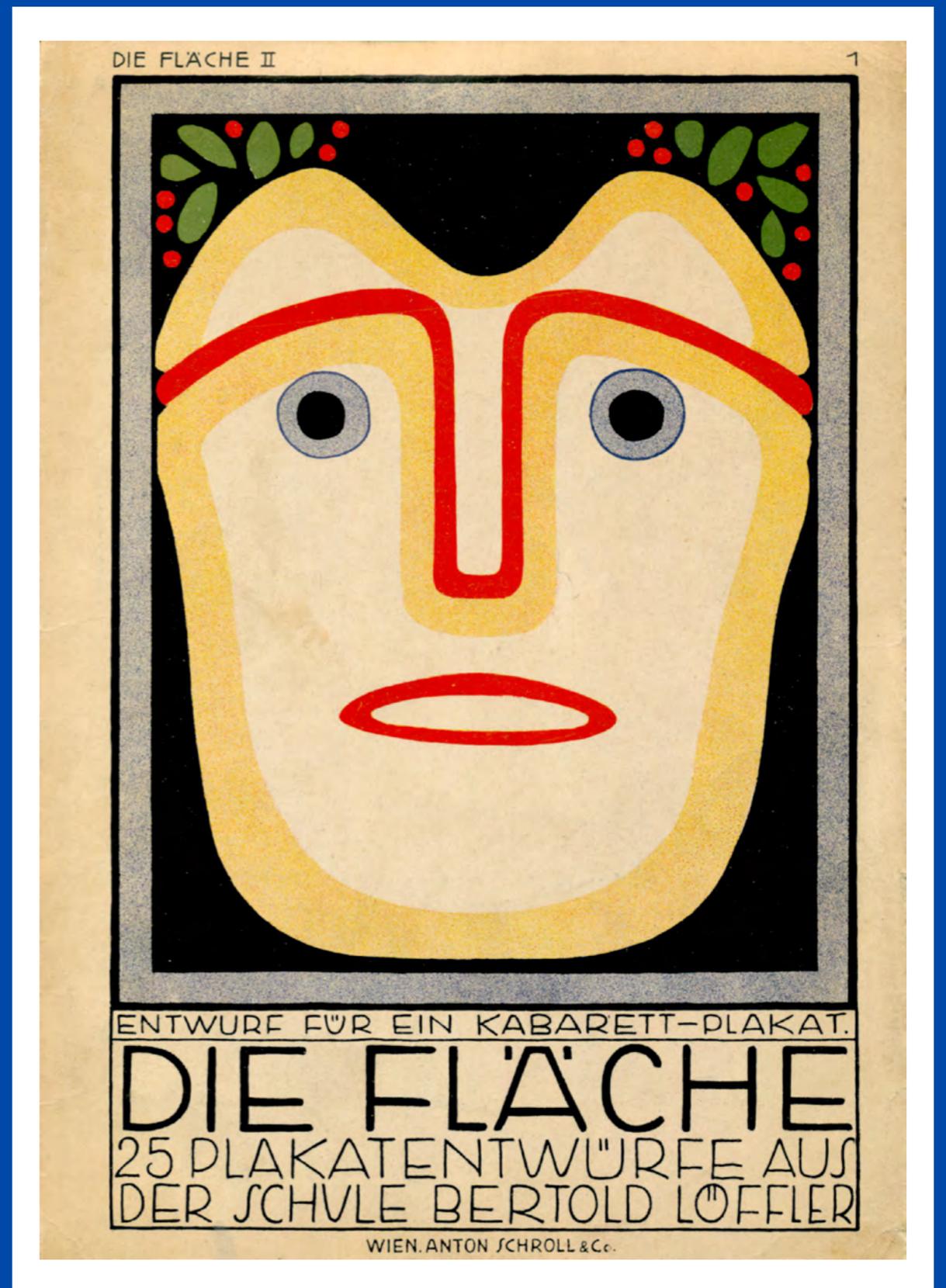


SCHULSON AUTOGRAPHS

CATALOG #182

2018 HOLIDAY EDITION

A SELECTION OF LETTERS, DOCUMENTS,
PHOTOGRAPHS, ARTWORKS AND BOOKS



SCHULSON AUTOGRAPHS

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ABBREVIATIONS

A.L.S.

Autograph Letter Signed
[written and signed by the person described].

L.S. [T.L.S.]

Letter Signed
[signed by the person described, but the text or body written by another or typewritten]

D.S.

Document Signed

A.Q.S.

Autograph Quotation Signed

A.N.S.

Autograph Note Signed

MEASUREMENTS

Vertical measurement given first.

4to

Quarto [approximately 11x8B/c inches]

8vo

Octavo [approximately 8x5 inches]

vn.d.

No date

n.p.

No place

n.y.

No year

COLETTE, SIDONIE-GABRIELLE

(1873–1954) French novelist, nominated for the Nobel Prize in Literature in 1948, best remembered for her novel, "Gigi," which provided the plot for the Lerner & Loewe film and stage musical.

Portrait Photograph Signed and Autograph Letter Signed, in French, rue de Beaujolais, n.d.

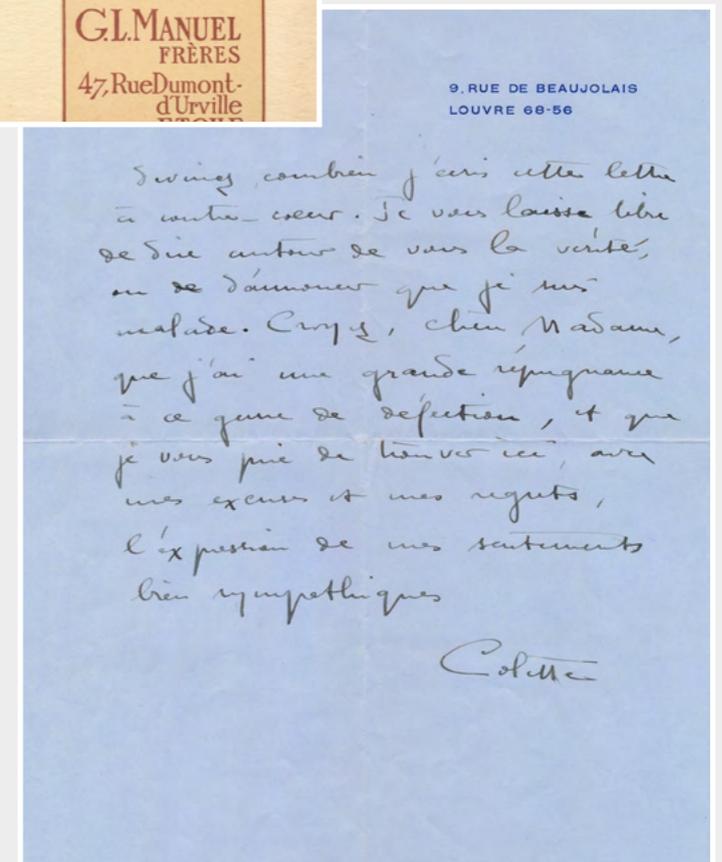
Beautiful gray toned bust portrait showing Colette in three-quarter facial profile, laid onto textured tan art paper and that laid onto beige mount of the photographer, "G.L. Manuel Freres." She signed the photograph, "Colette." Art paper and mount have deckled edges, slight bends at corners, soiling on verso of mat otherwise a clean board. The photograph itself measures 6.5 x 8.75 inches and including photographer's mount the measurement is 10.5 x 14 inches. The fine photograph is accompanied by an ALS that begins without greeting "I trust you will guess how much I detest writing this letter. You are free to tell the truth to those around you, or to announce that I am ill...." She sends her regrets and signs, "Colette."

\$1,575

ITEM ID: 4154

[View this listing on schulsonautographs.com](https://www.schulsonautographs.com)

"I DETEST WRITING THIS LETTER"



"DIE FLÄCHE II [WIENER WERKSTÄTTE]

TWO PLATES, NOS. 1 & 16.

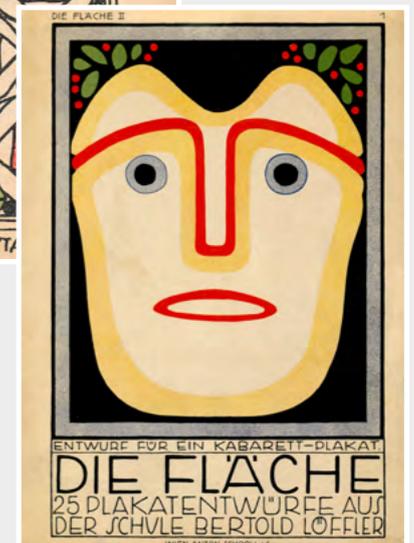
Two vibrant prints from "Die Fläche" Volume II published in 1910. The Vienna Secessionist WIENER WERKSTÄTTE publication "Die Fläche" was produced in conjunction with publisher Anton Schroll, Jr., Vienna, as indicated on Plate 1 on the lower margin. Prominent artists associated with the Wiener Werkstätte created the designs and patterns for the beautiful prints. Plate I was a "draft" for a cabaret poster, no specific designer indicated. Urban Janke designed the upper section of Plate 16, and Gustave Marisch designed the lower pattern. Both artists are named on the print's lower margin. The prints, each measuring approximately 8 x 12 inches, were presented in portfolio form as a design book and, in current terminology, for inspiration.

Condition: Lightly soiled not detracting from the lively colors throughout. Soiling most noticeable on the light margins and verso. Upper and lower corners show bends as does top margin on both.

\$1,500

ITEM ID: 4537

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HALL, RADCLYFFE

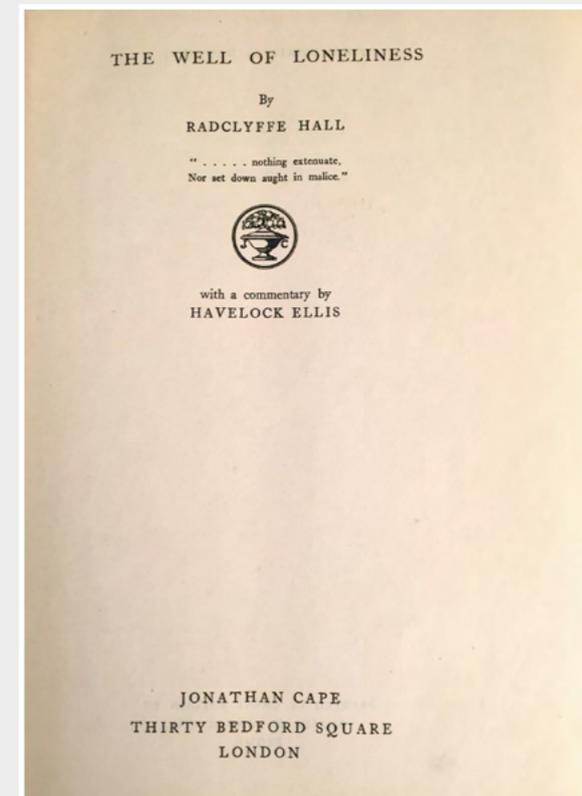
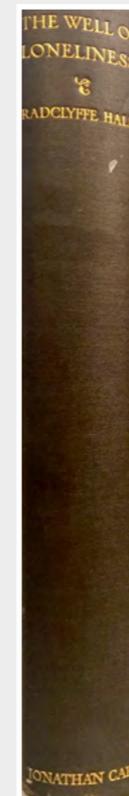
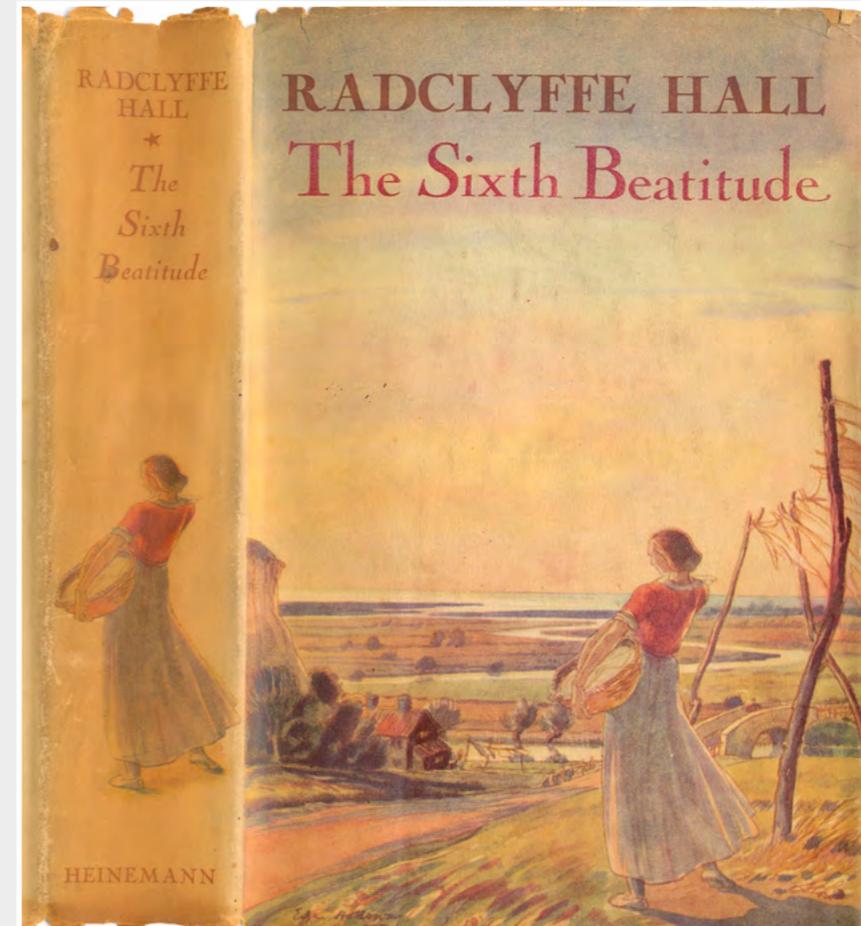
(1880–1943) British author known for her stories of lesbian relationships.

Two Books: THE WELL OF LONELINESS. London: Jonathan Cape, 1928. First Edition, first issue with “whip” page 50, printing error. Black cloth cover with gilt lettering on spine, no dust jacket. Very good condition. **THE SIXTH BEATITUDE.** London, Heinemann, Ltd., 1936, First Edition. Black cloth cover, dust jacket designed by Edgar Hollaway in good condition.

\$1,100

ITEM ID: 4501

[View this listing on schulsonautographs.com](https://schulsonautographs.com)



HIRSCHFELD, AL

(1903–2003) American caricaturist and illustrator especially known for his drawings of entertainment celebrities.

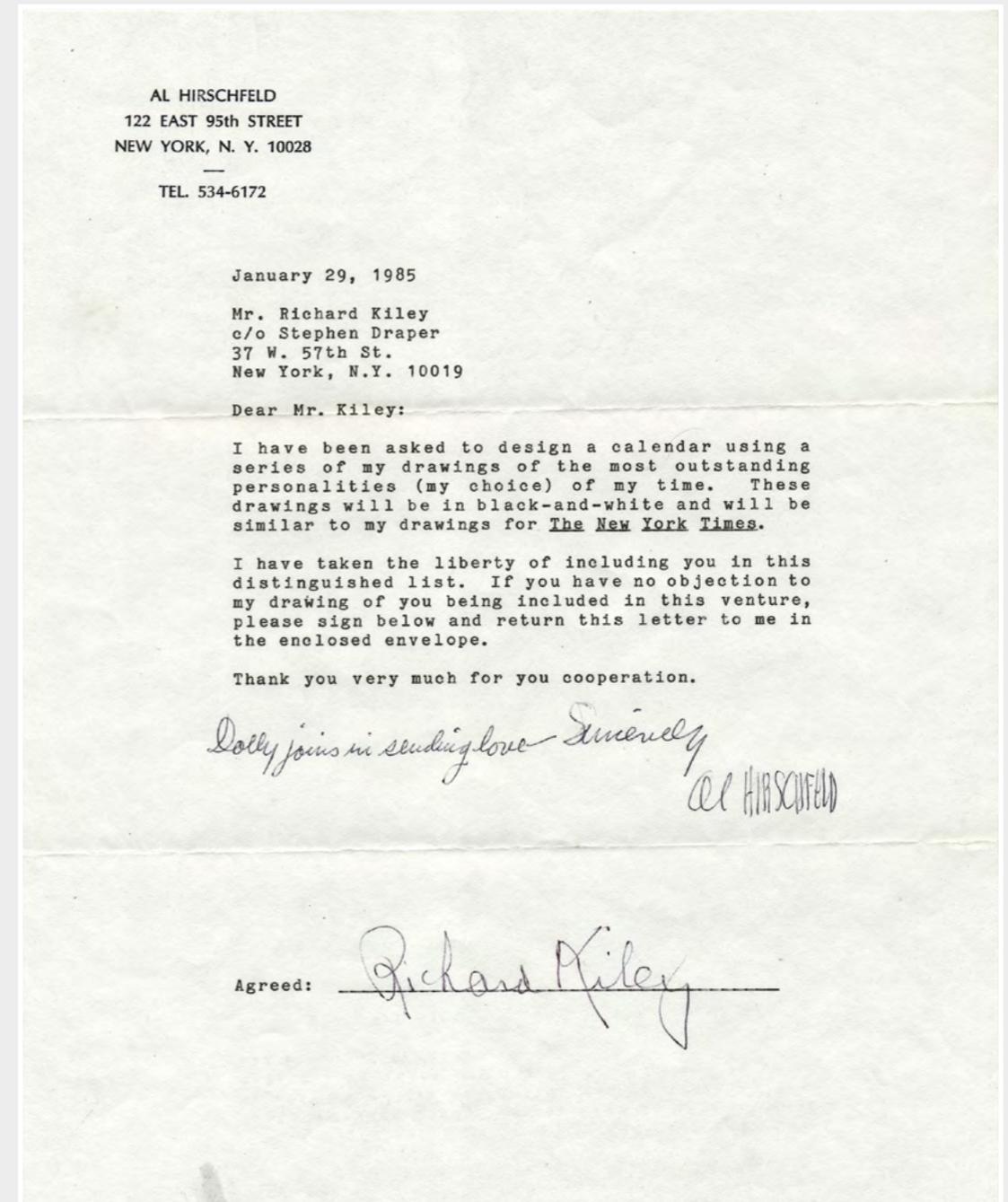
Archive of 17 Typed Letters , requests for publication permissions, on personal address stationery, most signed by both Hirschfeld and recipient, some copies of original signed by recipient only, mostly to theater and film stars. Inquire for additional images.

Hirschfeld requests permission to use previously published illustrations he had drawn of the recipient. Most of the letters are signed by the addressee as well as well as by Hirschfeld and some contain a hand written note before the signature. Letters signed by both Hirschfeld and recipient: Richard Kiley, Chita Rivera, Jim Dale, Gwen Verdon, Yul Brynner, Angela Lansbury, Peter Ustinov, Raul Julia, James Earl Jones, Jerry Orbach (misspelling of Orbach corrected by Orbach in large capital letters) . Letters signed by recipient only: Orson Welles, Sammy Davis, Jr., Elizabeth Taylor, Frank Langella, Bob Hope. Caroll Channing's letter is a copy to her signed by Channing's secretary, and Marlene Dietrich's letter is copy of her reply only.

\$5,000

ITEM ID: 4463

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KAR, IDA

(1908–74) Russian born London photographer recognized for portrait photographs.

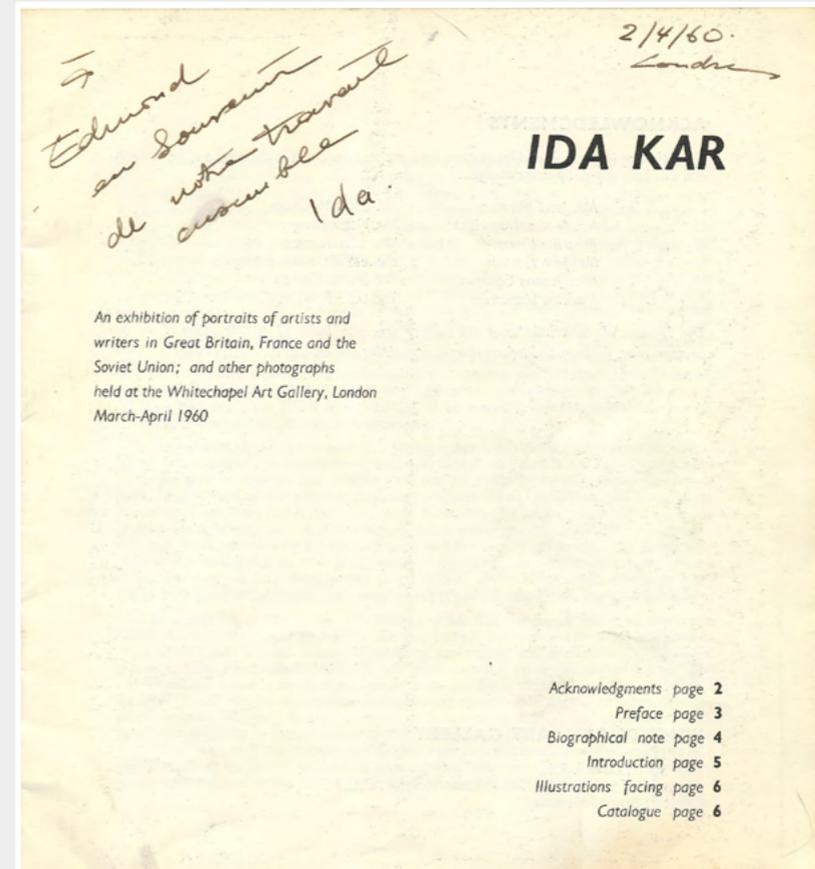
Ida Kar Exhibition Catalog Signed and Inscribed. "An Exhibition of portraits of artists and writers in Great Britain, France and the Soviet Union; and other photographs held at the Whitechapel Art Gallery, London March-April 1960."

On the copyright page she inscribed in French, dated with place, "2/4/60 London," and signed, "Ida." The catalog is comprised of 21 photograph portraits, stapled but now separated from the cover that shows a self portrait of Kar. Otherwise, pages are in good condition.

\$150

ITEM ID: 4495

[View this listing on schulsonautographs.com](https://schulsonautographs.com)



KLIMT, GUSTAVE

(1862–1918) Austrian painter, prominent member of the Vienna Secession Movement.

Rare Autograph Quotation Signed, in German, 8vo Vienna, June 25, 1913.

“Much is permitted to the poet, the painter, and the fool! Gustav Klimt”

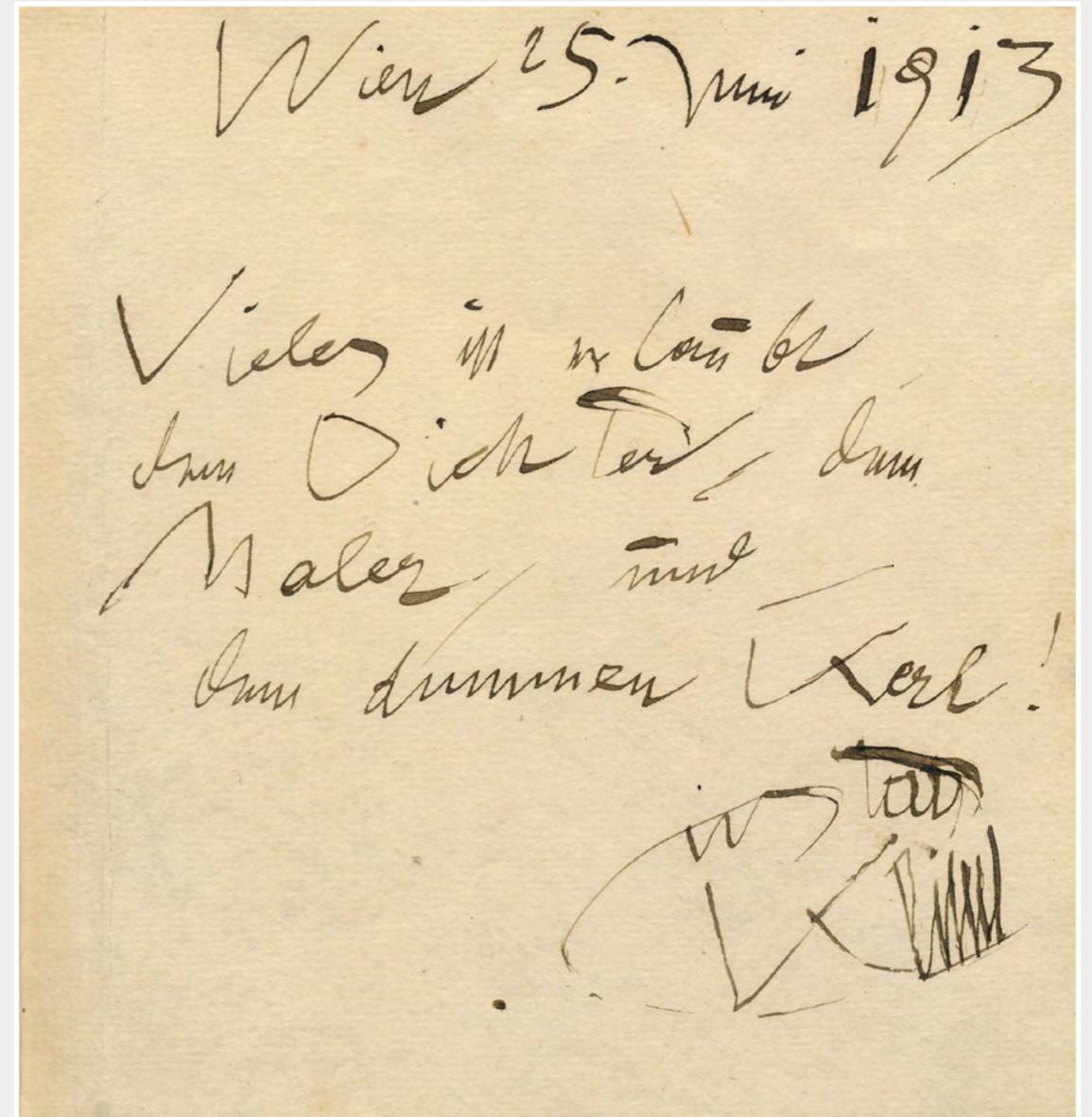
Klimt penned this quotation in 1913, the same year he completed his important painting, “Die Jungfrau” which hangs in the National Gallery of Prague. The quotation is written on cream colored paper that has evenly aged. Additional images available on request. In our search, we have not identified the source of the quote as other than Klimt himself. He was a singular artist with few followers whose popularity and significance has grown over the past century since 1918.

\$12,500

ITEM ID: 2485

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

MARKING THE CENTENARY: 100 YEARS AFTER HIS DEATH,
GUSTAVE KLIMT'S WORDS RING TRUE.



LANG, FRITZ

(1890–1976), Austrian-born American film director. Best known for his “Metropolis”, “Dr. Mabuse”, and “Fury”.

Typed Document Signed, contract, slight folio, 2pp with two carbon copy riders attached, signed with initials, Los Angeles, CA, April 27, 1955.

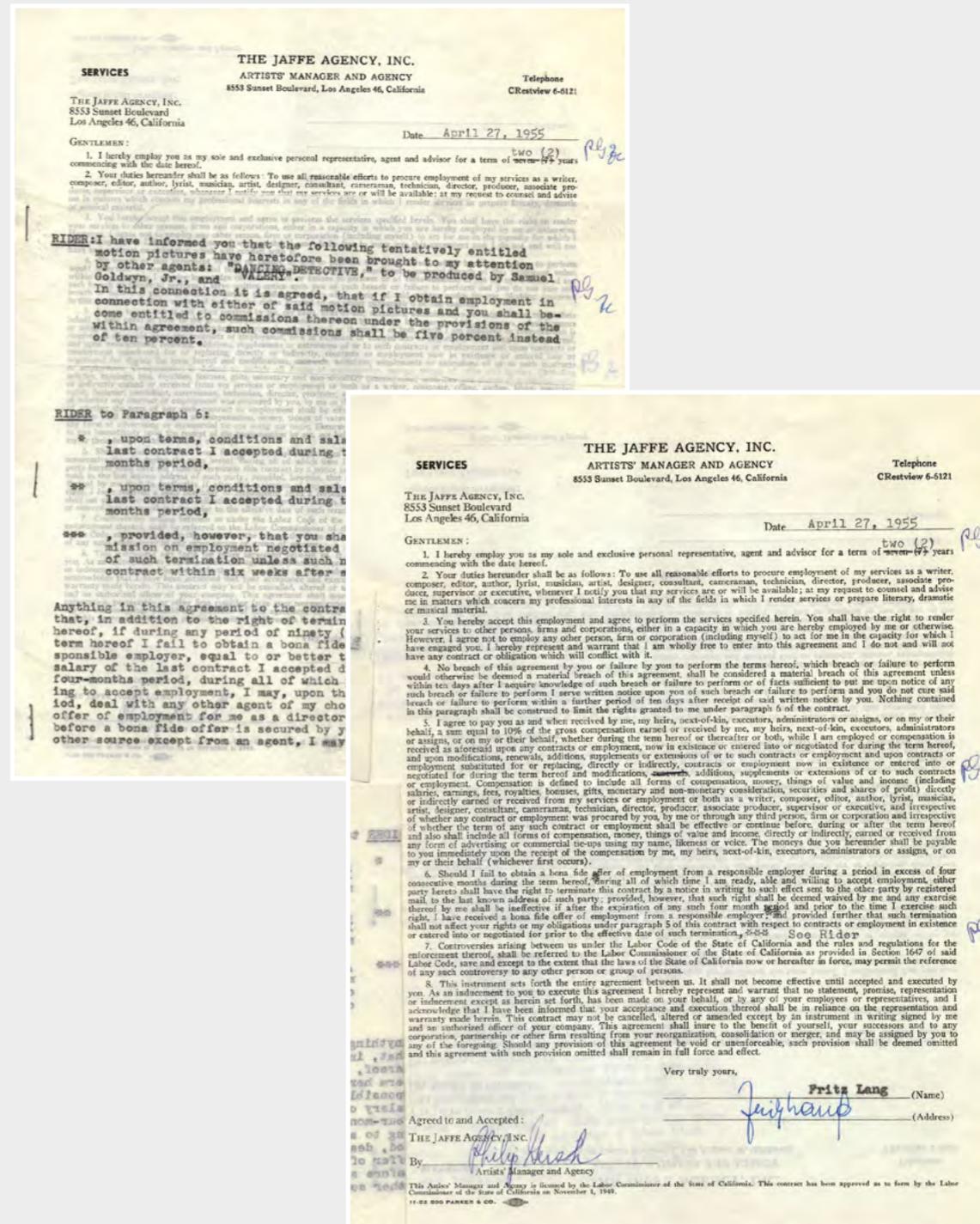
This contract set terms of Lang’s employment for directing two films, “tentatively entitled motion pictures...‘Dancing Detective’...” and ‘Valery’...” and outlined the fees to Lang’s agent, Philip Gersh, if Lang directed the films. Lang initialed the contract including the riders eight times and signed under his typed name, “Fritz Lang.” The document is also signed by Gersh then of the Jaffe Talent Agency. In 1955, the year of this letter, Lang directed the MGM film, “Moonfleet.”

\$750

ITEM ID: 2409

[View this listing on schulsonautographs.com](http://www.schulsonautographs.com)

“TENTATIVELY ENTITLED MOTION PICTURES...
‘DANCING DETECTIVE’...” AND ‘VALERY’...”



O'NEILL, EUGENE

(1888–1953) American playwright, and Nobel laureate in Literature in 1936.

Photograph of O'Neill as a boy, later print with photographer's stamp on verso, oblong 8vo, ca 1918-1920; with signed small 12mo visiting card.

The image shows the future playwright as a boy in full length profile, sitting on a rock, with pad and pencil as if he is about to sketch or write. The photo has been cropped at the top. On verso, docketed in pencil, are notations for further cutting to remove unwanted margins from the central focus of a charming portrait. The docketing reads, "Eugene O'Neill 25 years ago." The stamp of photographer, Nickolas Muray (1892-1965), shows upside down at the top edge indicating to whom credit should be given when reproductions would be made. Muray made other images of O'Neill as an adult. Note that Muray is the photographer named for reproduction credit. He is not here identified as the photographer of the original boyhood image. This print with Muray's stamp was likely made between 1918-20. Our research dates the original photograph as having been taken in 1893 or 1894 when O'Neill was 5 or 6 years old. His family had a summer home, the Monte Cristo Cottage, near the rock and the Thames River in New London. The image of young O'Neill sitting on a rock with pad in hand was used as the basis for the statue of O'Neill in New London, CT, by Norman Legassie, honoring the centennial of the playwright's birth. The bronze statue sits at City Pier in New London.

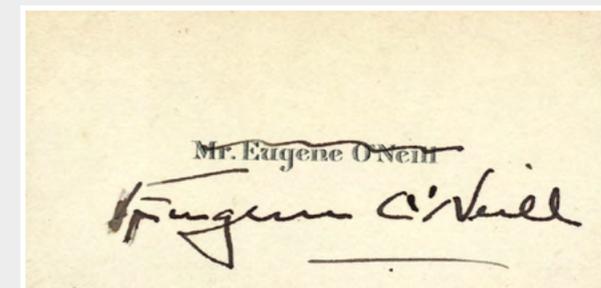
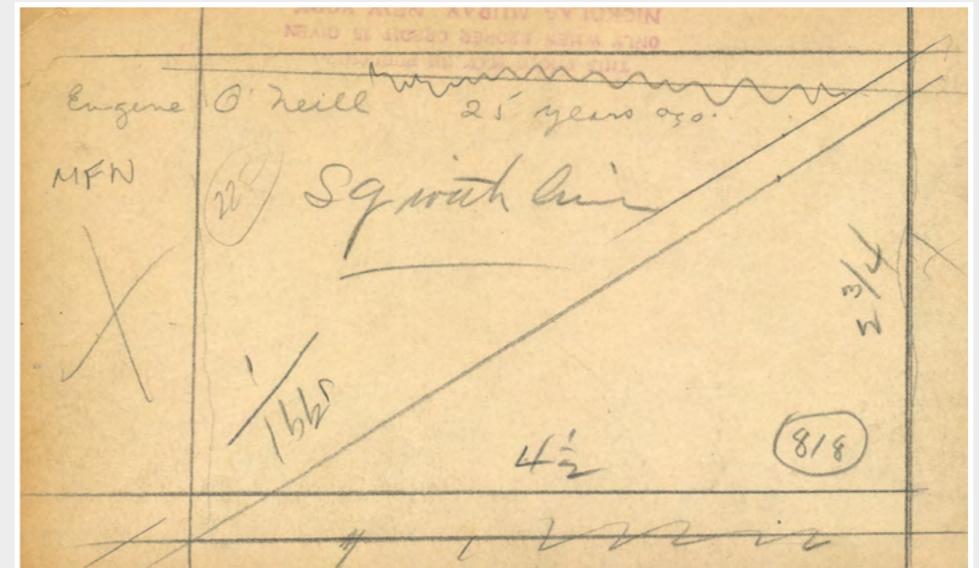
On the accompanying black bordered visiting card, O'Neill has crossed out his printed name and written his name in full below. The photograph and signed card would create a unique pairing framed together.

O'Neill's capacity for and commitment to work were staggering. Between 1920 and 1943 he completed 20 long plays and a number of shorter ones. His plays were among the first to include dialogue in American vernacular and involve characters on the fringes of society who ultimately slide into disillusionment and despair. This copy of the boyhood photograph would have been made at the beginning of O'Neill's most prolific period.

\$2,850

ITEM ID: 2424

[View this listing on schulsonautographs.com](https://schulsonautographs.com)



PHOTOGRAPH ALBUM, "ENGLISH CELEBRITIES OF THE NINETEENTH CENTURY."

LONDON, HUGHES AND EDMONDS, 1876.

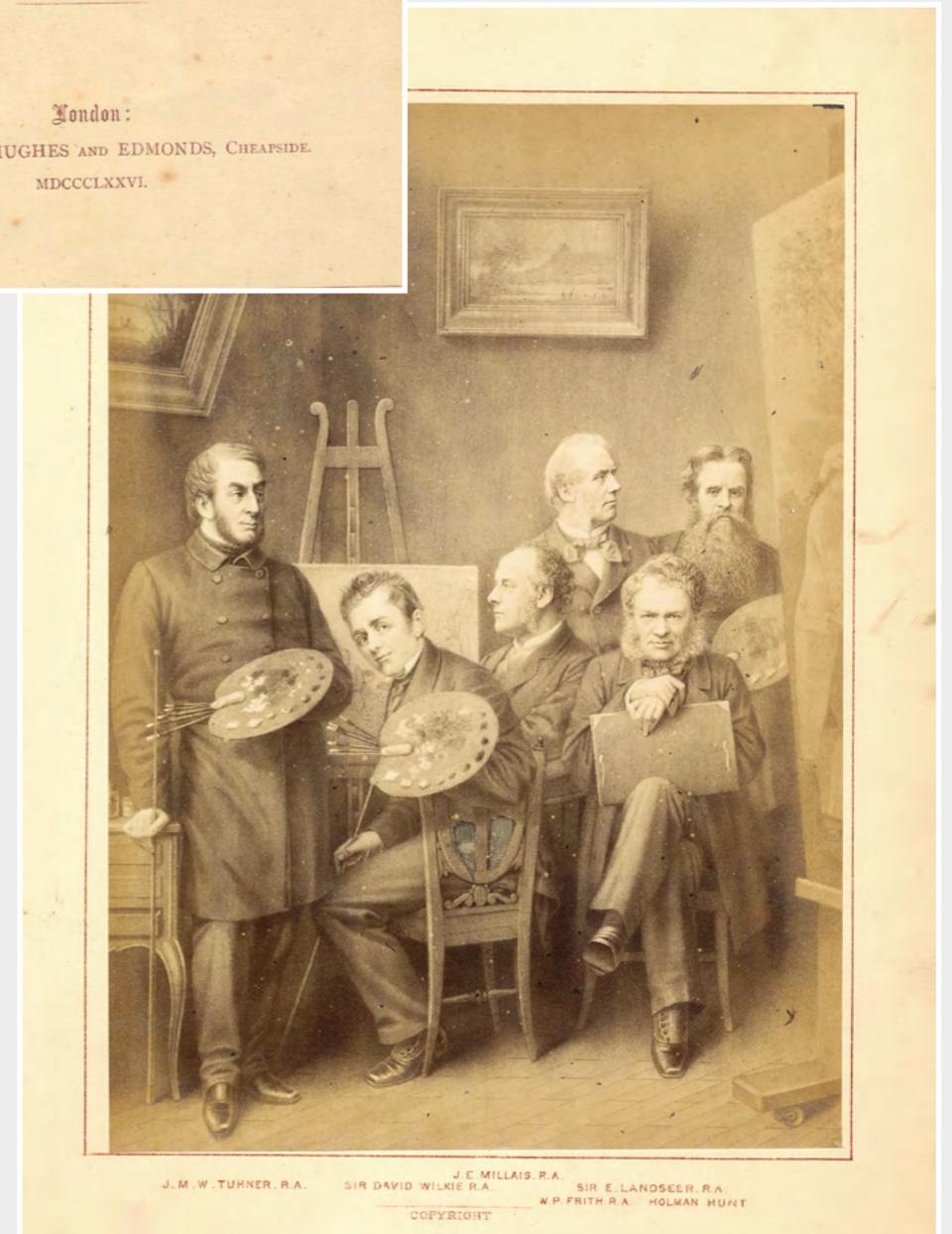
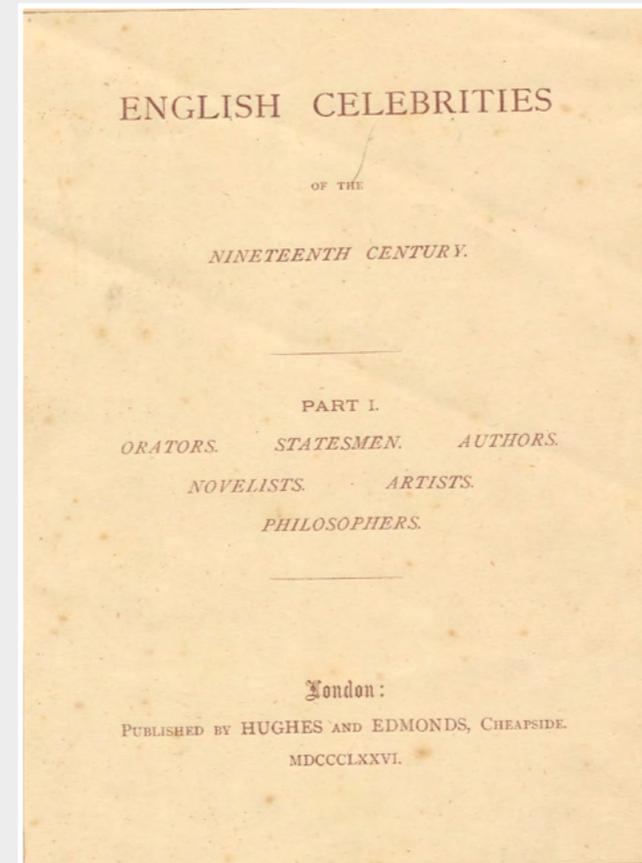
Part 1 offered here includes five albumen prints mounted to boards, of "Orators, Statesmen, Authors, Novelists, Artists, Philosophers."

Each of the five mounted photographs is preceded by a protective sheet of tissue paper in tact though wrinkled. The five photographs show a group of luminaries in the following fields: "Politicians Conservative," "Politicians Liberal," "Authors and Novelists," including Charles Dickens, Wilkie Collins, Thomas Carlyle, "Science," including Charles Wheatstone, Michael Faraday, "Artists" including J. M. W. Turner, John Everett Millais, and Edwin Landseer. The page preceding the last group photograph of English Artists indicated that a second volume was anticipated "early in 1877." The artists' page has separated from the spine as has the first copyright page which is chipped along margins, creased and missing upper left corner. The pages are securely held together at the spine even though they have lost their cover. The albumen plates are somewhat light as might be expected. Various degrees of foxing throughout, chipped corners of the photographic boards. Overall condition is fair to good. A fascinating assemblage of 19th century English culture.

\$1,500

ITEM ID: 4496

[View this listing on schulsonautographs.com](http://schulsonautographs.com)



REIK, THEODOR

(1888–1969) Austrian psychoanalyst, practitioner and author, one of Freud's early students, founded the National Psychological Association of Psychoanalysts primarily for non-medical psychoanalysts.

Autograph Quotation and Note Signed, in German and English, 8vo, n. p., June 6, 1954.

Reik writes in German: "What is my last desire in this world? That shy Jewish boys shall become proud young Jews." In English he explains that "Theodore Herzl wrote this into my autograph album." He signs in a large hand, "Theodor Reik."

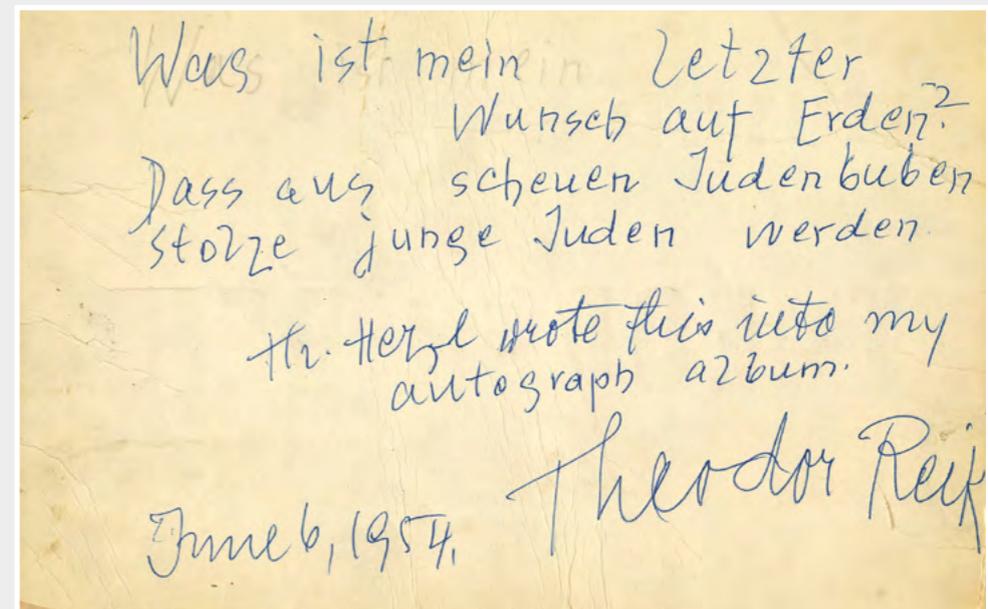
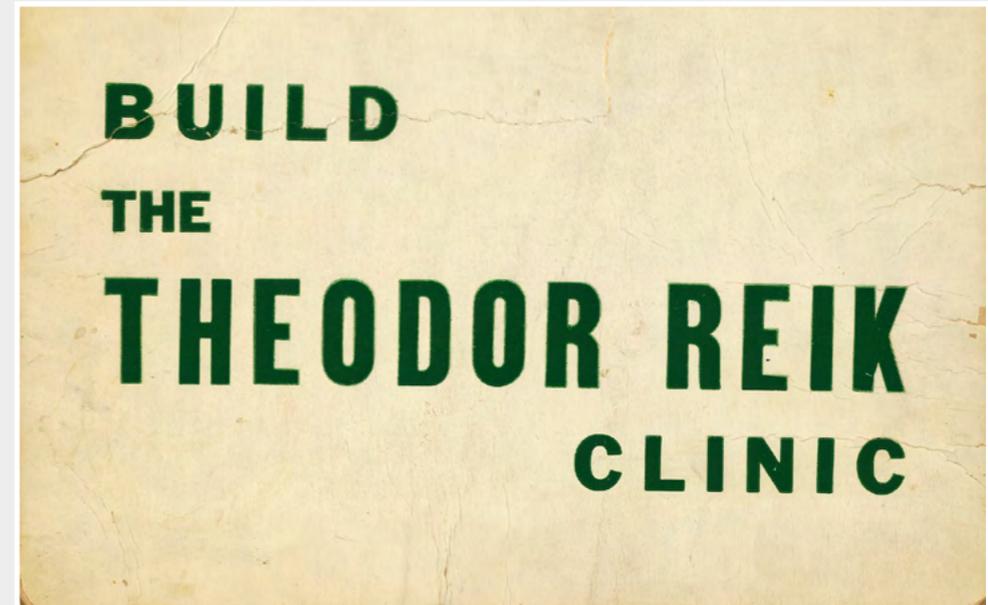
Reik studied with Freud in Vienna, then moved to Berlin and finally to the United States after Hitler came to power. Because he had not received a medical degree, he was considered a lay psychoanalyst. In the US he founded the NPAP training institute and an eponymous clinic both for lay analysts. He wrote this statement on the back of a campaign card calling for the building of the Theodor Reik clinic which was established in 1949. Reik connects himself to his Jewish Viennese roots by recalling Herzl's personal memo to him and possibly shared the same hope at this point in his life. Condition: the card bears a vertical crack from the top edge through the space between "ist mein" in the first line of the quote; cracks to the outside surface of the card on verso. Otherwise slight bends to corners from age and some crimping to the recto surface.

\$650

ITEM ID: 4538

[View this listing on schulsonautographs.com](https://schulsonautographs.com)

"WHAT IS MY LAST DESIRE IN THIS WORLD?"



RILEY, JAMES WHITCOMB

(1849–1916) American novelist and poet, most popularly known for “Little Orphan Annie,” his poem written in 1885.

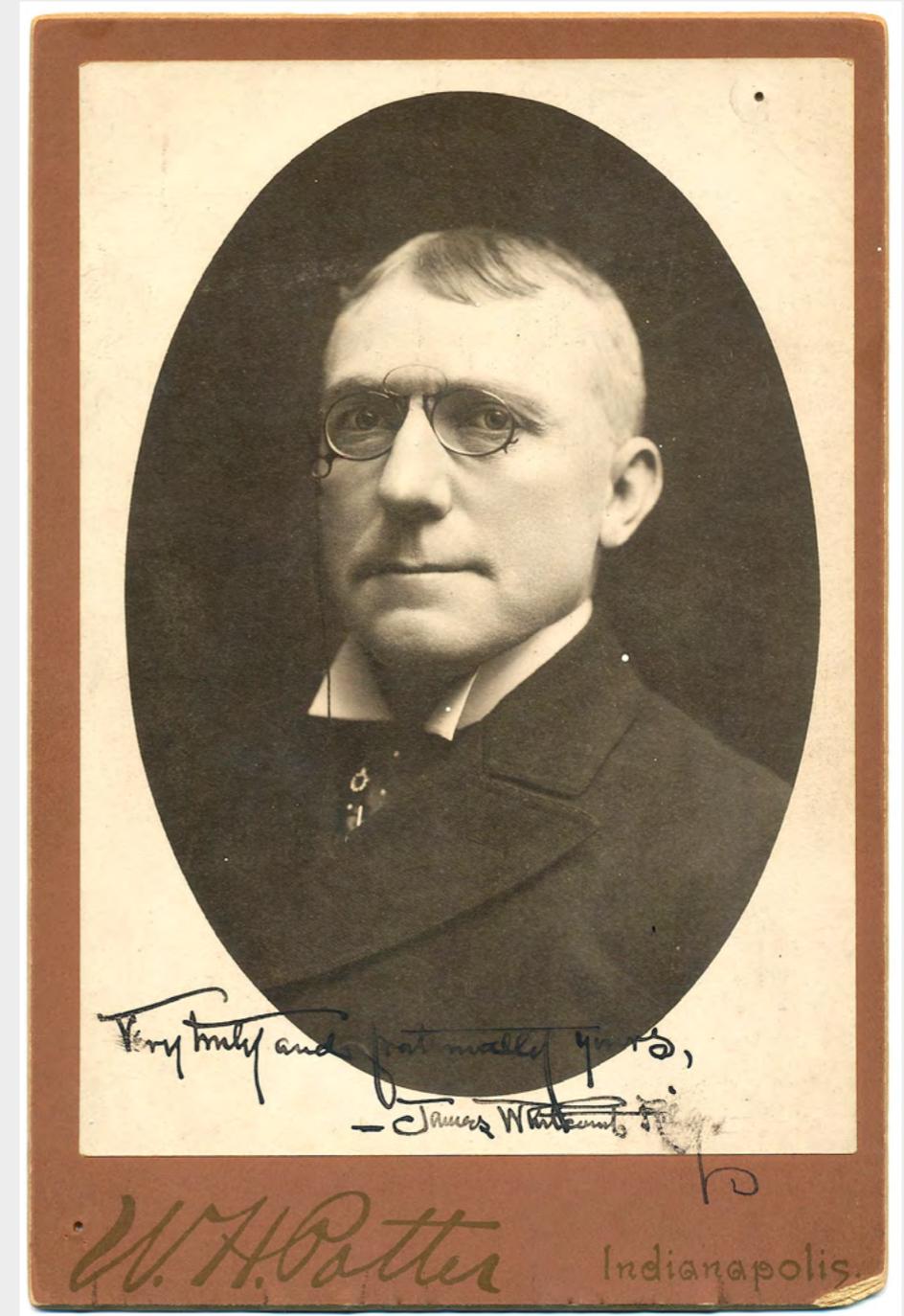
Scarce Photograph Signed, Cabinet size.

The poet’s middle aged image measuring 3 x 5.5 is affixed to the W.H. Potter photographer’s tan board, measuring 4.24 x 6.5 inches. The poet inscribed, signed, and apparently smudged his last name with his finger. “Very truly and fraternally yours, James Whitcomb Riley.” Potter was located in Indianapolis. Signed photographs of Riley are scarce.

\$575

ITEM ID: 4520

[View this listing on schulsonautographs.com](https://schulsonautographs.com)



SCHULZ, CHARLES

(1922–2000) American cartoonist best known worldwide for his Peanuts comic strip

Lucy, Original Sketch Signed and Framed.

Schulz created the Lucy character in his beloved Peanuts comic strip as a bossy and demanding neighborhood kid who was sometimes the nemesis of Charlie Brown. In this charming facial portrait, Schulz sketched her with a smile. She's Linus' sister and quite his opposite. Drawn with black marker, Schulz signed with his familiar last name only, "Schulz." Archivaly framed with conservation glass and acid free materials, double matted white board in a glossy red wood frame. A striking presentation. Opening for the drawing measures 3.5 x 5 inches in a frame measuring 10.5 x 12 inches .

Peanuts ran for nearly 50 years without interruption and appeared in more than 2,600 newspapers in 75 countries.

\$2,400

ITEM ID: 4513

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SEUSS, DR.

(PSEUDONYM OF THEODOR SEUSS GEISEL)

(1904–91). American author and illustrator of children's books known for his playful use of language, and whimsical illustrations.

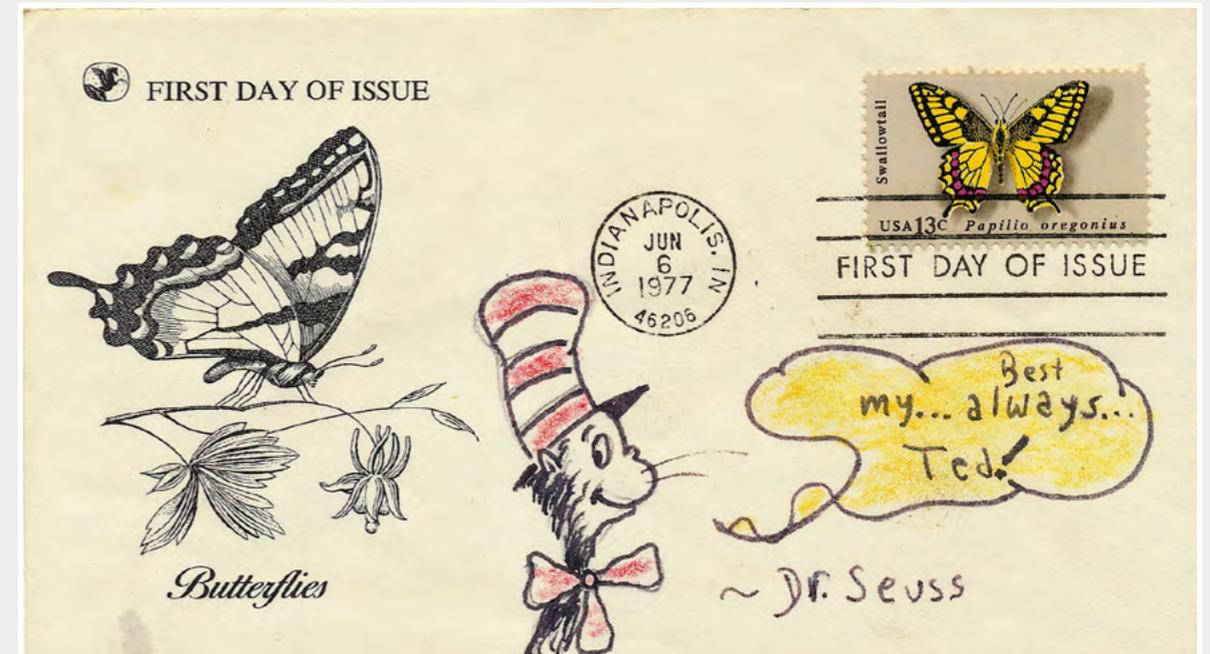
"Cat in the Hat". Excellent red and black original Drawing Signed Twice of the Cat from "The Cat in the Hat," oblong 8vo, n.p., n.d.

Dr. Seuss has drawn the popular Cat with his big red and white striped hat and red bow on a First Day Cover recognizing butterflies, cancellation postmarked Indianapolis June 6, 1977. The red crayon on the hat and bow is somewhat light. In a speech bubble drawn in black ink and colored in yellow artist's crayon to match the yellow butterfly First Day of Issue stamp, Seuss wrote, my...Best always...Ted!" Under the speech bubble he signed again, "Dr. Seuss." Exceptional with two signatures and especially attractive.

\$1,000

ITEM ID: 4506

[View this listing on schulsonautographs.com](https://schulsonautographs.com)



SEUSS, DR.

(PSEUDONYM OF THEODOR SEUSS GEISEL)

(1904–91). American author and illustrator of children's books known for his playful use of language, and whimsical illustrations.

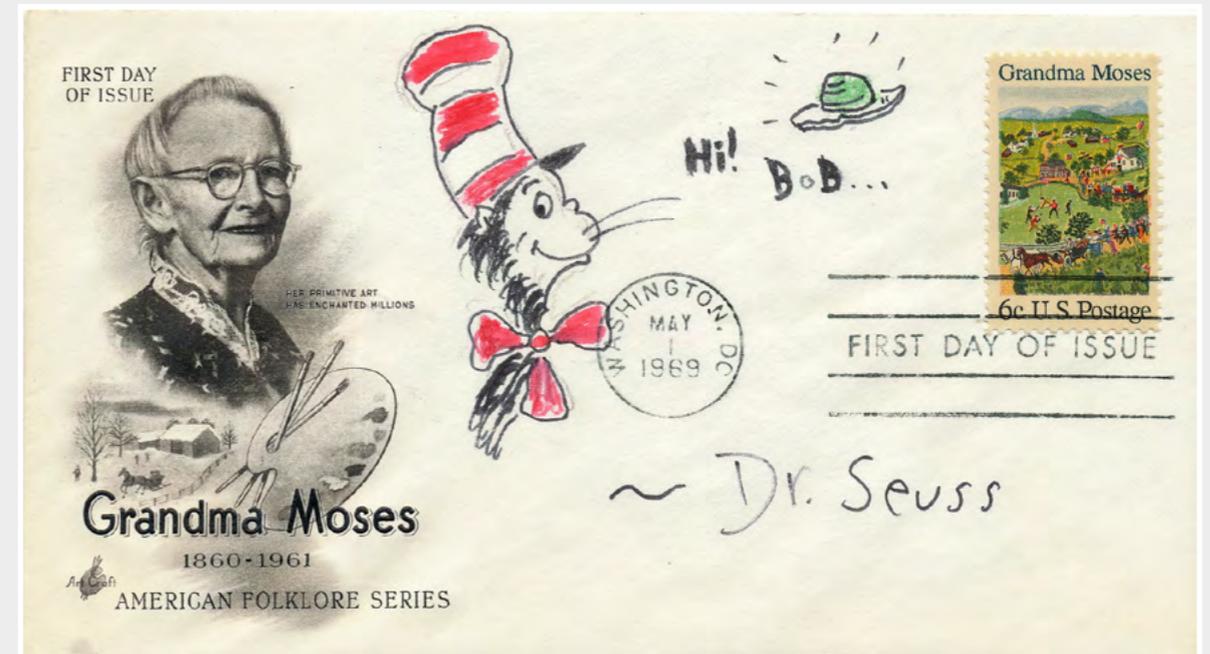
"Cat in the Hat" and "Green Eggs". Two original Drawings Signed together on one 8vo sheet.

Dr. Seuss has drawn the popular Cat with his big red and white striped hat and red bow and green eggs from his story, "Green Eggs and Ham." Both sketches were drawn on one First Day Cover honoring American folk artist Grandma Moses, with cancellation postmarked Washington, May 1, 1969. Seuss wrote "Hi Bob" between the Cat and the eggs and signed under the Cat, Dr. Seuss." Exceptional for Seuss to draw two sketches from two stories together.

\$1,150

ITEM ID: 4507

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SPIEGELMAN, ART

(b. 1948) American cartoonist.

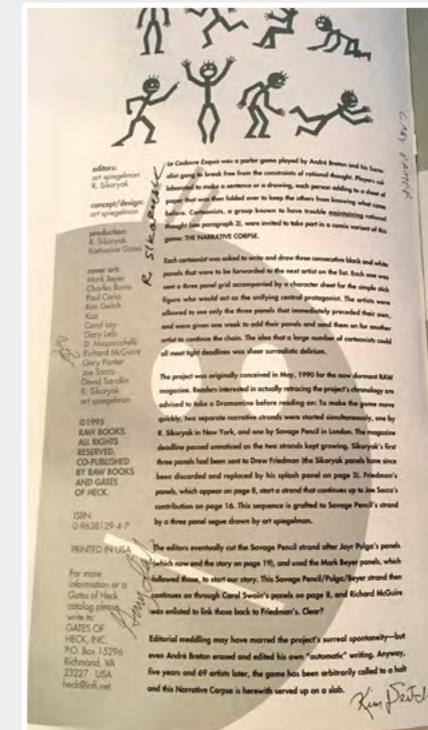
The Narrative Corpse: A Chain –Story by 69 Artists. Art Spiegelman and R. Sikoryak, editors, First edition, 1995, Gates of Heck publisher. Soft Dimensions: 9 x 16 inches.

Original "Maus" Drawing Signed by Art Spiegelman, p. 16. Spiegelman drew his "Maus" character, and signed. Also signed on page 2, the copyright page, six of the contributors including co-editor R. Sikoryak, Richard McGuire, Kim Deitch, Gary Panter, Gary Leib. Kaz signed on page 11. Very good condition with some chipping on the right margin edges.

\$425

ITEM ID: 4493

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UPCOMING EVENT

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59th Annual New York International Antiquarian Book Fair

March 7–10, 2019
Park Avenue Armory

nyantiquarianbookfair.com

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